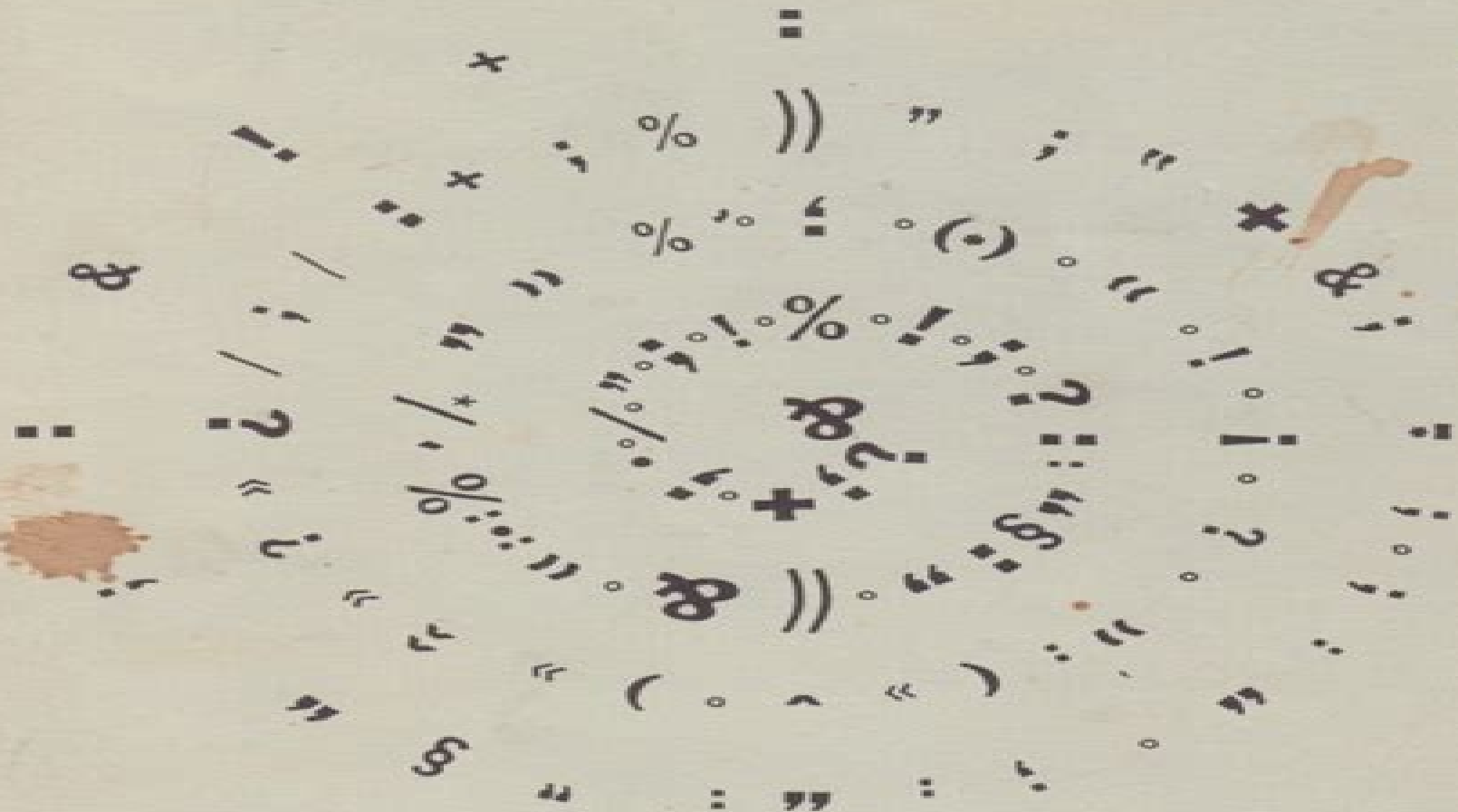


PLAGIARISM

Art as Commodity and Strategies for its Negation



edited by
Stewart Home

Plagiarism Art As Commodity And Strategies For Its Negation

Stewart Home



Plagiarism Art As Commodity And Strategies For Its Negation:

Plagiarism Stewart Home,1987 **Pragmatic Plagiarism** Marilyn Randall,2001-01-01 In this illuminating study Marilyn Randall takes on the question of why some cases of literary repetition become great art while others are relegated to the ignominy of plagiarism Her discussion reveals that plagiarism is not the objective textual fact it is often taken for but a phenomenon governed by the norms and conventions of literary reception Randall turns her focus on the critical debates surrounding cases of perceived plagiarism Charting the progress of plagiarism in the history of Western letters her study ranges over centuries from the notion s first apperance in Roman times to contemporary disputes about intellectual property Randall considers the development of copyright law and the notion of authorship presents a wide range of texts and draws aptly on Foucault s notion of the discursive construction of authorship Just as Foucault studied insanity to find out what was meant by sanity says Randall so the study of plagiarism can reveal what was meant by the term literary at various cultural moments She shows that perceived instances of plagiarism are aspects of an ongoing power struggle in the literary field And as she reveals it is not the plagiarist but the accuser who is most concerned with achieving profit and power

Masocriticism Paul Mann,1999-01-01 These essays on literary theory philosophy and cultural criticism describe in their form and content the end of criticism even while performing the endlessness of that endgame In a sense the book deconstructs all forms of critique and criticism including deconstruction and including its own self That the book is so painfully aware of the futility of its own enterprise even while pursuing it relentlessly and with such critical rigor is what makes this a book of masocriticism as well as about masocriticism *The Culture of the Copy* Hillel Schwartz,2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies *The Culture of the Copy* is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness *The Culture of the Copy* shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of

microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

Archaeology, Sexism, and Scandal Alan Kaiser, 2023-04-17 Archaeology Sexism and Scandal tells the hidden tale behind one of the great American excavations in Greece In the 1930s David Robinson s project on ancient houses became the first of its kind and fundamentally altered what classical archaeologists study Alan Kaiser documents previously unknown details of the Olynthus project through lively photographs and enthusiastic letters of one of Robinson s trench supervisors Mary Ross Ellingson He also reveals the plagiarism of Ellingson s work by Robinson and how others in the field were complicit in the theft This revised edition narrates the consequences of the first edition s publication People who knew Ellingson Robinson and others mentioned in the book contacted Kaiser to share with him important details he could never have known Enough new information has come to light in archives from Canada to Greece to require a retelling of the archaeology sexism and scandal associated with the Olynthus excavation Kaiser also includes never before published photos that tell the story further in a way words cannot And in a twist neither Ellingson nor Robinson could ever have seen coming Kaiser reports on one last extraordinary action the book inspired a petition to the Library of Congress to add Ellingson s name to the two Olynthus volumes that her stolen works are in **The Most Radical Gesture** Sadie Plant, 2002-01-22 This book is the first major

study of the Situationist International Tracing the history ideas and influences of this radical and inspiring movement from dada to postmodernism it argues that situationist ideas of art revolution everyday life and the spectacle continue to inform a variety of the most urgent political events cultural movements and theoretical debates of our times *England's Dreaming, Revised Edition* Jon Savage, 2002-01-18 England s Dreaming is the ultimate book on punk its progenitors the Sex Pistols and the moment they defined for music fans in England and the United States Savage brings to life the sensational story of the meteoric rise and rapid implosion of the Pistols through layers of rich detail exclusive interviews and rare photographs This fully revised and updated edition of the book covers the legacy of punk twenty five years later and provides an account of the Pistols 1996 reunion as well as a freshly updated discography and a completely new introduction **The Cultural**

Devolution Neil Mulholland, 2017-10-23 Title first published in 2003 What happened to art in Britain when the balance began to shift from public to private subsidy following the IMF crisis in 1976 In this polemical book Neil Mulholland charts the political and cultural shifts in art in Britain from the mid 1970 s to the end of the twentieth century His account covers the key trends and artists of this extraordinarily diverse period including critical postmodernism feminism neoconservatism

object sculpture the new image Brit Art and Scottish neoconceptualism and traces the development of critical thinking from the opinions of critics such as Richard Cork John Roberts and Matthew Collings to tabloid press art scandals The Cultural Devolution offers a broad critical and historical framework within which to understand public debate on the merits of young British artists such as Damien Hirst while looking beyond such celebrities to re discover the wealth and range of work produced Essential reading for anyone interested in contemporary art in Britain **England's Dreaming** Jon

Savage,2011-02-17 WINNER OF THE RALPH J GLEASON AWARD INCLUDES FOREWORD BY JOHNNY MARR Award winning Sunday Times bestselling author Jon Savage s definitive history of punk its progenitors the Sex Pistols and their time the late 1970s A pop culture classic full of anecdote insight and exclusive interviews England s Dreaming tells the sensational story of the meteoric rise and rapid decline of the last great rock n roll band and the cultural moment they came to define The definitive history of the English punk movement NEW YORK TIMES BOOK REVIEW Still the strongest history of punk GUARDIAN The best book about punk rock and pop culture ever NME *Cultural Control and Globalization in Asia* Laikwan Pang,2007-05-07 This is a succinct and well written book introducing a truly interdisciplinary approach to the study of copyright and related issues in contemporary popular culture in relation to the current development of Asian cinema and questions how copyright is appropriated to regulate culture It examines the many meanings and practices pertaining to copying in cinema demonstrating the dynamics between globalization s desire for cultural control and cinema s own resistance to such manipulation Focusing on the cinema of China Taiwan and Hong Kong and film piracy in these countries the book argues that ideas of cultural ownership and copyright are not as clear cut as they may at first seem and that copyright is used as a means through which cultural control is exercised by the cultural big business of the dominant power

The Unknown Paul McCartney Ian Peel,2013-04-02 Internationally acclaimed knighted and immortalised in music s pantheon Paul McCartney nevertheless remains one of the least fully appreciated of modern icons Throughout his career McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles in Wings and as a solo artist From as far back as the 1960s there have been experimental solo projects both under his own name and incognito These include the legendary Carnival of Light sixties freak out the Percy Thrillington diversion in the 70s techno ambient and chill out releases as The Fireman pure noise performance art as well as less publicised activity much of which Ian Peel now reveals in depth in print for the first time What emerges is a unique critical insight into an apparently over familiar public figure Paul McCartney avant garde musician Undertaking extensive research for this book Ian Peel interviewed many of McCartney s intimate musical associates from this less familiar side of his career including Super Furry Animals on their carrot chewing percussion and electronic sound collage collaborations Youth the three times BRIT nominated producer speaks in depth for the first time ever on his two albums of techno ambient and chill out recorded with McCartney as The Fireman Nitin Sawhney on McCartney s first tentative steps into drum bass

holed up in Sawhney's London bedsit Richard Hewson breaks a 20 year silence on the Thrillington project and pseudonym David Vaughan the renowned psychedelic artist and organiser of 60s happenings airs his strong views on Carnival of Light The Beatles most legendary unreleased track Other interviewees include Yoko Ono bassist Herbie Flowers Gong's David Allen Frank Zappa's guitarist Mike Keneally JJ Jeczalik Art of Noise and members of Wings

Visual Culture John A. Walker, Sarah Chaplin, 1997-12-15 This book is about the expanding realm of visual culture in architecture art design advertising photography film television video theatre performance computer imagery and virtual reality It is also about Visual Culture Studies a relatively new academic discipline or rather range of disciplines that scholars employ to analyse visual artefacts Unlike many other texts on the same subject it foregrounds the visual and is systematic and accessible Visual culture provides an overview of the subject that pays heed to the achievements of both traditional and new theory whilst directing the reader to a large body of literature via references and an extensive bibliography Walker and Chaplin discuss the concepts of the visual and of culture as well as the field and origins of Visual Culture Studies coping with theory models of production and consumption institutions pleasure the canon and concepts of value visual literacy and poetics modes of analysis culture and commerce and new technologies This book is designed for those studying the history and theory of fine arts design and the mass media

The Darkness of the Present Steve McCaffery, 2012-11-19 The Darkness of the Present includes essays that collectively investigate the roles of anomaly and anachronism as they work to unsettle commonplace notions of the contemporary in the field of poetics In the eleven essays of The Darkness of the Present poet and critic Steve McCaffery argues that by approaching the past and the present as unified entities the contemporary is made historical at the same time as the historical is made contemporary McCaffery's writings work against the urge to classify works by placing them in standard literary periods or disciplinary partitions Instead McCaffery offers a variety of insights into unusual and ingenious affiliations between poetic works that may have previously seemed distinctive He questions the usual associations of originality and precedence In the process he repositions many texts within genealogies separate from the ones to which they are traditionally assigned The chapters in The Darkness of the Present might seem to present an eclectic façade and can certainly be read independently They are linked however by a common preoccupation reflected in the title of the book the anomaly and the anachronism and the way their empirical emergence works to unsettle a steady notion of the contemporary or new

Scandal Nation Kathryn Temple, 2018-05-31 Kathryn Temple argues that eighteenth century Grub Street scandals involving print piracy forgery and copyright violation played a crucial role in the formation of British identity Britain's expanding print culture demanded new ways of thinking about business and art In this environment print scandals functioned as sites where national identity could be contested even as it was being formed Temple draws upon cases involving Samuel Richardson Samuel Johnson Catharine Macaulay and Mary Prince The public uproar around these controversies crossed class gender and regional boundaries reaching the Celtic periphery and the colonies Both print and

spectacle both high and low these scandals raised important points of law but also drew on images of criminality and sexuality made familiar in the theater satirical prints broadsides even in wax museums Like print culture itself the scandal of print disputes constituted the nation and resistance to its formation Print transgression destabilized both the print industry and efforts to form national identity Temple concludes that these scandals represent print's escape from Britain's strenuous efforts to enlist it in the service of nation *Faking Literature* K. K. Ruthven, 2001-04-30 *Faking Literature* first published in 2001 examines the role of forgery in literature **Social Issues in America** James Ciment, 2015-03-04 Truly comprehensive in scope and arranged in A Z format for quick access this eight volume set is a one source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society Entries cover the full range of hotly contested social issues including economic scientific environmental criminal legal security health and media topics Each entry discusses the historical origins of the problem or debate past means used to deal with the issue the current controversy surrounding the issue from all perspectives and the near term and future implications for society In addition each entry includes a chronology a bibliography and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates *A háló* Géza Perneczky, 1991 **René Magritte** Patricia Allmer, 2009 Ren Magritte offers a rethinking of Magritte's art from a position informed by contemporary developments in art theory The book employs a wide range of literary and philosophical cultural theoretical frameworks to analyze Magritte's art It offers close readings of specific images paying attention to neglected aspects of Magritte's work discussing the significance of cabinets of curiosities and encyclopedias trompe l'oeil framing and forgeries It addresses a range of intertextual relations between Magritte's work and that of other Surrealist artists and the art historical tradition This highly readable text explores how Magritte's art challenges conventional notions of originality canonicity and coherence revealing his work as being shaped by co operations and co options It demonstrates that uncertainty incoherence and negation lie at the core of Magritte's oeuvre El plagio como una de las bellas artes Manuel Francisco Reina, 2015-10-20 Todo lo que no es autobiografía es plagio Uno de los temas más morbosos además de oscuros del mundo editorial contemporáneo es el del plagio Abundando en el título de Quincey el insinuar que un escritor plagia es el crimen más imperdonable que se le pueda achacar ya que además de ser constitutivo de delito por apropiación del trabajo ajeno es el crimen nefando de quienes pretendidamente fundamentan su prestigio en la originalidad de su obra Este libro pretende sin hacer sangre analizar los distintos conceptos que rodean el asunto del plagio Más allá de lo literario si consideramos otras disciplinas artísticas encontraremos que a veces las relaciones entre unas obras y otras tienen mucho más que ver que la mera repetición o inspiración en lo que constituye un divertido diálogo entre influencias y apropiaciones de autores y obras de todos los tiempos Lo peor o lo mejor según se mire es que en algunos casos las copias superan a los originales y que en lo que a los amigos de lo ajeno se refiere hay quien ha hecho del plagio una nueva disciplina de las bellas artes The Assault on Culture Stewart

Home,1988

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introductions if anyone at the meeting is new to the group or if there is a guest speaker this is the time when introductions should be made the person in charge of the meeting can

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mar 31 2022 3 explain the purpose once the subject matter and duration has been established touch on the purpose of the meeting the last thing you ll want is for attendees to be unsure

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helge lund chairman 12 may 2021 welcome in a few moments i will say something about the resolutions proposed but first i want to share some reflections on the past year a year