

The Poetic World of Boris Pasternak

CHRISTOPHER BROWN



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Poetic World Of Boris Pasternak

Lazar' Fleishman



Poetic World Of Boris Pasternak:

The Poetic World of Boris Pasternak Olga Raevsky Hughes, 2015-03-08 The dramatic political struggle of Boris Pasternak and the continued success of his novel *Dr Zhivago* have often taken center stage in discussions of this writer Olga Raevsky Hughes chooses instead to focus on the aesthetics underlying Pasternak's struggles and successes to explore the ways in which his views of art and the artist were applied in his writings Professor Hughes examines those aspects of Pasternak's views on art that he himself considered crucial the beginnings of poetry in his life the relation of his art to life his relationship to his time and his responsibility to life and to society Pasternak's views on art are analyzed as he himself saw them in his autobiographies critical essays and letters and also as they were reflected in his work Pasternak is allowed to speak for himself accordingly all of his published works are used including letters little known works and available variants of his early poems Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The poetic world of Boris Pasternak Ol'ga P.

Raevskaja-Ch'juz, 1974 **Boris Pasternak** Lazar' Fleishman, 1990 Boris Pasternak has generally been regarded as an artist who was indifferent to the literary and political storms of his time Lazar Fleishman gives the great writer's life a new perspective He shows that Pasternak's entire literary career should be regarded as a complex and passionate response to constant changes in Russian cultural and social life Drawing on a vast array of sources Fleishman's chronicle encompasses both the familiar and the little known aspects of the poet's life and work He describes the formative role played by Pasternak's father a prominent Russian painter and the intellectual endeavors of the young man before his literary debut He explores the intricate relations of Pasternak to the main movements of literary modernism including symbolism and futurism Particularly informative are the chapters devoted to the postrevolutionary years Fleishman untangles the poet's contacts with leading political figures Stalin Trotsky Bukharin and fellow writers Gorky Mayakovsky Tsvetaeva Akhmatova Mandelstam and examines his changes in fortune during the purges and World War II He shows how Pasternak was perceived by Western contemporaries and how significant their moral support was for him during the darkest years of Stalin's regime He provides explanations for the Christian themes in Pasternak's later work as well as the poet's peculiar view of Jewry Finally Fleishman recreates the vicissitudes of the publication of *Doctor Zhivago* and the ensuing Nobel Prize scandal in 1958 A fascinating description of the writer's career in broad context this book will be welcomed by everyone interested in Pasternak and in twentieth century literature **Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is

therefore confidently recommended for addition to reference libraries be they academic or public

Poetics of Expressiveness Yu Shcheglov, A. Zholkovsky, 1987-01-01 The volume presents for the first time in book form in English the work of two major representatives of the so called Moscow Tartu school The Introduction outlines their project for a poetics of expressiveness against the background of the structural semiotic movement of the 60s and 70s Part I is a systematic exposition of the theory concentrating on the concepts of theme expressive device poetic world etc Part II and III apply these concepts to a structuralist portrayal of Leo Tolstoy's tales for children shown to be *A War and Peace* in miniature and of the medieval Latin author Archpoet of Cologne with special emphasis on his *Mock Penitent* The volume is provided with a Bibliography of the poetics of expressiveness and a Glossary of its metalanguage

The Semiotic Sphere Thomas A. Sebeok, Jean Umiker-Sebeok, 2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre Socratic times in the West and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions semiotics as an organized undertaking began to bloom only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in North America Thereafter others quickly surfaced almost everywhere over the literate globe Different places strategically allied themselves with different legacies but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the adventure of the search itself

Stalin and the Literary Intelligentsia, 1928-39 A. Kemp-Welch, 2016-07-27 Stalin's fascination with writers was fully reciprocated as the many Odes to Stalin show During the 1970s a hugely elaborated system was established for the regulation of belles lettres based on institutions ideas and individuals This original study ten years in preparation is based on extensive access to Soviet archives Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time

My Sister--life Boris Leonidovich Pasternak, 2001 In Russian poetry Boris Pasternak's *My Sister Life* is the equivalent of *The Waste Land* *Spring and Harmonium* Written in 1917 the cycle of poems in *My Sister Life* concentrates on personal journeys and loves but is permeated by the tension and promise of the impending October revolution Pasternak is an uncompromisingly complex poetic stylist and his meticulous attention to structure etymology and phonetic qualities of words makes his poetry a formidable challenge for the translator

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in

paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **Dictionary of World Biography: The 20th century, O-Z** Frank Northen

Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography The Figure of Dante Jerome Mazzaro, 2014-07-14

Jerome Mazzaro examines Dante's Vita Nuova as an artistic correlative to what Dante conceived as an image of himself Specifically he explores the structure of the work in relation to medieval views of memory self music form and interpretation and against the facts of Dante's life and culture as we have come to know them Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Cervantes and Ariosto Thomas R. Hart, 2014-07-14 Thomas Hart examines Erich Auerbach's contention that Don Quixote is not a tragedy but a comedy and suggests that Auerbach's view was shaped by his reading of Ariosto's

chivalric romance Orlando furioso At the same time Hart argues that neither Don Quixote nor Orlando furioso is so free from political intention as Auerbach believed they were He demonstrates that Cervantes shared not only Ariosto's attachment to the moral code of chivalry but also his doubts that it could be practiced effectively in the contemporary world Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published

by Princeton University Press since its founding in 1905 **The Poetics of Space** Gaston Bachelard, 2014-12-30 A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958 *The Poetics of Space* has been a muse to philosophers architects writers psychologists critics and readers alike The rare work of irresistibly inviting philosophy Bachelard's seminal work brims with quiet revelations and stirring mysterious imagery This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes Guiding us through a stream of meditations on poetry art and the blooming of consciousness itself Bachelard examines the domestic places that shape and hold our dreams and memories Houses and rooms cellars and attics drawers chests and wardrobes nests and shells nooks and corners No space is too vast or too small to be filled by our thoughts and our reveries In Bachelard's enchanting spaces We are never real historians but always near poets and our emotion is perhaps nothing but an expression of a poetry that was lost This new edition features a foreword by Mark Z Danielewski whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators [The Most Dangerous Art](#) Donald Loewen, 2008-01-01 The book shows how three of Russia's most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack It juxtaposes these autobiographies with each other and with the cultural political events that followed Russia's 1917 October Revolution in a way that has never previously been attempted **Poets of Modern Russia** Peter France, 1982 A serious and detailed study of modern Russian poetry aimed at readers with little or no Russian **Poetry World** , 1986 [The Cambridge History of Russian Literature](#) Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information **Historical Dictionary of Russian Literature** Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres **The Facts on File Companion to World Poetry** R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the

Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Central Asia in World War Two Vicky Davis, 2023-12-14 Central Asia has long been situated at the geographical crossroads of East and West once strategically located on the ancient Silk Road The envy of the expanding Russian empire it was colonized in the 19th century by Cossacks and traders from the north This book examines how Central Asia by then part of the Soviet Union experienced population displacements on an even greater scale during the Second World War Vicky Davis analyses how troops were sent westwards into action only for waves of civilians to travel eastwards into the region evacuees refugees and even internal deportees sent into exile from their homelands in other parts of the vast Soviet Union Central Asia in World War Two is the first book to tackle the subject of minorities fighting for the Soviet Union under Stalin in the Second World War Based on meticulous archival research it considers the interactions of the individual citizen and the Soviet state weaving together the experiences of over three hundred ordinary men and women in Central Asia as they coped with their new roles on the front line or in the rear Suffering incredible economic and physical hardship racism and religious oppression these mainly Muslim citizens were subjected to a forced process of Sovietization under the influence of Stalin's ubiquitous propaganda machine Davis reveals how while conscripts were all too often slaughtered or scapegoated in their regiments the women and children left at home slaved in factories and communal farms to fuel the machinery of a war taking place thousands of kilometres away She convincingly argues that the impact of forced assimilation cultural indoctrination anti-Semitism and re-education on the region were as great as the daily fight for survival in wartime The legacy of the period is almost as complex with struggles over the ownership and revision of history continuing even today

Poetic World Of Boris Pasternak Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Poetic World Of Boris Pasternak**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Poetic World Of Boris Pasternak Introduction

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