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ARTICLE

# POETIC DISCOURSE IN A TIME OF CRISIS: THE CONCEPT OF LYRICISM

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Summary. The study of poetic discourse received great impetus from the beginning of the twentieth century onward with the rise of general linguistics (Linguistic Poetics), and sociology (Sociological Poetics). As for Linguistic Poetics, presented in the framework of Roman Jakobson, it had exhausted its potential for theoretical inquiry. Sociological Poetics, on the contrary, has not yet received the attention it deserves. This paper provides a brief account of two projects of Sociological Poetics devised by Volosiniow/Bakhtin, and T. Adorno. It offers schematic conceptualization of the notion of lynicism; contains some observations on the aesthetic evaluation of the realization of the concept lynicism: through the prism of rhetorical sublime.

Keywords: lyricism, poetic discourse, linguistic poetics

#### Inroduction

On May 25, 2020, as part of the American University in Paris' Conference on the Psycology of Global Crisis, a panel discussion was elaborated mittlef. The Poetics of Crisis in which the participants explored how crisis gives voice and purpose to poetry and how poetry gives voice and purpose to crisis.

The participants of the conference entered into dialouge again, exploring poetry's role in protest, acceptance, and resolution in the special issue of *Human Arenas* associated with the Psychology of Global Crisis 2020.

Here is the way Dialogue begins:

QVJkR: Crisis exists at the interface of dissolution and emergence. Stephane Malarme, a nineteenth century French poet, wrote that "poetry is the language of a state of crisis" (Mallarme et al. 2006). In your own experience how this is true, and how is this truth reflected i your own poetry?

A/TH: On a very personal level, I can say that much of my own poetry has arisen out of crisis, whether it be personal or global. Poetry is beauty, of course, but I think some pain is required, too. Most of the work of the poet isn't writing: it's loving the world enough, feeling its depth and subjectivity, inevitably involves experiencing pain.

We see that in the answer to the question the notion "crisis" has been elaborated into personal and global. Or to use Christopher Caudwell's terminology — 'a social subjectiveness or social ego", and a social objectiveness or social world" ( 247). In addition, 'beauty' and 'pain' appear as constituents of the concept 'lyricism'.

As regards crisis, Caudwell alludes to it in his *Illusion and Reality:* "Every phase of Art, every stage of culture, had its moving principle which is the sourse of its

# **Poetic Discourse**

**Gary Saul Morson, Caryl Emerson** 

#### **Poetic Discourse:**

Studies in Poetic Discourse Hans-Jost Frey, 1996 This study of four major poets Mallarme Baudelaire Rimbaud and Holderlin examines the self reflexivity of modern poetry exploring questions concerning what it means for a poem to be about its own process of saying What does it mean to read and understand a text that is focused not on its content but on its saying What kind of relation does a writer have to the language used in a text How are we to think about the relation of content to the saying In the chapter on Mallarme the author uses several close readings to investigate the referentiality of literature in general and the concept of undecidability in Mallarme For example in A la nue accablante tu he shows the way undecidability operates in syntax metaphorics sounds and plays on individual letters of the alphabet The chapter on Rimbaud explores the significance of the poet s famous statement IE est un autre I is an other leading to a meditation on the question of the control of the author the relationship between saying and that which is said the way in which language overwhelms the speaker In the Baudelaire chapter the author analyzes the themes of memory and imagination in Baudelaire's writings on painting and Victor Hugo showing how these themes reveal the writer s thoughts on artistic conception and execution The author then reads Holderlin's hymn Der Rhein with the fifth of Rousseau's Reveries du promeneur solitaire showing how in Holderlin's poem and other texts the crucial issue is a paradoxical relationship between lack and fullness or perfection The final Holderlin chapter presents a sustained critique of Heidegger's exegesis of Holderlin opening new avenues in the discussions of both Holderlin and Heidegger Poetic and Non-poetic Discourse Dr. R. S. Pathak, 1988 **Translating Poetic Discourse** Myriam Díaz-Diocaretz, 1985-01-01 Translating Poetic Discourse argues in favor of a critical model that bridges between translation and women's studies on theoretical and practical levels. It proposes key elements to be integrated into the problem of interpretation of contemporary poetry by women and discusses the links between gender markers and the speech situation in feminist discourse as a systematic problem This book will be of interest to scholars of Translation Studies Women's Studies Poetry Comparative Literature and Discourse Poetry as Discourse Antony Easthope, 2003 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company Poetic Discourse S. D. S. Chhibber, 1987

Translating Poetic Discourse Myriam Díaz-Diocaretz,1985-01-01 Translating Poetic Discourse argues in favor of a critical model that bridges between translation and women s studies on theoretical and practical levels It proposes key elements to be integrated into the problem of interpretation of contemporary poetry by women and discusses the links between gender markers and the speech situation in feminist discourse as a systematic problem This book will be of interest to scholars of Translation Studies Women s Studies Poetry Comparative Literature and Discourse

Literary Discourse

László Halász,2019-07-22 No detailed description available for Literary Discourse

Poetry as Discourse Antony

Easthope,2013-10-28 First published in 2002 It is easy to see that we are living in a time of rapid and radical social change

New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek

to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study This study presents insights into poetry as discourse ooking at language conventual literary theory and then a detailed look at the iambic pentameter ballads in English Poetry looking at Shakespeare's Sonnet 73 Also included is commentary on transparency looking at Pope's The Rape of the Lock and Romanticism in the Preface to the Lyrical Ballads and Wordworth's Tintern Abbey Before ending on the future of poetry there is also a section on the Modernism of T S Eliot and Ezra Pound Theory of the Novel Michael McKeon, 2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical The Poetics of Alfarabi and Avicenna S. Kemal, 2021-09-20 This book is an important and original study of context medieval Arabic theories of poetics It examines the commentaries on Aristotle's Poetics by Alfarabi and Avicenna placing them fully in the context of the Arabic development of Aristotle's logical theory. In this the author breaks new ground showing how the philosophers justified the logical and moral power of poetics discourse Its concern for philosophical issues in the Classical Arabic tradition distinguishes this book from other studies of literary theory **Poetry as Power** Liuxi Meng, 2007-01-01 In this thought provoking analysis Liuxi Meng profiles eighteenth century poet Qu Bingyun and her development as an artist By giving special attention to her dynamic interaction with contemporaries Meng provides an extensive and detailed picture of the female writer s life and art in the golden age of Chinese women s literature Mikhail **Bakhtin** Gary Saul Morson, Caryl Emerson, 1990 Books about thinkers require a kind of unity that their thought may not possess This cautionary statement is especially applicable to Mikhail Bakhtin whose intellectual development displays a diversity of insights that cannot be easily integrated or accurately described in terms of a single overriding concern Indeed in a career spanning some sixty years he experienced both dramatic and gradual changes in his thinking returned to abandoned insights that he then developed in unexpected ways and worked through new ideas only loosely related to his earlier concerns Small wonder then that Bakhtin should have speculated on the relations among received notions of biography unity innovation and the creative process Unity with respect not only to individuals but also to art culture and the world generally is usually understood as conformity to an underlying structure or an overarching scheme Bakhtin believed that this idea of unity contradicts the possibility of true creativity For if everything conforms to a preexisting pattern then genuine development is reduced to mere discovery to a mere uncovering of something that in a strong sense is already there And yet Bakhtin accepted that some concept of unity was essential Without it the world ceases to make sense and creativity again disappears this time replaced by the purely aleatory There would again be no possibility of anything meaningfully new The grim truth of these two extremes was expressed well by Borges an inescapable labyrinth could consist of an infinite number of turns or of no turns at all Bakhtin attempted to rethink the concept of unity in order to allow for the possibility of genuine

creativity The goal in his words was a nonmonologic unity in which real change or surprisingness is an essential component of the creative process As it happens such change was characteristic of Bakhtin's own thought which seems to have developed by continually diverging from his initial intentions Although it would not necessarily follow that the development of Bakhtin's thought corresponded to his ideas about unity and creativity we believe that in this case his ideas on nonmonologic unity are useful in understanding his own thought as well as that of other thinkers whose careers are comparably varied and productive Cognitive Stylistics Elena Semino, Jonathan Culpeper, 2002-11-05 This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics literary studies and cognitive science The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena The chapters cover a variety of literary texts periods and genres including poetry fictional and non fictional narratives and plays Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies such as humour characterisation figurative language and metre others focus on phenomena that have not yet received adequate attention such as split selves phenomena mind style and spatial language This book is relevant to students and scholars in a wide range of areas within linguistics literary studies and cognitive science Dialogism and Lyric Self-fashioning Jacob Blevins, 2008-08 These essays engage multiple elements of dialogism including the convergence of masculine and feminine voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the always present dialogue between speaker's and reader's BOOK JACKET Poetry and Contemporary Visual Culture / Lyrik und zeitgenössische Visuelle Kultur Magdalena Elisabeth Korecka, Wiebke Vorrath, 2023-10-24 This book s goal is to determine the significance of visual culture in the production of contemporary poetry and to sound out the insights poetry might generate into contemporary visual culture Its main hypothesis is that poetry holds considerable potential for post digital language image and media criticism The visual dimensions of recent poetry encompass for instance kinetic writing in digital poetry visual elements in social media poems and spoken and written text image interactions in poetry films as well as in book poetry The articles examine these medial correlations and their political implications by asking how visual culture is applied exposed and debated in poetry This volume brings together contributions by authors from various countries working in disciplines such as literary media and film studies linguistics cultural and visual culture studies and in poetic practice It covers poetry in English German Norwegian Polish Ukrainian Russian Serbian and also multilingual works The book thus aims to promote international exchange between poetry researchers and stimulate further investigation into current relations between poetry and visuality from additional research perspectives and languages The Philosophical Poetics of Alfarabi, Avicenna and Averroes Salim Kemal, 2012-12-06 This book examines the studies of Aristotle's Poetics and its related texts in which three Medieval philosophers Alfarabi Avicenna and Averroes proposed a conception of poetic validity beauty and a just relation

between subjects in a community goodness The work considers the relation of the Poetics to other Aristotelian texts the transmission of these works to the commentators context and the motivations driving the commentators reception of the texts The book focuses on issues central to the classical relation of beauty to truth and goodness Poetry as Play Maria Cristina Quintero, 1991-01-01 During the Golden Age poetry and drama entered into a dynamic intertextual and intergeneric exchange The Comedia appropriated the different poetic currents prevalent during the Renaissance and also often enacted the controversies surrounding poetic language Of particular interest is the influence of gongorismo on the comedia Luis de G ngora himself experimented with dramatic form in his two little known plays Las firmezas de Isabela and El doctor Carlino In his quest for effective dramatic language Lope de Vega dramatized Gongorine language through both parody and respectful imitation Calder n de la Barca whose plays represent the culmination of G ngora's influence on Golden Age theater transformed gongorismo into a rich performative code that functions simultaneously as poetic discourse and dramatic convention **Dictionary of World Literary Terms** Joseph T. Shipley, 2024-05-01 First published in 1970 Dictionary of World Literary Terms brings together in one volume authoritative definitions of literary terms forms and techniques figures of speech and detailed notes on the history and development of the literatures and literary movements of the world Arranged in alphabetical order for easy use the entries range from anti hero to zeugma from classicism to the New Criticism and from esoteric or archaic terms to contemporary theatre and poetry This book will be indispensable for writers students scholars Political Poetry as Discourse Angela M. researchers librarians and everyone who has a literary curiosity Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation The Verb in Archaic Biblical Poetry Tania Notarius, 2013-07-04 The Verb in Archaic Biblical Poetry A Discursive Typological and Historical Investigation of the Tense System offers a comprehensive analysis of the syntactic semantic pragmatic and discursive properties of the verb in the corpus of archaic biblical poetry The Song of Moses Song of the Sea Song of Deborah Song of David Blessing of Jacob

Oracles of Balaam Blessing of Moses and Song of Hannah The approach integrates modern research on tense aspect and modality while also addressing the complicated philological issues in these texts The study presents discursive analysis of biblical poetic texts systemic description of each text s tense system and reconstruction of the archaic verbal tenses as attested in part of the corpus

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