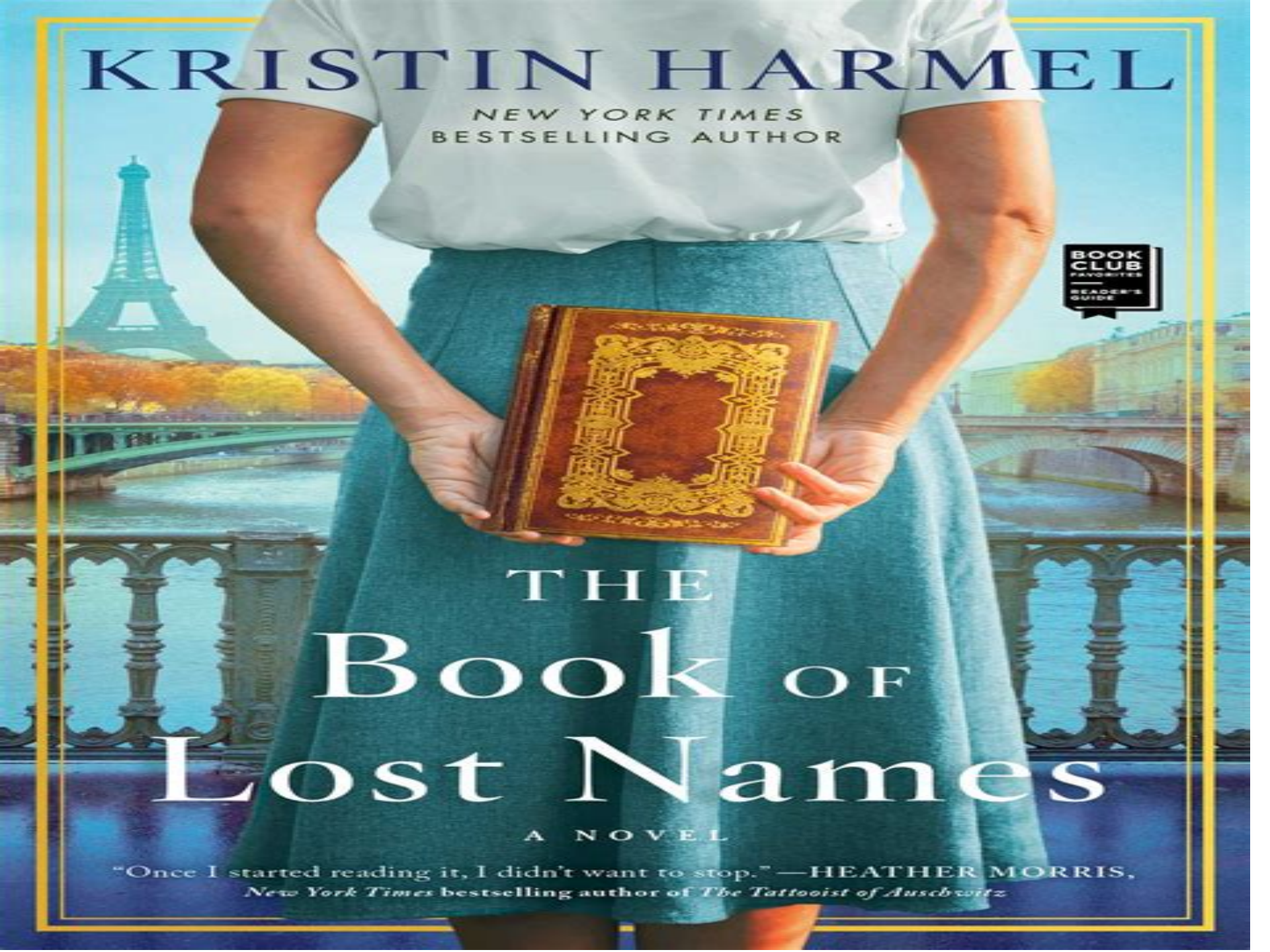




KRISTIN HARMEL

NEW YORK TIMES
BESTSELLING AUTHOR

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READER'S
GUIDE

THE
Book OF
Lost Names

A NOVEL

"Once I started reading it, I didn't want to stop." —HEATHER MORRIS,
New York Times bestselling author of *The Tattooist of Auschwitz*

Lost Names

George Seddon



Lost Names:

The Book of Lost Names Kristin Harmel, 2020-07-21 A fascinating heartrending page turner that like the real life forgers who inspired the novel should never be forgotten Kristina McMorris New York Times bestselling author of *Sold on a Monday* Inspired by an astonishing true story from World War II a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis in this sweeping and magnificent Fiona Davis bestselling author of *The Lions of Fifth Avenue* historical novel from the 1 international bestselling author of *The Winemaker's Wife* Eva Traube Abrams a semi retired librarian in Florida is shelving books when her eyes lock on a photograph in the New York Times She freezes it's an image of a book she hasn't seen in more than sixty years a book she recognizes as *The Book of Lost Names* The accompanying article discusses the looting of libraries by the Nazis across Europe during World War II an experience Eva remembers well and the search to reunite people with the texts taken from them so long ago The book in the photograph an eighteenth century religious text thought to have been taken from France in the waning days of the war is one of the most fascinating cases Now housed in Berlin's Zentral und Landesbibliothek library it appears to contain some sort of code but researchers don't know where it came from or what the code means Only Eva holds the answer but does she have the strength to revisit old memories As a graduate student in 1942 Eva was forced to flee Paris and find refuge in a small mountain town in the Free Zone where she began forging identity documents for Jewish children fleeing to neutral Switzerland But erasing people comes with a price and along with a mysterious handsome forger named Remy Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are The records they keep in *The Book of Lost Names* will become even more vital when the resistance cell they work for is betrayed and Remy disappears An engaging and evocative novel reminiscent of *The Lost Girls of Paris* and *The Alice Network* *The Book of Lost Names* is a testament to the resilience of the human spirit and the power of bravery and love in the face of evil *The Book of Lost Names* Kristin Harmel, 2021-05-25 As a graduate student in 1942 Eva was forced to flee Paris after the arrest of her father a Polish Jew Finding refuge in a small mountain town in the Free Zone she begins forging identity documents for Jewish children fleeing to neutral Switzerland But erasing people comes with a price and Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are Sixty five years later a book is discovered that appears to contain some sort of code but researchers don't know where it came from or what the code means Only Eva holds the answer but will she have the strength to revisit old memories and help reunite those lost during the war *Lost Names* Richard E. Kim, 1982 **The Martyred** Richard E. Kim, 2011-05-31 Written in a mood of total austerity and yet the passion of the book is perpetually beating up against its seemingly barren surface I am deeply moved Philip Roth During the early weeks of the Korean War Captain Lee a young South Korean officer is ordered to investigate the kidnapping and mass murder of North Korean ministers by Communist forces For propaganda purposes the priests are declared martyrs but as he delves into the

crime Lee finds himself asking What if they were not martyrs What if they renounced their faith in the face of death failing both God and country Should the people be fed this lie Part thriller part mystery part existential treatise *The Martyred* is a stunning meditation on truth religion and faith in times of crisis For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Region of Lost Names Fred Arroyo, 2008 Remember that the dream of one is the dream of everyone Ernest is searching for a place where he can live beyond his past His family has returned to Puerto Rico and Ernest remains in the States desiring only distance from his memories of childhood displacement and work his parents tumultuous relationship and his own love for Magdalene Magdalene too looks to move beyond her memories as she follows Ernest s family home seeking resolution to her mother s hurtful secrets her father s unknown identity and her love for Ernest As Ernest moves through the fields of Michigan as Magdalene traverses the jungles of Puerto Rico and the shores of the Caribbean they discover that their dreams and identities are linked within the framework of their families and their pasts Together Ernest and Magdalene must come to terms with the secrets and mistakes made by the previous generation the histories of disloyalty and abandonment of secrecy and sorrow Their struggles take place in a region of lost names where loves and memories are banished and found Fred Arroyo writes a story in two voices following Ernest and Magdalene by turns in prose that is elegant and lyrical His words evoke another world lush with the scent of salt spray the taste of mangoes and the rush of leaves alive with characters whose ardors and pathos are achingly real Arroyo explores the ebb and flow between past and present and themes that are enduring Ultimately Ernest and Magdalene must live with more than their memories they must rediscover the intimacies of the region of lost names

The Oxford Handbook of Names and Naming Carole Hough, 2016-04-28 In this handbook scholars from around the world offer an up to date account of the state of the art in different areas of onomastics in a format that is both useful to specialists in related fields and accessible to the general reader Since Ancient Greece names have been regarded as central to the study of language and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought The investigation of name origins is more recent as is the study of names in literature Relatively new is the study of names in society which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades The structure of this volume reflects the emergence of the main branches of name studies in roughly chronological order The first Part focuses on name theory and outlines key issues about the role of names in language focusing on grammar meaning and discourse Parts II and III deal with the study of place names and personal names respectively while Part IV outlines contrasting approaches to the study of names in literature with case studies from different languages and time

periods Part V explores the field of socio onomastics with chapters relating to the names of people places and commercial products Part VI then examines the interdisciplinary nature of name studies before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals and explains the naming strategies adopted for them

Literary Names Alastair Fowler,2012-09-06 Names hidden by acrostic or anagram pseudonyms pen names nicknames nameless characters and lists of names are all explored in this erudite and fascinating book which encompasses literature from ancient times to modern *Landprints* George Seddon,1998-09-28 From one of Australia s foremost thinkers a uniquely broad ranging 1997 collection of essays on landscape **Kori** Heinz Insu Fenkl,Walter K. Lew,2002-05-10 Since the 1930s Korean American writers have come to maintain an important place in our national literature publishing some of the most exciting fiction of the twentieth century The stories in this first anthology of Korean American fiction represent the very best work of these writers including several pieces published for the first time Contributors include Patti Kim Chang rae Lee Susan Choi Heinz Insu Fenkl Leonard Chang Nora Okja Keller and Richard E Kim **A Shared Legacy** Fintan Cullen,2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles

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