

PRESENTS

# RAMBLING ROUND RADIO ROW

WITH

JERRY WALD

INTRODUCING

*The* HAPPINESS BOYS

BILLY JONES & ERNIE HARE

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E.B. Du PAR

1453

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# Rambling Round

**Allison McCracken**



## **Rambling Round:**

*Vitaphone Films* Roy Liebman, 2015-05-20 The headline of the Variety extra on October 27 1926 proclaimed Vitaphone Thrills L A Vitaphone a subsidiary of Warner Bros formed in association with Western Electric was one of the major producers of talkies even though its sound on disc technology barely lasted four years The Vitaphone features and shorts that have survived intact or that have been so carefully restored preserve much of the show business history that might otherwise have been lost with the industry's fast paced advances in movie making This book is a catalogue of Vitaphone features and shorts The first section lists the features and shorts by release number The New York productions 1926 1940 are listed first followed by the West Coast productions 1927 1970 For shorts the following particulars if known and if applicable are given title alternate title s instrumental and vocal selections performed on screen composer s and performers of instrumental and vocal selections release date and synopsis of the film names of major cast members and directors set information if two or fewer sets were used and the amount paid to early performers For features entries list release dates genre and major cast members The section on performers includes only those who appeared in shorts listing dates and places of birth when known

*Old Time String Band Songbook* John Cohen, Mike Seeger, Hally Wood, 1964-06-01 Classic old time tunes as played by the New Lost City Ramblers Hundreds of rare photographs annotations and discographies

*Real Men Don't Sing* Allison McCracken, 2015-09-17 The crooner Rudy Vall e's soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vall e and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era's more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants In *Real Men Don't Sing* Allison McCracken outlines crooning's history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vall e with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers Unlike Vall e Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed American culture

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**Dream Finder** Roger Taylor, 2007-04 An Independent novel set in the world of Hawklan Since their leader Petran died the Guild of Dream Finders have been timid and their ancient craft has fallen into

disrepute Petran's son Antyr young grief stricken and only part trained could not begin to fill the vacuum left by his father Increasingly he has become a bitter spectator with neither the cynicism to become rich by pandering to the whims of the wealthy nor the courage to offer them his skills honestly and without fear His nightly visits to the alehouse have resulted in a dwindling of his customers and the quarrels with his strange Companion have grown increasingly unpleasant Then mysteriously one night Antyr is taken to Duke Ibris of the City of Serenstadt who has been troubled by mystifying and unsettling dreams It is the beginning of a journey that leads inexorably to a terrible confrontation with a malevolent blind man possessed of a fearful otherworldly sight and Ivaroth a warrior chief determined to conquer the Duke's land and all beyond

**The New Zealand Beekeepers' Journal** ,1914      **The Wide World Magazine** ,1921      Seeding Global Collaboration Patrick Brown,James Duffy,2016-09-02 Seeding Global Collaboration presents essays written for Functional Collaboration in the Academy a conference held at the University of British Columbia in July 2014 The essays attempt to explore and advance Bernard Lonergan's central achievement a revolutionary method for collaborative inquiry relevant to both the natural sciences and the human sciences Each essay is an exercise focusing on a specific collaborative task in a particular area of interest These range from research in neuroscience to interpreting space and time from forging new housing policies and communicating macroeconomic dynamics to performing distinct collaborative tasks as part of a unified process of caring for ecosystems The essays attempt to illustrate the power of the method But they also seek to seed a new ethos of efficient collaboration and effective meaning Functional collaboration amounts to a novum organon for scientific and academic inquiry one potentially capable of meeting the daunting problems and global challenges of our time

The Farmers' Advocate and Home Magazine ,1926      *Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada* Robin C. Whittaker,      **Mr. Waddington of Wyck** May Sinclair,2025-08-30 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

*The Saturday Evening Post* ,1916      The Principles and Practice of Bovine Medicine and Surgery John Woodroffe Hill,1882      Rabies and Hydrophobia George Fleming,2023-03-12 Reprint of the original first published in 1872 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

Domestic Manners Of The Americans Frances Trollope,2024-01-24 Embark on a perceptive and sometimes satirical exploration of American culture and society with Frances Milton Trollope in Domestic Manners of the Americans Penned in the early 19th century this work provides readers with a keen eyed account of Trollope's experiences as she travels through the United States As Trollope delves into the nuances of American life she unfolds tales of social customs manners and her observations on the evolving landscape of the young nation Domestic Manners of the Americans is more than a travelogue it's a cultural critique that offers insights into

the social fabric of 19th century America Join Trollope on this literary expedition where each page reveals a new layer of cultural discovery making *Domestic Manners of the Americans* an essential read for those captivated by historical perspectives on American society and manners      **The Rough Guide to Morocco** Mark Ellingham,2001 Practical tips on everything from the best value hotels and restaurants to transport and roads Lively accounts of the monuments and sites with informed treatment of Moroccan culture past and present Evocative descriptions of the routes and landscapes from mountain pistes to age old caravan trails across the desert Comprehensive coverage of trekking in the high Atlas windsurfing on the Atlantic coast and bird watching in the lakes and estuaries Full colour photos and more than 70 maps      **The Alpine Journal** ,1867      **Reginald Hetherege and Leighton Court** Henry Kingsley,1895      **Highways and Byways in Hampshire** D. H. Moutray Read,1908

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