

The Confederation Poets



Poets Of The Confederation

Janet Friskney



Poets Of The Confederation:

Poets of the Confederation Malcolm Ross, 1966 *Poets of the Confederation* Duncan Campbell Scott, Archibald Lampman, Bliss Carman, Charles G. D. Roberts, 1969 **The Confederation Group of Canadian Poets, 1880-1897** D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies Poets of the Confederation Malcolm Ross, 1972 *Poets of the Confederation* Malcolm Mackenzie Ross, 1960 A Northern Romanticism Tracy Ware, 2000 **Colony and Confederation** George Woodcock, 2011-01-01 The selections in this survey of the narrative and lyric poets of Confederation and the later nineteenth century have been chosen to remind readers of the distances and diversities involved as Canadians struggled toward nationhood Along with essays on Sangster and Mair the first poets consciously writing of the Canadian scene and the Canadian identity there are individual studies of Crawford Roberts Lampman Scott and Service Some of the authors analyse a single work in a poet's canon others consider several themes or evaluate a poet's philosophical or religious position To these essays are added three by Norman Newton George Woodcock and Roy Daniells on the era of high colonialism The book contains ten pieces published in the journal *Canadian Literature* over the last thirteen years and five new ones written specifically to enhance this collection *An English Canadian Poetics: The Confederation poets* Robert Hogg, 2009 Essays on poetic theory written by Canadian poets from the late 19th century to 1918 Delphi Complete Poetical Works of The Confederation Poets (Illustrated) Charles G. D. Roberts, Bliss

Carman, Archibald Lampman, Duncan Campbell Scott, 2019-01-08 The Confederation Poets were a group of Canadian English language poets of the late nineteenth century whose work expressed the national consciousness inspired by the Confederation of 1867 Their transcendental and romantic praise of the Canadian landscape would go on to dominate Canadian poetry until the twentieth century They were also called the Maple Tree School due to how their verses portrayed a touching love for the Canadian landscape The term Confederation Poets was coined by the Canadian professor and literary critic Malcolm Ross who singled out four poets Charles G D Roberts 1860 1943 Bliss Carman 1861 1929 Archibald Lampman 1861 1899 and Duncan Campbell Scott 1862 1947 They composed poems in a classic form often on themes of love or philosophical speculation against the backdrop of nature and they all reacted to Canada's growing industrialisation favouring a retreat to the as yet unspoiled wilderness This comprehensive volume of the Delphi Poets Series presents the complete poetical works of the four principal members of the Confederation Poets with numerous illustrations and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to the life and works of the Confederation Poets Concise introduction to the Confederation Poets The complete poetical works of the four principal Confederation Poets Roberts Carman Lampman the Canadian Keats and Scott Images of how the poetry books were first printed giving your eReader a taste of the original texts Excellent formatting of the poems Special alphabetical contents tables for all four poets Easily locate the poems you want to read Features two biographies discover the literary lives of the Confederation Poets Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to see our wide range of poet titles CONTENTS The Life and Poetry of Confederation Poets Brief Introduction Confederation Poets Charles G D Roberts Orion and Other Poems In Divers Tones Songs of the Common Day and Ave An Ode for the Shelley Centenary The Book of the Native Poems 1901 New York Nocturnes and Other Poems The Book of the Rose New Poems The Sweet o the Year and Other Poems The Vagrant of Time The Iceberg and Other Poems Charles G D Roberts List of Poems in Alphabetical Order Bliss Carman Low Tide on Grand Pr Songs From Vagabondia A Seamark A Threnody for Robert Louis Stevenson Behind The Arras Ballads of Lost Haven By The Aurelian Wall and Other Elegies More Songs From Vagabondia A Winter Holiday Last Songs From Vagabondia Ode on the Coronation of King Edward Pipes of Pan I From The Book of Myths Pipes of Pan II From the Green Book of the Bards Pipes of Pan III Songs of the Sea Children Pipes of Pan IV Songs from a Northern Garden Pipes of Pan V From the Book of Valentines Sappho One Hundred Lyrics The Rough Rider and Other Poems Echoes from Vagabondia April Airs The Vengeance of Noel Brassard Far Horizons Later Poems Bliss Carman List of Poems in Alphabetical Order Archibald Lampman Among the Millett and Other Poems Lyrics of Earth Two Poems Privately Issued to their Friends at Christmastide Alcyone and Other Poems Sonnets Poems and Ballads David and Abigail The Story of an Affinity At the Long Sault and Other New Poems Archibald Lampman List of Poems in Alphabetical Order Duncan Campbell Scott The Magic House and Other Poems Labor and the Angel New World Lyrics and Ballads Via Borealis Lundy's Lane and

Other Poems Beauty and Life The Poems of Duncan Campbell Scott The Green Cloister Later Poems The Circle of Affection and Other Pieces Duncan Campbell Scott List of Poems in Alphabetical Order The Biographies Memoir of Archibald Lampman by Duncan Campbell Scott Three Fredericton Poets by Lorne Albert Pierce Please visit www.delphiclassics.com to browse through our range of poetry titles or buy the entire Delphi Poets Series as a Super Set *Poets of the Confederation* Malcolm Mackenzie Ross, 1960 *A World of Songs* L.M. Montgomery, 2019-02-07 Celebrated as a novelist and made famous by her novel *Anne of Green Gables* and its sequels L M Montgomery 1874 1942 is far less known for also writing and publishing hundreds of poems over a period of half a century Although this output included a chapbook and a full length collection in which she presented herself primarily as a nature poet most of her poems appeared in periodicals including women's magazines farm papers faith based periodicals daily and weekly newspapers and magazines for children As a shrewd businesswoman she learned to find the balance between literary quality and commercial saleability and continued to publish poetry even though it paid less than short fiction *A World of Songs* Selected Poems 1894 1921 the second volume in The L M Montgomery Library gathers a selection of fifty poems originally published across a twenty five year period Benjamin Lefebvre organizes this work within the context of Montgomery's life and career claiming her not only as a nature poet but also as the author of a wider range of songs of place of memory of lamentation of war of land and sea of death and of love Many of these poems echo motifs that readers of Montgomery's novels will recognize and many more explore surprising perspectives through the use of male speakers These poems offer today's readers a new facet of the career of Canada's most enduringly popular author **Group Work on Confederation Poets** Tina Trigg, [Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Poets of the Confederation. Edited and with an Introd. by Malcolm Ross** Malcolm Mackenzie Ross (ed), *Archibald Lampman* Eric Ball, 2013-05-01 Treasuring the past savouring the present and wanting to do right by the future Archibald Lampman was a poet keenly focused on the workings of time He was also a thinker of mystical predisposition His goal was not to transcend time but to find redemptive meaning within it Archibald Lampman Memory Nature Progress explores the ways in which Lampman pursued this goal in relation to the three faces of time Memory fascinated Lampman He relished the alchemy by which the dross of past experience could be left behind and the gold preserved Nature compelled his mind and emotions and his clear eyed observations of both countryside and wilderness settings gave rise to a self evolved

poetics of inclusiveness In his celebrations of nature in all its manifestations mild or bleak he anticipated the work of iconic Canadian painter Tom Thomson and he forecasted the environmentalism of our own time Progress for Lampman spelled societal rectification By forwarding the cause of social betterment one was part of a movement larger than oneself and this expansion too was redemptive Archibald Lampman Memory Nature Progress is the first book on this foundational figure in Canadian literature to appear in over twenty five years and the first thematically focused study Combining close analysis with biographical context it shows how Lampman s oeuvre was shaped by his responses to his physical surroundings and to his social intellectual milieu as filtered through his stubbornly independent outlook Canadian Literatures in English, Volume One - Second Edition Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of Canadian Literatures in English has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction **Making of Modern Poetry in Canada** Louis Dudek, Michael Gnarowski, 2017-04-24 The Making of Modern Poetry in Canada gathers together primary literary documents including manifestos reviews critical essays and recollections to illustrate the most significant developments in the rise of modernist English Canadian poetry Rather than present exclusively academic criticism the editors have carefully selected original texts by the principal figures of modernism to offer readers a behind the scenes look at twentieth century poetry in Canada Collecting several decades of writings by luminaries beginning with pivotal essays by John Sutherland and A J M Smith and including George Bowering Northrop Frye Irving Layton P K Page F R Scott Raymond Souster and William Carlos Williams this volume also provides explanatory notes to guide the reader and to evaluate the significance of each piece in its literary and historical context This classic work of Canadian literary studies is now back in print with a substantial new introduction and appendices by Michael Gnarowski who explains and interprets the essence of key initiatives in the unfolding of a modernist point of view The Making of Modern Poetry in Canada offers a comprehensive chronological path from the earliest examples of Canadian modernism to the beginning of the postmodern period *New Canadian Library* Janet Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers

including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada's literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history Poets of the Confederation Malcolm Mackenzie Ross, 1960

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