



Poetics for the Gospels?

Rethinking Narrative Criticism

PETRI MERENLAHTI

"Merenlahti is concerned to integrate narrative criticism with what is best in the classic history-oriented methods. I believe that such a critical synthesis is of the utmost importance for the future of the field."

HENRIK RÄISÄNEN

"... remarkably easy to read and understand (something not always true of theoretical works of such depth)."

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Poetics For The Gospels Rethinking Narrative Criticism

Craig S. Keener



Poetics For The Gospels Rethinking Narrative Criticism:

Poetics for the Gospels? Petri Merenlahti, 2005-03-01 Poetics the study of the making of literary works regards the gospels as literature in contrast to the historical critical approach Petri Merenlahti makes the case that poetics offers a vital critical tool to interpreting the gospels But he argues that poetics must also be historical as perceptions of literary form and value are not fixed but evolve and develop from one time and culture to another Merenlahti provides a comprehensive account of the development and the state of the art of poetics and narrative criticism Through scrupulous methodological discussion and detailed analysis of gospel narratives he also offers a potentially highly productive future programme for historical poetics in gospel studies

Luke's Christology of Divine Identity Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity

The Blackwell Companion to The New Testament David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations Treats the 27 books and letters of the New Testament systematically beginning with a review of current issues and concluding with an annotated bibliography Considers the historical social and cultural contexts in which the New Testament was produced exploring relevant linguistic and textual issues An international contributor list of over 40 scholars represents wide field expertise and a variety of Christian denominations Distinctive features include a unified treatment of Luke through Acts articles on the canonical Gospels and a discussion of the apocryphal New Testament

Perspective Criticism Gary Yamasaki, 2013-02-28 Perspective Criticism sets out a new and illuminating biblical methodology designed to help the reader of biblical narratives in which there is a character engaged in action but no explicit indication from the storyteller on how the action is to be evaluated Gary Yamasaki argues that in these cases we are receiving cryptic guidance from the author through the narrative technique of point of view In such cases the methodology of Perspective Criticism may be applied to reveal this abstruse guidance Gary Yamasaki provides a series of frames of analysis within the theory of Perspective Criticism

which may be applied to biblical stories the spatial psychological informational temporal phraseological and ideological perspectives Because the majority of the point of view devices found in biblical narratives are also used in cinematic storytelling the book includes accessible analyses of film scenes providing pop culture illustrations of the workings of the point of view perspective Gary Yamasaki concludes by applying his method to two case studies the New Testament story of Gamaliel and the Old Testament story of Gideon In his work Yamasaki creates a valuable foundation for the deeper understanding of biblical narrative a gift to anyone who has struggled with the concealed messages that should be divined in biblical point of view narratives

Reconsidering Johannine Christianity Raimo Hakola, 2015-04-10 Reconsidering Johannine Christianity presents a full scale application of social identity approach to the Johannine writings This book reconsiders a widely held scholarly assumption that the writings commonly taken to represent Johannine Christianity the Gospel of John and the First Second and Third Epistles of John reflect the situation of an introverted early Christian group It claims that dualistic polarities appearing in these texts should be taken as attempts to construct a secure social identity not as evidence of social isolation While some scholars most notably Richard Bauckham have argued that the New Testament gospels were not addressed to specific early Christian communities but to all Christians this book proposes that we should take different branches of early Christianity not as localized and closed groups but as imagined communities that envision distinct early Christian identities It also reassesses the scholarly consensus according to which the Johannine Epistles presuppose and build upon the finished version of the Fourth Gospel and argues that the Johannine tradition already in its initial stages was diverse

Four Times Peter Richard J. Cassidy, 2015-09-15 Because he plays such a prominent role in the New Testament and the tradition of the church the apostle Peter has been the focus of much scholarship over the centuries One wonders whether there can be anything more to say about Peter Indeed there is In Four Times Peter Richard Cassidy takes a narrative critical look at Peter in the story of each gospel individually rather than studying Peter via a side by side analysis of the gospels Cassidy looks first to the character of Jesus in each of the gospels and then to the group of apostles as a whole before turning to Peter In the end Four Times Peter allows an intriguing portrait of this apostle to emerge Readers discover a portrait of Peter that would have been familiar to the earliest Christian communities And it is this ancient portrait that gives modern readers a refreshing new sense of Peter Richard J Cassidy STL PhD is Professor of Sacred Scripture at Sacred Heart Major Seminary Detroit Michigan This book is part of the series Interfaces

Experiencing the Apocalypse at the Limits of Alterity Leif Hongisto, 2010-08-18 Applying current narrative criticism to the study of the Apocalypse Hongisto underscores the oral nature of the narrative vis vis the roles of the readers listeners EXPERIENCING THE APOCALYPSE AT THE LIMITS OF ALTERITY probes the interplay of meaning creation as readers listeners encounter the narrative The author shows how readers listeners alike partake in the narrative design and become constructors of the narrative given their own life experiences Thus the overarching reading context assists in the creation of a narrativity for the

text The form of the Apocalypse along with its imagistic quality convey a message that is not primarily cognitive but is delivered and grasped by a sense of alterity encompassing the imaginary world of the text and the real world of the readers listeners

Introduction to the Literary Art of the Gospel of John Paul Jaesuk Jo, 2022-05-24 The Gospel of John is a magnificent book Intricate fabrics interweave its beautiful robe and its material is a finely twisted linen of many colors Throughout the history of the church interpreters have long been captivated by its loveliness and power Many modern interpreters however would not hesitate to call it puzzling confusing or ridden with riddles at least What is John is therefore a fascinating question that lingers During the last half century literary theories have been brought into the study of the Fourth Gospel with varying degrees of success New analytical lenses are cast over the Gospel to render its secrets but it feels as if only those who are initiated into its mystery have the knowledge Reading and rereading strategies are offered but the path out of the vast labyrinth is difficult to find The Gospel of John however surprisingly reads much like the Old Testament In fact its form is deeply imbued in the styles of Old Testament poetry narratives and prophets that when they are properly understood together John's message comes across clearly Taking a comprehensive view of the styles of the Old Testament this book takes you to see John in its grand design

In the Way of the Story Huw Thomas, 2021-12-08 You'll be doing all the work You'll be picking apart plots analyzing characters exploring the setting of biblical narratives and engaging with narrative levels and reader response theory And you'll be doing all the work This is a book about you the reader Drawing on narrative theory this book places readers in the way of the story reading biblical narrative through fresh eyes Using entertaining explanations of literary theory it liberates readers to read their own chosen Bible stories with a fresh understanding of how narratives work Practical activities will inspire the reader to develop their own understanding of stories and in doing so this book tackles hallowed and authoritarian interpretations that can sometimes get in the way of the story This is a book of clear explanation and practical application

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re-introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus's historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them

Creation, Matter and the Image of God Dorothy A. Lee, 2020-04-01 This book gathers together a selection of essays and articles by the author that have as their main focus the Gospel of John They explore the symbolism of the text and the way it communicates key Johannine themes using a narrative critical approach with attention to the theology emerging from the literary structures The contents employ but also

seek to move beyond critical methodology to a perspective that takes seriously feminist studies as well as Eastern Orthodox theological emphasis on the integrity of creation *Acts: An Exegetical Commentary : Volume 1* Craig S. Keener, 2012-09-01 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the first of four Keener introduces the book of Acts particularly historical questions related to it and provides detailed exegesis of its opening chapters He utilizes an unparalleled range of ancient sources and offers a wealth of fresh insights This magisterial commentary will be a valuable resource for New Testament professors and students pastors Acts scholars and libraries **Consumption and Wealth in Luke's Travel Narrative** James A. Metzger, 2007 While several recent studies have suggested that the Gospel of Luke recommends generous almsgiving or a relatively benign sharing ethic that mimics existing redistributive measures in early Roman Palestine this book argues that a much more subversive reading of the Gospel's wealth and possessions traditions is defensible **Narratology Beyond Literary Criticism** Tom Kindt, 2005 This anthology presents the results of the Second International Colloquium of the Narratology Research Group Hamburg University It engages in the exploration of approaches that broaden Narratology's realm The contributions illustrate the transcendence of traditional models common to Narratology They also reflect on the relevance of such a going beyond as seen in more general terms What interrelation can be observed between re definition of object domain and re definition of method What potential interfaces with other methods and disciplines does the proposed innovation offer Finally what are the repercussions of the proposed innovation in terms of Narratology's self definition The innovative volume facilitates the inter methodological debate between Narratology and other disciplines enabling the conceptualization of a Narratology beyond traditional Literary Criticism *The Oxford Handbook of Biblical Narrative* Danna Nolan Fewell, 2016 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative's aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities **The Branch** Preston T. Massey, 2018-07-24 The thesis of the book may be stated simply it is an argument based upon the four prophetic texts of Jer 23 5 Zech 3 8 6 12 and Isa 4 2 as a foundational pattern for the four Gospels These four prophetic texts it will be argued mention a King Branch a Servant Branch a Man Priest Branch and a Lord God Branch This study seeks to show how Matthew presents Jesus as the King Branch Mark as the Servant Branch Luke as the Priest Man Branch and John as the Lord God Branch Consideration will also be given to explore the ramification of the four living Beings as described in Rev 4 6 7 Given the sum total of this sequence of literary facts the conclusion of this book will raise a number of possible implications One of these implications will offer the conclusion that the four evangelists could not have written their four Gospels solely on their

own human unaided efforts What Shall We Do? Joseph M. Lear, 2018-03-16 Since the 1960s biblical scholars have noted a relationship between eschatology and ethics in Luke Acts but to date there has been no substantive study of the relationship between these themes What Shall We Do offers such a study Lear observes and develops a logic that Luke Acts presents that begins with eschatological expectation and ends with a particular pattern of life especially with regard to possessions He makes the bold claim that Luke has not given up on eschatological expectation The healing of the cripple Acts 3 Cornelius s conversion Acts 10 and the shipwreck narrative Acts 27 28 are figurative stories of coming eschatological salvation In this context Lear demonstrates that the sharing of possessions becomes the means by which a new eschatological people is formed At the beginning of Luke s Gospel John the Baptist says the true children of Abraham will escape the coming judgment because they share their possessions The logic of this claim is worked out throughout Luke s two volumes culminating in barbarian Maltans becoming children of Abraham because they hospitably receive the Apostle Paul

Biblical Interpretation in Early Christian Gospels Thomas R. Hatina, 2008-08-18 The second title in a proposed five volume work volume two following on from the volume on Mark s Gospel concentrates on Matthew s Gospel Contributors consider the function of embedded scripture texts in the context of the Gospels written and read heard in their early Christian settings The project is wide ranging with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods especially historical and narrative ones Advancements over the last 20 years in the study of genre and narrative criticism have left a void in the study of the function of embedded biblical texts in the Gospels This collection of essays will move the study of scripture within scripture forwards **The "Exodus" in Jerusalem (Luke 9:31)** W. Gil Shin, 2022-09-12 This book addresses the dearth of study in Lukan scholarship on the transfiguration account and provides a model of new exodus based on the Song of the Sea Exod 15 beyond the two major Deuteronomistic and Isaianic models The proposed Exodus 15 pattern explicates the enigmatic phrase his exodus in Jerusalem in the transfiguration account It also elucidates how the seemingly discordant motifs of Moses and David are conjoined within a larger drama of the new exodus and the subsequent establishment of Israel s eschatological worship space This shows how Luke deals with the issues of temple Acts 7 circumcision Acts 15 and the ambivalent nature of Jerusalem

Inductive Bible Study David R. Bauer, Robert A. Traina, 2011-04-01 Following up Robert Traina s classic Methodical Bible Study this book introduces the practice of inductive Bible study to a new generation of students pastors and church leaders The authors two seasoned educators with over sixty combined years of experience in the classroom offer guidance on adopting an inductive posture and provide step by step instructions on how to do inductive Bible study They engage in conversation with current hermeneutical issues setting forth well grounded principles and processes for biblical interpretation and appropriation The process they present incorporates various methods of biblical study to help readers hear the message of the Bible on its own terms

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