

War Poetry

An introductory reader

Simon Featherstone

Critical Readers in Theory and Practice

Poetry And War An Introductory Reader

Richie McCaffery



Poetry And War An Introductory Reader:

War Poetry Simon Featherstone, 1995 A major anthology combined with substantial introductory material The First World War Santanu Das, Kate McLoughlin, 2018-04-05 The First World War both extends and departs from established understandings of wartime literature and culture The compelling essays reconsider the intersections between war literature culture and modernity across a range of writers and artists embedding the conflict in a broader global understanding of 20th century literature and culture Poetry of the Second World War Tim Kendall, 2024-09-25 The Second World War is now recognized as a watershed for British poetry The changes that arose were masked for some time by the enormous power and shock of the conflict itself and by the restrictions on poetry publishing consequent on paper rationing and the general business of wartime This anthology seeks to showcase not only the harrowingly beautiful poetry born from the conflict but also the radical changes to style and form that came from the epoch and altered the face of British poetry Featuring generous selections of famous poets including Dylan Thomas T S Eliot and W H Auden alongside works by civilians and soldiers the collection offers a symphony of different voices all connected in their shared experience of the Second World War Tim Kendall's introduction charts the history of the war poets reception explaining their relationship with their First World War predecessors and some of the reasons why they have never managed to reach such a wide audience The work of each poet is prefaced with a biographical account which allows poems to be read in their historical context and every poem is annotated with date of composition publication history and a gloss of words and allusions *The Cambridge Companion to the Poetry of the First World War* Santanu Das, 2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us **The Future of Ecocriticism** Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, 2011-05-25 As we enter the second decade of the twenty first century environmental concerns dominate the media headlines from rampant poverty in the developing world to nuclear accidents in industrialized nations How did human civilization arrive at its current predicaments and what can we do to temper our habits of mind and mitigate society's environmentally and socially destructive behaviors The field of ecocriticism also sometimes called environmental criticism attempts to grapple with such issues A branch of literary and cultural studies that essentially began in North America in the 1970s ecocriticism is currently one of the most

quickly developing areas of environmental research and teaching *The Future of Ecocriticism New Horizons* brings together thirty two of the latest articles in the field including work by some of the leading scholars from around the world Although ecocriticism has been particularly active in North America Western Europe and East Asia important studies of traditional environmental thought environmental communication strategies and environmental aesthetics have begun to emerge in every region of this world This new book co edited by three prominent Turkish scholars and a leading American ecocritic offers a special cluster of Turkish ecocriticism with a focus on environmental stories and ideas in this culture that bridges Europe and Asia Another unique feature of *The Future of Ecocriticism New Horizons* is the concluding dialogue among the four editors about the current state of the field

The Great War Dan Todman, 2014-03-04 The First World War with its mud and the slaughter of the trenches is often taken as the ultimate example of the futility of war Generals safe in their headquarters behind the lines sent millions of men to their deaths to gain a few hundred yards of ground Writers notably Siegfried Sassoon and Wilfred Owen provided unforgettable images of the idiocy and tragedy of the war Yet this vision of the war is at best a partial one the war only achieving its status as the worst of wars in the last thirty years At the time the war aroused emotions of pride and patriotism Not everyone involved remembered the war only for its miseries The generals were often highly professional and indeed won the war in 1918 In this original and challenging book Dan Todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant

German Literature and the First World War: The Anti-War Tradition Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions In Germany this manifested itself broadly into two camps one condemning the war outright the other condemning the defeat Of the former Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti war novel and one that has become synonymous with the Great War Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti war writers such as Hans Chlumberg Ernst Johannsen and Adrienne Thomas In order to provide a more rounded view of German anti war literature this volume offers a selection of essays published by Brian Murdoch over the past twenty years Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject the essays that follow range broadly over the German anti war literary tradition telling us much about the shifting and contested nature of the war The volume also touches upon subjects such as responsibility victimhood the problem of historical hiatus in the production and reception of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary

legacy of the First World War and German anti war texts **Bakhtinian Thought** Simon Dentith, 2003-09-02 First published in 1994 Mikhail Bakhtin and the writers associated with him have come to be recognised as writers of trail blazing importance Working in the extraordinarily difficult conditions of Stalinist Russia they nevertheless produced a body of writing in literary theory linguistics the history of the novel philosophy and what Bakhtin called philosophical anthropology which continues to inspire and challenge people working in a number of different areas Above all Bakhtin insists on locating all utterances whether spoken or literary between the participants in a dialogue and thus involves them in considerations of power and authority This introduction and reader serves a double function In the first place Simon Dentith provides a lucid and approachable introduction of the work of Bakhtin and his circle taking the reader helpfully through the many areas of their thought and indicating the points of controversy difficulty and excitement This introductory section culminates in a discussion of the particular emphases lent by Bakhtin to current debates in literary theory The other feature of the book is the anthology of writing by Bakhtin Voloshinov and Medvedev drawn from all the major areas of their work This provides an especially helpful reader for a body of work otherwise published in disparate and relatively inaccessible forms Special emphasis has been given to the still unsurpassed linguistic thought of Voloshinov and the practical analyses of the novel found in Bakhtin s writing on Dostoevsky and Dickens This book will be especially interesting to readers new to the work of Bakhtin and his circle The combination of an introduction and an anthology will allow such readers a context for their reading of Bakhtin an indication of his importance for contemporary debates in literature language and social history and the opportunity to engage directly with the writings of this important and indeed for the student of literary theory essential writer **The Postmodern Arts** Nigel Wheale, 1995 The Postmodern Arts provides essential material and invaluable guidance for students of modern literature and culture **Dismantling Glory** Lorrie Goldensohn, 2006-04-18 Dismantling Glory presents the most personal and powerful words ever written about the horrors of battle by the very soldiers who put their lives on the line Focusing on American and English poetry from World War I World War II and the Vietnam War Lorrie Goldensohn a poet and pacifist affirms that by and large twentieth century war poetry is fundamentally antiwar She examines the changing nature of the war lyric and takes on the literary thinking of two countries separated by their common language World War I poets such as Wilfred Owen emphasized the role of soldier as victim By World War II however English and American poets influenced by the leftist politics of W H Auden tended to indict the whole of society not just its leaders for militarism During the Vietnam War soldier poets accepted themselves as both victims and perpetrators of war s misdeeds writing a nontraditional more personally candid war poetry The book not only discusses the poetry of trench warfare but also shows how the lives of civilians women and children in particular entered a global war poetry dominated by air power invasion and occupation Goldensohn argues that World War II blurred the boundaries between battleground and home front thus bringing women and civilians into war discourse as never before She discusses the interplay of fascination and

disapproval in the texts of twentieth century war and notes the way in which homage to war hero and victim contends with revulsion at war's horror and waste. In addition to placing the war lyric in literary and historical context, the book discusses in detail individual poets such as Wilfred Owen, W. H. Auden, Keith Douglas, Randall Jarrell, and a group of poets from the Vietnam War including W. D. Ehrhart, Bruce Weigl, Yusef Komunyakaa, David Huddle, and Doug Anderson. *Dismantling Glory* is an original and compelling look at the way twentieth century war poetry posited new relations between masculinity and war, changed and complicated the representation of war, and expanded the scope of antiwar thinking.

Women's Writing of the First World War Emma Liggins, Elizabeth Nolan, 2019-04-10 The First World War was a transformative experience for women, facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in Europe and beyond. The centenary of the conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences. It is timely to reconsider the narratives of women's involvement not only as nurses, VADs, and mourning mothers but as pacifist campaigners, poets, war correspondents, and contributors to developing genres of war writing. This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres, including modernist fiction, ghost stories, utopia, poetry, life writing, and journalism. Contributors provide fresh perspectives on women's written responses to the conflict, exploring women's war work, constructions of femininity and the maternal in wartime, and the relationship between feminism, suffrage, and pacifism. The volume reinforces the importance of the retrieval of women's wartime experience, urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing. This book was originally published as a special issue of *Women's Writing*.

Scotland's Harvest Richie McCaffery, 2023-07-24 This study is the first exploration of the impact of World War Two on Scottish poets of both the front line and the home front. World War One has always been thought of as a poet's war, one of horror and futility. The poetry of World War Two, by contrast, has long languished in its shadow, though there was a much greater amount of it written. This book asks whether these poets felt they were grown for war or rather that they grew through war experience with an emphasis on the possibilities of the future instead of cataloguing the senseless horror of the battlefield. How were the hopes of Scottish poets different from their English counterparts? How was their poetry different, and how did it impact on their later lives?

The Oxford Handbook of British and Irish War Poetry Tim Kendall, 2007-02-22 Thirty-seven chapters written by leading literary critics from across the world describe the latest thinking about twentieth century war poetry. The book maps both the uniqueness of each war and the continuities between poets of different wars, while the interconnections between the literatures of war and peacetime and between combatant and civilian poets are fully considered. The focus is on Britain and Ireland, but links are drawn with the poetry of the United States and continental Europe. The Oxford Handbook feeds a growing interest in war poetry and offers in toto a definitive survey of the terrain. It is intended for a broad audience, made up of specialists and also graduates.

and undergraduates and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry This scholarly and readable assessment of the field will provide an important point of reference for decades to come

And in Our Time Antony Shuttleworth, 2003 This book brings together essays which in diverse ways not only revise existing views on thirties writing but also provide ways of accounting for its critical neglect The essays examine from a variety of theoretical and critical perspectives a body of work that reflects the true diversity of the literary and cultural contexts of the thirties and includes studies on the work of Louis MacNeice Frank Sheed Christopher Dawson Alick West Christopher Caudwell Stevie Smith Storm Jameson Phyllis Bottome Ivy Compton Burnett Graham Greene Eric Ambler George Orwell Christina Stead Randall Swingler and Ralph Fox

A New Way of Seeing Michael Sarnowski, 2025-06-04 A New Way of Seeing considers the poetry of five writers Louis Simpson Keith Douglas Richard Hugo Howard Nemerov and Randall Jarrell whose work draws on their activities as soldiers in World War II Basing his examination on extensive primary source research Michael Sarnowski identifies distance both literal and figurative and traumatic memory as two interconnected elements of how these poets internalized the war and made sense of the events they witnessed The book is structured on a gradient related to each poet's proximity to combat as the chapters in turn focus on an infantryman Simpson a tank commander Douglas a bombardier Hugo a pilot Nemerov and a stateside flight instructor Jarrell Sarnowski relies on a wealth of archival material overlooked by previous scholarship including poem drafts correspondence flight logs and personal belongings The conclusion revisits notions of legacy and representation by assessing factors that contributed to the early labeling of World War II soldiers as a Silent Generation in contrast to the outpouring of poetry published during and following the First World War By exploring how poets processed their wartime experiences A New Way of Seeing offers a stark reminder of why it remains vital to recognize the physical mental and psychological consequences endured by veterans

No Rattling of Sabers Esther Raizen, 1995 This collection offers 93 poems in their original Hebrew and in Esther Raizen's English translation In the introduction Raizen explores the issue of whether poetry written with a defined political message and in the context of current events can qualify as noteworthy literature Poems included are by soldiers and civilians as well as well known poets

Psychoanalysis and Gender Rosalind Minsky, 2014-04-23 What is object relations theory and what does it have to do with literary studies How can Freud's phallogocentric theories be applied by feminist critics In *Psychoanalysis and Gender: An Introductory Reader* Rosalind Minsky answers these questions and more offering students a clear straightforward overview without ever losing them in jargon In the first section Minsky outlines the fundamentals of the theory introducing the key thinkers and providing clear commentary In the second section the theory is demonstrated by an anthology of seminal essays which includes *Femininity* by Sigmund Freud *Envy and Gratitude* by Melanie Klein An extract from *Transitional Objects and Transitional Phenomena* by Donald Winnicott *The Meaning of the Phallus* by Jacques Lacan An extract from *Women's Time* by Julia Kristeva An extract from *Speculum of the Other Woman* by Luce Irigaray

War and

the Cultural Construction of Identities in Britain ,2021-12-28 The British have been involved in numerous wars since the Middle Ages Many if not all of these wars have been re constructed in historical accounts in the media and in the arts and have thus kept the nation s cultural memory of its wars alive Wars have influenced the cultural construction and reconstruction not only of national identities in Britain personal communal gender and ethnic identities have also been established shaped reinterpreted and questioned in times of war and through its representations Coming from Literary Film and Cultural Studies History and Art History the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century

The International Criminal Responsibility of War's Funders and Profiteers Nina H. B. Jørgensen,2020-09-17 This book is concerned with the commercial exploitation of armed conflict it is about money war atrocities and economic actors about the connections between them and about responsibility It aims to clarify the legal framework that defines these connections and gives rise to criminal or in some instances civil responsibility referring both to mechanisms for international criminal justice such as the International Criminal Court and domestic systems It considers which economic actors among individuals businesses governments and States should be held accountable and before which forum Additionally it addresses the question of how to recover illegally acquired profits and redirect them to benefit the victims of war The chapters shine a critical light on the options provided by a network of laws to ensure that the great industrialists of our time who find economic opportunities in the war ravaged lives of others are unable to pursue those opportunities with impunity

Dressing up for War ,2021-11-22 From the contents Laurie KAPLAN How funny I must look with my breeches pulled down to my knees nurses memoirs and autobiographies from the Great war Peter BUITENHUIS The perversion of motherhood the trope of the son at the front Renate PETERS The metamorphoses of Judith in literature and art war by other means Lorrie GOLDENSOHN Towards a non combatant war poetry Jarrell Moore Bishop

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Table of Contents Poetry And War An Introductory Reader

1. Understanding the eBook Poetry And War An Introductory Reader
 - The Rise of Digital Reading Poetry And War An Introductory Reader
 - Advantages of eBooks Over Traditional Books
2. Identifying Poetry And War An Introductory Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Poetry And War An Introductory Reader
 - User-Friendly Interface
4. Exploring eBook Recommendations from Poetry And War An Introductory Reader
 - Personalized Recommendations
 - Poetry And War An Introductory Reader User Reviews and Ratings
 - Poetry And War An Introductory Reader and Bestseller Lists
5. Accessing Poetry And War An Introductory Reader Free and Paid eBooks
 - Poetry And War An Introductory Reader Public Domain eBooks
 - Poetry And War An Introductory Reader eBook Subscription Services
 - Poetry And War An Introductory Reader Budget-Friendly Options
6. Navigating Poetry And War An Introductory Reader eBook Formats

- ePub, PDF, MOBI, and More
- Poetry And War An Introductory Reader Compatibility with Devices
- Poetry And War An Introductory Reader Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Poetry And War An Introductory Reader
 - Highlighting and Note-Taking Poetry And War An Introductory Reader
 - Interactive Elements Poetry And War An Introductory Reader
- 8. Staying Engaged with Poetry And War An Introductory Reader
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Poetry And War An Introductory Reader
- 9. Balancing eBooks and Physical Books Poetry And War An Introductory Reader
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Poetry And War An Introductory Reader
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Poetry And War An Introductory Reader
 - Setting Reading Goals Poetry And War An Introductory Reader
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Poetry And War An Introductory Reader
 - Fact-Checking eBook Content of Poetry And War An Introductory Reader
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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