



Rank Ladies

*Gender
and Cultural
Hierarchy in
American
Proseville*

Robert Kibler

Rank Ladies Gender And Cultural Hierarchy In American Vaudeville

Camille F. Forbes



Rank Ladies Gender And Cultural Hierarchy In American Vaudeville:

Rank Ladies M. Alison Kibler, 1999 **Literature, Amusement, and Technology in the Great Depression** William Solomon, 2009-10 Literature Amusement and Technology examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture

Fashion Before Plus-Size Lauren Downing Peters, 2023-06-15 Shortlisted for the Association of Dress Historians Book of the Year Award 2024 In 2022 it was reported that plus sizes accounted for nearly twenty percent of all women's apparel sales in the United States and was one of the industry's few growth sectors For many this news seemed to herald a remarkably inclusive turn for an industry that long bartered in exclusivity Yet the recent success of plus size fashion obscures a rather complicated history one that can be traced back over a century and which illuminates the fraught relationship between fashion fat and weight bias in American culture Although many regard fat as a malady of the present in the early twentieth century it was estimated that more than one third of American women classified as overweight While modern weight bias had yet to fully cement itself in the American imaginary the limitations of mass garment manufacturing coupled with the ascendent slender beauty ideal had already relegated larger women to fashion's peripheries By 1915 however fashion forecasters predicted that so called stoutwear was well positioned to become one of the most lucrative subsectors of the burgeoning ready to wear trade In the years that followed stoutwear manufacturers set out to create more space for the fat woman in fashion but in doing so revealed an ancillary motivation that of how to design fat out of existence altogether Fashion Before Plus Size considers what came before plus size fashion while also shedding new light on the ways that the fashion industry not only perpetuates but produces weight bias By situating stoutwear at the confluence of mass manufacturing beauty ideals standardized sizing health discourse and consumer culture this book exposes the flawed foundations upon which the contemporary plus size fashion industry has been built *Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory* Julie Des Jardins, 2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by

their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women s history but also influenced the creation of our national memory in the twentieth century Refocusing Chaplin Lawrence Howe,James E. Caron,Benjamin Click,2013-10-03 Widely recognized in his character of the Tramp Charlie Chaplin transcended the role of actor to become screenwriter director composer producer and finally studio head The subject of numerous biographical studies Chaplin has been examined as both myth and man but these treatments fail to adequately address the often overlooked complexity of his filmmaking Refocusing Chaplin A Screen Icon through Critical Lenses features essays that examine the actor and director through various theoretical perspectives including Marxism feminism gender studies deconstruction psychoanalytic criticism new historicism performance studies and cultural criticism Complementing this range of intellectual inquiry is the wide reach of films discussed from The Circus 1928 The Gold Rush 1925 and City Lights 1931 to Modern Times 1936 The Great Dictator 1940 Monsieur Verdoux 1947 and Limelight 1952 Shorter films such as The Pawnshop 1916 The Rink 1916 and A Dog s Life 1918 are also examined These essays analyze the tensions between the carefully constructed worlds of Chaplin s films and their cultural contexts The varied approaches and range of materials in this volume not only comprehensively assess the screen icon but also foster a conversation that exemplifies the best of intellectual exchange Refocusing Chaplin provides a unique view into the work of one of cinema s most important and influential artists *Against Obscenity* Leigh Ann Wheeler,2004-04-08 Publisher Description **Taking Haiti** Mary A. Renda,2004-07-21 The U S invasion of Haiti in July 1915 marked the start of a military occupation that lasted for nineteen years and fed an American fascination with Haiti that flourished even longer Exploring the cultural dimensions of U S contact with Haiti during the occupation and its aftermath Mary Renda shows that what Americans thought and wrote about Haiti during those years contributed in crucial and unexpected ways to an emerging culture of U S imperialism At the heart of this emerging culture Renda argues was American paternalism which saw Haitians as wards of the United States She explores the ways in which diverse Americans including activists intellectuals artists missionaries marines and politicians responded to paternalist constructs shaping new versions of American culture along the way Her analysis draws on a rich record of U S discourses on Haiti including the writings of policymakers the diaries letters songs and memoirs of marines stationed in Haiti and literary works by such writers as Eugene O Neill James Weldon Johnson Langston Hughes and Zora Neale Hurston Pathbreaking and provocative Taking Haiti illuminates the complex interplay between culture and acts of violence in the making of the American empire

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background **Weavers of Dreams, Unite!**

Sean P. Holmes, 2013-04-01 Published to coincide with the centenary of the founding of the Actors Equity Association in 1913 **Weavers of Dreams Unite** explores the history of actors unionism in the United States from the late nineteenth century to the onset of the Great Depression Drawing upon hitherto untapped archival resources in New York and Los Angeles Sean P. Holmes documents how American stage actors used trade unionism to construct for themselves an occupational identity that foregrounded both their artistry and their respectability In the process he paints a vivid picture of life on the theatrical shop floor in an era in which economic cultural and technological changes were transforming the nature of acting as work The engaging study offers important insights into the nature of cultural production in the early twentieth century the role of class in the construction of cultural hierarchy and the special problems that unionization posed for workers in the commercial entertainment industry **May Irwin** Sharon Ammen, 2016-12-07 May Irwin reigned as America's queen of comedy and song from the 1880s through the 1920s A genuine pop culture phenomenon Irwin conquered the legitimate stage composed song lyrics and parlayed her celebrity into success as a cookbook author suffragette and real estate mogul Sharon Ammen's in-depth study traces Irwin's hurly burly life Irwin gained fame when layering aspects of minstrelsy over ragtime she popularized a racist Negro song genre Ammen examines this forgotten music the society it both reflected and entertained and the ways white and black audiences received Irwin's performances She also delves into Irwin's hands-on management of her image and career revealing how Irwin carefully built a public persona as a nurturing housewife whose maternal skills and performing acumen reinforced one another Irwin's act soaked in racist song and humor built a fortune she never relinquished Yet her career's legacy led to a posthumous obscurity as the nation that once adored her evolved and changed

Bloomer Girls Debra A Shattuck, 2017-01-18 Disapproving scolds Sexist condescension Odd theories about the effect of

exercise on reproductive organs Though baseball began as a gender neutral sport girls and women of the nineteenth century faced many obstacles on their way to the diamond Yet all female nines took the field everywhere Debra A Shattuck pulls from newspaper accounts and hard to find club archives to reconstruct a forgotten era in baseball history Her fascinating social history tracks women players who organized baseball clubs for their own enjoyment and even found roster spots on men s teams Entrepreneurs meanwhile packaged women s teams as entertainment organizing leagues and barnstorming tours If the women faced financial exploitation and indignities like playing against men in women s clothing they and countless ballplayers like them nonetheless staked a claim to the nascent national pastime Shattuck explores how the determination to take their turn at bat thrust female players into narratives of the women s rights movement and transformed perceptions of women s physical and mental capacity Vivid and eye opening Bloomer Girls is a first of its kind portrait of America its women and its game

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers,2012-04-24

Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Policing Cinema Lee Grieveson,2004-05-24 Publisher Description

Gender, Performance, and Authorship at the Abbey Theatre Elizabeth Brewer Redwine,2021-05-20 Gender Performance and Authorship at the Abbey Theatre argues for a reconsideration of authorship at the Abbey Theatre The actresses who performed the key roles at the Abbey contributed original ideas language stage directions and revisions to the theatre s most renowned performances and texts and this study asks that we consider the role of actresses in the development of these plays Plays that have been historically attributed to W B Yeats and J M Synge have complicated histories and the neglect of these women s contributions over the past century reflects power dynamics that privilege male Anglo Irish writers over the contributions of working class actresses The study asks that readers consider the importance of past performance in the creation of written text Yeats began his earliest plays performing with and writing for Laura Armstrong a young woman who was a precursor to Maud Gonne in her irreverent challenge to traditional gender roles After writing his first plays and poems for Armstrong Yeats met Gonne and developed two Cathleen plays The Countess Cathleen and Cathleen ni Houlihan for her to perform beginning a

lifetime of fruitful argument between the two writers about how Ireland should appear onstage The book then turns to Synge's work with Molly Allgood in creating *The Playboy of the Western World* and Molly's contributions to Synge's *Deirdre of the Sorrows* A section on Yeats's *Deirdre* shows the contributions of Lady Gregory and the play's performers The book ends with a reconsideration of Abbey actress Sara Allgood's performances in British and American film as she brought her earliest work in the pre Abbey tableau movement to American audiences in the 1940s in ways that challenged ideas of Irishness American identity and aging women on screen

Body Knowledge Mary Simonson, 2013-11 This book traces the deployment of intermedial aesthetics in the works of early twentieth century female performers By destabilizing medial and genre boundaries these women created compelling and meaningful performances that negotiated turn of the century American social and cultural issues

They Will Have Their Game Kenneth Cohen, 2017-12-15 In *They Will Have Their Game* Kenneth Cohen explores how sports drinking gambling and theater produced a sense of democracy while also reinforcing racial gender and class divisions in early America Pairing previously unexplored financial records with a wide range of published reports unpublished correspondence and material and visual evidence Cohen demonstrates how investors participants and professional managers and performers from all sorts of backgrounds saw these sporting activities as stages for securing economic and political advantage over others *They Will Have Their Game* tracks the evolution of this fight for power from 1760 to 1860 showing how its roots in masculine competition and risk taking gradually developed gendered and racial limits and then spread from leisure activities to the consideration of elections as races and business as a game The result reorients the standard narrative about the rise of commercial popular culture to question the influence of ideas such as gentility and respectability and to put men like P T Barnum at the end instead of the beginning of the process unveiling a new take on the creation of the white male republic of the early nineteenth century in which sporting activities lie at the center and not the margins of economic and political history

Will Rogers and His America Gary Clayton Anderson, 2023-01-19 Born on a farm in the Cherokee Nation near present Oologah Oklahoma in 1879 Will Rogers shared his rural agricultural beginnings with many Americans at the turn of the century But Rogers brought his small town talents to a national audience becoming a mainstay of early American mass culture Although Rogers is remembered today for his success in vaudeville and the nascent American film industry history has largely forgotten his considerable influence as a political commentator an aspect of Rogers's life that Gary Clayton Anderson explores at length in this brief but complete biography Rogers's contributions to early American mass culture the catalog of powerful personages that he counted among his friends and his extensive writings about the political issues of the day make Rogers an ideal figure through which to explore the American interwar period High school and college students will relate well to Rogers whose political opinions evolved as he gained exposure to people places organizations and ideas beyond rural Oklahoma Rogers's conflicted relationship with his indigenous American heritage also provides a window on the history of race relations in America This paperback edition

includes a new afterword by the author along with study and discussion questions for every chapter

Mexico on Main Street Colin Gunckel, 2015-04-01 In the early decades of the twentieth century Main Street was the heart of Los Angeles's Mexican immigrant community. It was also the hub for an extensive, largely forgotten film culture that thrived in L.A. during the early days of Hollywood. Drawing from rare archives, including the city's Spanish language newspapers, Colin Gunckel vividly demonstrates how this immigrant community pioneered a practice of transnational media convergence, consuming films from Hollywood and Mexico while also producing fan publications, fiction, criticism, music, and live theatrical events. *Mexico on Main Street* locates this film culture at the center of a series of key debates concerning national identity, ethnicity, class, and the role of Mexicans within Hollywood before World War II. As Gunckel shows, the immigrant community's cultural elite tried to rally the working-class population toward the cause of Mexican nationalism, while Hollywood sought to position them as part of a lucrative transnational Latin American market. Yet ironically, both Hollywood studios and Mexican American cultural elites used the media to present negative depictions of working-class Mexicans, portraying their behaviors as a threat to middle-class respectability. Rather than simply depicting working-class immigrants as pawns of these power players, however, Gunckel reveals their active participation in the era's film culture. Gunckel's innovative approach combines media studies, urban history, and ethnic studies to reconstruct a distinctive, richly layered immigrant film culture. *Mexico on Main Street* demonstrates how a site-specific study of cultural and ethnic issues challenges our existing conceptions of U.S. film history, Mexican cinema, and the history of Los Angeles.

Introducing Bert Williams Camille F. Forbes, 2008 From the traveling troupes of the Wild West all the way to the bright lights of Broadway, Bert Williams broke through the color barriers and changed the face of the American stage.

Re-framing Representations of Women Susan Shifrin, 2017-07-05 Crossing disciplinary and chronological boundaries, this volume integrates text and image essays and object pages to explore the processes inherent in gender representation rather than resituating women in particular categories or spheres as other scholarly publications and exhibitions have done. Taking its lead from the *Picturing Women* project on which it reflects and builds, the volume makes a substantial methodological contribution to the analysis of gender discourse and visibility. It offers new and stimulating scholarship that confronts historical patterns of representation that have defined what women were and are seen to be and presents new contexts for unveiling what art historian Linda Nochlin has called the mixed messages of representations of women.

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