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Rakes Progress

Frederick Antal

Rakes Progress:

The Danger of Music and Other Anti-Utopian Essays Richard Taruskin, 2008-12-02 The Danger of Music gathers some two decades of Richard Taruskin's writing on the arts and politics ranging in approach from occasional pieces for major newspapers such as the New York Times to full scale critical essays for leading intellectual journals Hard hitting provocative and incisive these essays consider contemporary composition and performance the role of critics and historians in the life of the arts and the fraught terrain where ethics and aesthetics interact and at times conflict Many of the works collected here have themselves excited wide debate including the title essay which considers the rights and obligations of artists in the aftermath of the 9 11 terrorist attacks In a series of lively postscripts written especially for this volume Taruskin America s public musicologist addresses the debates he has stirred up by insisting that art is not a utopian escape and that artists inhabit the same world as the rest of society Among the book s forty two essays are two public addresses one about the prospects for classical music at the end of the second millennium C E the other a revisiting of the performance issues previously discussed in the author's Text and Act 1995 that appear in print for the first time **Engravings by Hogarth** William Hogarth, 2013-06-03 Rake's Progress Harlot's Progress Illustrations for Hudibras Before and After Beer Street and Gin Lane 96 more Commentary by Sean Shesgreen Stravinsky, the Composer and His Works Eric Walter White, 1979 In the second edition of the definitive account of Stravinsky's life and work arranged in two separate sections the author revised the whole book completing the biographical section by taking it up to Stravinsky's death in 1971 To the list of works the author added some early pieces that have recently come to light as well as the late compositions including the Requiem Canticles and The Owl and the Pussycat Four more of Stravinsky's own writings appear in the Appendices and there are several important additions to the bibliography The New Grove Stravinsky Stanley Sadie, John Tyrrell, 2003-03-15 Of Russian French and later American nationality Stravinsky s musical styles are startlingly diverse reflecting his life and era from Tsarist Russia to 1920s France and post war USA His early years in Russia saw him launch his international career with Dyagilve's Ballets Russes in Paris and the premieres of The Firebird Petrushka and The Rite of Spring Between 1920 1939 Stravinsky lived and worked in France producing his great neo classical compositions reactivating the modes and manners of the eighteenth century This stylistic inclination eventually gave way to a highly individual use of serial techniques in his last years when he took up residence in the United States This biography of Igor Stravinsky is one in a new series of composer biographies derived and adapted from the second edition of The New Grove Dictionary of Music and Musicians These newly written biographies bring the best of the book length pieces in The New Grove to a wider audience Each title provides fresh new insights into the life and works of a major composer derived from the most recent scholarship In addition to a detailed and informative view of the subject s life and works written by an expert in the field each book includes comprehensive tabular work lists and a fully revised and updated bibliography Ambition & Love in Modern American Art Jonathan

Weinberg, 2001-01-01 Focusing on extreme moments in the careers of Jean Michel Basquiat Walker Evans David Hockney Sally Mann Georgia O Keeffe Jackson Pollock Alfred Stieglitz Andy Warhol and others Weinberg explores how these individuals struggled to gain or maintain the attention of an increasingly jaded audience BOOK JACKET of William Hogarth, Sir Joshua Reynolds, Thomas Gainsborough, Henry Fuseli, Sir Thomas Lawrence, and J.M.W. Anecdote Biography. William Hogarth, Sir Joshua Reynolds, Thomas Gainsborough, Henry **Turner** John Timbs, 1881 Fuseli, Sir Thomas Lawrence, and J. M. W. Turner John Timbs, 1860 Anecdote biography John Timbs, 1860 Opera as **Drama** Joseph Kerman, 2005-12-14 Focusing on operatic criticism this work is of interest to students and lovers of opera **From Hogarth to Rowlandson** Fiona Haslam, 1996-01-01 Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification since the 2000 01 edition Langdon Hammer, 2015-04-14 Langdon Hammer has given us the first biography of the poet James Merrill 1926 95 whose life is surely one of the most fascinating in American literature Merrill was born to high privilege and high expectations as the son of Charles Merrill the charismatic cofounder of the brokerage firm Merrill Lynch and Hellen Ingram a muse ally and antagonist throughout her son s life Wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love This is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents It is the story of a gay man inventing his identity against the grain of American society during the eras of the closet gay liberation and AIDS Above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art After college at Amherst and a period of adventure in Europe Merrill returned to the New York art world of the 1950s he was friendly with W H Auden Maya Deren Truman Capote Larry Rivers Elizabeth Bishop and other midcentury luminaries and began publishing poems plays and novels In 1953 he fell in love with an aspiring writer David Jackson They explored boys and bars as they made their life together in Connecticut and later in Greece and Key West At the same time improbably they carried on a forty year conversation with spirits of the Other World by means of a Ouija board The board became a source of poetic inspiration for Merrill culminating in his prizewinning uncanny one of a kind work The Changing Light at Sandover In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life Merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe Holding this life and art together in a complex evolving whole Hammer illuminates Merrill's chronicles of love loss and the poignant personal journey they record Hogarth and his Place in European Art Frederick Antal, 2022-11-30 First published in 1962 Hogarth and his Place in European Art attempts to convey the historical relevance both in its native and European context of perhaps the most outstanding English painter of the eighteenth century Dr Antal applies his method of establishing the close relationship between the political and social history and the arts and letters of the period Thus the book goes far beyond the limits of art historical appreciation It

gives a panoramic picture of the first half of the eighteenth century in England with all its social literary and artistic connotations. He shows how England which during those years became both politically and economically the most advanced country in Europe could provide in Hogarth in spite of the slender native tradition the most progressive artistic personality of his time whose work revealed the views and tastes of a broad cross section of society. He traces Hogarth s stylistic origins back to their European sources and analyses his impact on contemporary European and English art as well as the influence he exerted on generations to come This book will be of interest to students of art art history literature and European history

Constant Lambert Stephen Lloyd, 2014 To the economist and ballet enthusiast John Maynard Keynes he was potentially the most brilliant man he d ever met to Dame Ninette de Valois he was the greatest ballet conductor and advisor this country has ever had to the composer Denis ApIvor he was the greatest mostr lovable and most entertaining personality of the musical world whilst to the dance critic Clement Crisp he was quite simply a musician of genius Yet sixty years after his death Constant Lambert is little known today As a composer he is remembered for his jazz inspired The Rio Grande but little more and for a man who devoted the graeter part of his life to the establishment of English ballet his work is largely unrecognized today This book looks not only at his music but at his journalism his talks for the BBC his championing of jazz in particular Duke Ellington and more privately his longstanding affair with Margot Fonteyn Book jacket Metropolitan Opera on Record Frederick P. Fellers, 2010-06-11 The Metropolitan Opera on Record A Discography of the Commercial Recordings is a comprehensive listing of all the commercial sound recordings involving the Chorus and Orchestra of the Metropolitan Opera one of the world's leading musical organizations Over 900 recording sessions are listed chronologically starting in 1906 and continuing through the last digital recordings conducted by James Levine in 1998 Entries include excerpts and complete recordings from more than 120 operas in various formats representing more than 380 artists The recordings are fully annotated including the session date and location the primary source of information the opera title and composer matrix number and speed of the recording the artists performing the recording company name and number the format and the release dates In addition Fellers provides a fascinating history of the Met recordings from the first Leeds Catlin recordings in the early 1900s to the digital recordings of the 1990s Additional information on the Opera House String Orchestra and the Radio Broadcasts are included as well as complete indexes listing the works by composer title and artist **Yearbook of Transnational History** Thomas Adam, 2018-05-31 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history. This inaugural volume provides readers with articles on topics such as soccer travel music and social policy. These articles highlight the movement of ideas people policies and practices across various cultures and societies and explore the relations and connections and spaces created by these movements These articles make clear that historical phenomena from travel to music cannot be contained and explained within just one national setting The volume offers further a number of theoretical and methodological articles that

provide insights into the concept of transnational history and the approach of intercultural transfer studies Last but not least the volume also includes a number of review articles These review articles provide an examination of books central to teaching transnational history as well as a historiographical exploration of the impact of transnational history on the field of W.H. Auden Encyclopedia David Garrett Izzo, 2015-05-07 W H Auden's life and work were perhaps best explained and condensed in the words of Edward Mendelson Auden's literary executor when he remarked Auden grew up in a household in which the scientific inquiries of his father maintained an uneasy truce with the ritualized religion of his mother Indeed science and religion were dominant themes in Auden's life and work which for him were oftentimes one and the same Auden was hailed as the new T S Eliot and as the coming man greatly influencing the future generations of angry young men with his thoughts on science religion and the relationship between the two This book is an exhaustive reference to W H Auden Those new to Auden and his writing will find the work a comprehensive introduction while Auden scholars will appreciate the quick access it offers to the details of all his poems plays libretti and other pieces of writing It also includes entries on the people who were closest and most important to Auden including fellow writers Christopher Isherwood Stephen Spender C Day Lewis Edward Upward and T S Eliot as well as significant events in his life such as his arrival in America his vision of agape and his search in science and religion for answers to the deep questions of life and existence Companions: Opera Leslie Dunton-Downer, 2006-10-30 Spanning 400 years of musical drama Eyewitness Companions Opera is your guide to the musical world Explore operas and composers from the late Renaissance on including such classical masters as Verdi Puccini and Bizet Eyewitness Companions Opera is the complete visual guidebook to the great operas their composers and performance history Eyewitness Companions Opera includes more than 160 operas by 66 composers around the world This richly illustrated eBook includes act by act plot synopses and storyline highlights plus detailed profiles cover Cultivating Picturacy James A. W. Heffernan, 2006 While words typically frame composers Librettists singers and more and regulate our experience of art the study explains how pictures can contest the authority of the words we use to interpret David Hockney, Sarah Howgate, Barbara Stern Shapiro, Mark Glazebrook, Marco Livingstone, Edmund art White, Museum of Fine Arts, Boston, Los Angeles County Museum of Art, National portrait gallery (Londres)., 2006-01-01 David Hockney b 1937 is one of the most significant artists exploring and pushing the boundaries of figurative art today Hockney has been engaged with portraiture since his teenage years when he painted Portrait of My Father 1955 and his self portraits and depictions of family lovers and friends represent an intimate visual diary of the artist s life This beautifully illustrated book examines Hockney's portraits in all media painting drawing photography and prints and has been produced in close collaboration with the artist Featured subjects include members of Hockney's family and private circle as well as portraits of such artists and cultural figures as Lucian Freud Francesco Clemente R B Kitaj Helmet Newton Lawrence Weschler and W H Auden The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work from his battle with naturalism to his experimentation with and later rejection of photography and from his recent camera lucida drawings to his return to painting from life Featuring more than 250 works from the past fifty years David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns

The Oxford Handbook of Faust in Music Lorna Fitzsimmons, Charles

McKnight, 2019-07-08 Since its emergence in sixteenth century Germany the magician Faust's quest has become one of the most profound themes in Western history Though variants are found across all media few adaptations have met with greater acclaim than in music Bringing together more than two dozen authors in a foundational volume The Oxford Handbook of Faust in Music testifies to the spectacular impact the Faust theme has exerted over the centuries The Handbook's three part organization enables readers to follow the evolution of Faust in music across time and stylistic periods Part I explores symphonic choral chamber and solo Faust works by composers from Beethoven to Schnittke Part II discusses the range of Faustian operas and Part III examines Faust's presence in ballet and musical theater Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves the volume suggests that rather than merely retelling the story of Faust these musical compositions contribute significant insights on the tale and its unrivalled cultural impact

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