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Francis Butler Simkins

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# Pitchfork Ben Tillman South Carolinian

**J. Michael Martinez**



## **Pitchfork Ben Tillman South Carolinian:**

**Pitchfork Ben Tillman, South Carolinian** Francis Butler Simkins, 2002 The definitive biography of a controversial South Carolina leader Upon its initial publication in 1944 Pitchfork Ben Tillman was a signal event in the writing of modern South Carolina history In a biography the Journal of Southern History called definitive Francis Butler Simkins a South Carolinian and Columbia University educated historian brings his research skills and professional dispassion to bear upon a study of one of the state s most controversial political leaders Benjamin Ryan Tillman 1847 1918 accomplished a political revolution in South Carolina when he defeated Governor Wade Hampton and the old guard Bourbons who had run the state since the end of Reconstruction Tillman and his movement aimed to expand the political control of the state to lower and middle class whites at the expense of African Americans and the state s former leaders During his political ascendancy as governor and then United States Senator Tillman introduced the state s dispensary system and shaped the state s 1895 constitution into a bulwark of white supremacy His legacy was one of divisiveness between black and white and between whites of differing economic and geographical backgrounds Even as Tillman championed greater equity for white farmers and mill workers he masterminded the pernicious system of segregation and disfranchisement for African Americans during the 1890s when he not only trampled their needs but stripped them of fundamental political and civil rights Almost single handedly Tillman established the iniquities of Jim Crow that countless other Southern demagogues would imitate These accomplishments would plague the South and the nation until this day Orville Vernon Burton s new introduction to this Southern classic looks at both Tillman and author Francis Simkins as prime examples of southerners with tremendous talent but unsettling accomplishments [Pitchfork Ben Tillman, South Carolinian. \[With Plates, Including Portraits.\]](#) Francis Butler Simkins, 1944

**Pitchfork Ben Tillman, South Carolina** Francis Butler Simkins, 1964 , **Storied & Scandalous Charleston** Leigh Jones Handal, 2022-08-01 Quaker William Penn once described Charles Town as a hotbed of piracy full of wayward women who frequented a tap room on The Bay and infected a goodly number of the militia with the pox Since the Carolina Colony was founded and named for Charles II the Merry Monarch it s no surprise that Charlestonians have always had a flair for flouting the rules In the 18th century Bostonian Josiah Quincy complained that Charlestonians are devoted to debauchery and probably carry it to a greater length than any other people In Storied Scandalous Charleston storyteller Leigh Jones Handal weaves tales of piracy rebellion ancient codes of honor and first hand accounts of the madness that ensued as the city fell first to the British in 1780 and then to the Union in 1865 Meet some of the foremost female criminals of the day lady pirate Anne Bonny and highwaywoman Livinia Fisher And learn how centuries of war natural disasters bankruptcy and chaos shaped modern Charleston and the Carolina Low Country **Pitchfork Ben Tillman** Francis Butler Simkins, 1967 *South Carolina Women* Marjorie Julian Spruill, 2010-01-25 The biographical essays in this volume provide new insights into the various ways that South Carolina women asserted themselves in their state and

illuminate the tension between tradition and change that defined the South from the Civil War through the Progressive Era. As old rules including gender conventions that severely constrained southern women were dramatically bent if not broken, these women carved out new roles for themselves and others. The volume begins with a profile of Laura Towne and Ellen Murray who founded the Penn School on St Helena Island for former slaves. Subsequent essays look at such women as the five Rollin sisters, members of a prominent black family who became passionate advocates for women's rights during Reconstruction; writer Josephine Pinckney who helped preserve African American spirituals and explored conflicts between the New and Old South in her essays and novels; and Dr. Matilda Evans, the first African American woman licensed to practice medicine in the state. Intractable racial attitudes often caused women to follow separate but parallel paths, as with Louisa B. Poppenheim and Marion B. Wilkinson. Poppenheim, who was white, and Wilkinson, who was black, were both driving forces in the women's club movement. Both saw clubs as a way not only to help women and children but also to showcase these positive changes to the wider nation. Yet the two women worked separately, as did the white and black state federations of women's clubs. Often mixing deference with daring, these women helped shape their society through such avenues as education, religion, politics, community organizing, history, the arts, science, and medicine. Women in the mid and late twentieth century would build on their accomplishments.

*The Coming of Southern Prohibition* Michael Lewis, 2016-06-06

In *The Coming of Southern Prohibition*, Michael Lewis examines the rise and fall of South Carolina's state-run liquor dispensary system from its emergence in the 1890s until statewide prohibition in 1915. The dispensary system, requiring government-owned outlets to bottle and sell all alcohol, began as a way to both avoid prohibition and enrich governmental coffers. In this revealing study, Lewis offers a more complete rendering of South Carolina's path to universal prohibition and thus sharpens our understanding of historical southern attitudes towards race, religion, and alcohol. By focusing on the Aiken County border town of North Augusta, South Carolina, Lewis details how their lucrative dispensary operation, which promised to both reduce alcohol consumption and generate funding for the county's cash-strapped government, delayed statewide prohibition by nearly a decade. Aided by Georgia's adoption of dry laws in 1907, Aiken County profited from alcohol sales to Georgians crossing the state line to drink. Lewis shows in fact that the Aiken County dispensary, at the foot of the bridge connecting South Carolina to Georgia, sold more liquor than any other store in the state. Notwithstanding the moral debates surrounding temperance, the money resulting from dispensary sales helped pave roads, build parks, and schools, and keep county and municipal taxes the lowest in South Carolina. The power of this revenue is notable, as Lewis reveals, given the rejection of prohibition laws voiced by the rural, native-born Protestant population in Aiken County, which diverged from the sentiment of their peers in other parts of the region. Lewis's socio-cultural analysis, which includes the impact of adjacent mill villages and African American communities, employs statistical findings to reveal an interplay of political and economic factors that ultimately overwhelmed any profit margin and ushered in statewide prohibition in 1915. Original and enlightening. The

Coming of Southern Prohibition explores a single community as it wrestled with the ethical and financial stakes of alcohol consumption and sale amid a national discourse that would dominate American life in the early twentieth century From Yeoman to Redneck in the South Carolina Upcountry, 1850-1915 Stephen A. West, 2008 In From Yeoman to Redneck in the South Carolina Upcountry Stephen A. West revises understandings of the American South by offering a new perspective on two iconic figures in the region's social landscape. Yeoman, a term of praise for the small landowning farmer, was commonly used during the antebellum era but ultimately eclipsed by redneck, an epithet that emerged at the end of the nineteenth century. In popular use, each served less as a precise class label than as a means to celebrate or denigrate the moral and civic worth of broad groups of white men. Viewing these richly evocative figures as ideological inventions rather than sociological realities, West examines the divisions they obscured and the conflicts that gave them such force. The setting for this impressively detailed study is the Upper Piedmont of South Carolina, the sort of upcountry region typically associated with the white plain folk. West shows how the yeoman ideal played a vital role in proslavery discourse before the Civil War but poorly captured the realities of life with important implications for how historians understand the politics of slavery and the drive for secession. After the Civil War, the South Carolina upcountry was convulsed by the economic transformations and political conflicts out of which the redneck was born. West reinterprets key developments in the history of the New South, such as the politics of lynching and the phenomenon of the Southern demagogue, and uncovers the historical roots of a stereotype that continues to loom large in popular understandings of the American South. Drawing together periods and topics often treated separately, West combines economic, social, and political history in an original and compelling account.

**Gentleman and Soldier** Edward G. Longacre, 2009-05-01 Winner of the Douglas Southall Freeman History Award *Gentleman and Soldier* is the first biography in more than fifty years of Wade Hampton III (1818-1902), a Confederate general whose life provides a unique, sweeping insight into the entire history of the Civil War in the South. Hampton was a leading citizen of South Carolina before the war and the highest ranking cavalry leader on either side during the war. He fought in a remarkable number of battles, from Antietam to Gettysburg to Bentonville, and after the war served as governor of South Carolina and in the U.S. Senate. Hampton's life, however, was one of dramatic contradictions. He was the quintessential slave owner who nonetheless questioned the ethical underpinnings of the peculiar institution. He was a prewar spokesperson for national unity but became an avid secessionist. He condemned violence and abhorred dueling but he probably killed more opponents in battle than any other general, with the possible exception of Nathan Bedford Forrest. He redeemed South Carolina from Reconstruction but then extended more political benefits to African Americans than any other Democratic governor in the postwar South. For more than forty years, he gave selflessly of himself to his state and his community, not only when wealthy but also when teetering on the abyss of poverty. Edward G. Longacre has written twenty-three books on the Civil War. His book *The Cavalry at Gettysburg*, available in a Bison Books edition, won the Fletcher Pratt Award as the best

book of Civil War nonfiction He is also the author of *Pickett Leader of the Charge* and *Lee's Cavalrymen* a main selection of the History Book Club

**What It Took to Win** Michael Kazin,2022-03-01 A New York Times Book Review Editors Choice One of Kirkus Reviews ten best US history books of 2022 A leading historian tells the story of the United States most enduring political party and its long imperfect and newly invigorated quest for moral capitalism from Andrew Jackson to Joseph Biden One of Kirkus Reviews 40 most anticipated books of 2022 One of Vulture's 49 books we can't wait to read in 2022 The Democratic Party is the world's oldest mass political organization Since its inception in the early nineteenth century it has played a central role in defining American society whether it was exercising power or contesting it But what has the party stood for through the centuries and how has it managed to succeed in elections and govern In *What It Took to Win* the eminent historian Michael Kazin identifies and assesses the party's long running commitment to creating moral capitalism a system that mixed entrepreneurial freedom with the welfare of workers and consumers And yet the same party that championed the rights of the white working man also vigorously protected or advanced the causes of slavery segregation and Indian removal As the party evolved towards a more inclusive egalitarian vision it won durable victories for Americans of all backgrounds But it also struggled to hold together a majority coalition and advance a persuasive agenda for the use of government Kazin traces the party's fortunes through vivid character sketches of its key thinkers and doers from Martin Van Buren and William Jennings Bryan to the financier August Belmont and reformers such as Eleanor Roosevelt Sidney Hillman and Jesse Jackson He also explores the records of presidents from Andrew Jackson and Woodrow Wilson to Bill Clinton and Barack Obama Throughout Kazin reveals the rich interplay of personality belief strategy and policy that define the life of the party and outlines the core components of a political endeavor that may allow President Biden and his co-partisans to renew the American experiment

History's Lost Moments Volume V Tom Horton,2014-10-09 Tom Horton's stories over 400 in all on local and Southern history have entertained and enlightened folks for decades As a noted history teacher newspaper columnist and banquet speaker Horton has captured the attention of his listeners and readers as he recounts the unique and less well known aspects of the South's colorful history You will find everything from tales of the colonial pirates who squandered gold along our coast to modern bank mergers that left shareholders out in the cold Soon Tom Horton plans to turn his hand to fiction for some of old Carolinas stories still cannot be told otherwise As the old folks always said Sooner or later the truth will out Meanwhile sit back and enjoy Volume V of *History's Lost Moments*

**The Color of the Land** David A. Chang,2010 *Color of the Land Race Nation and the Politics of Landownership in Oklahoma 1832-1929* *A Nation under Our Feet* Steven Hahn,2005-04-30 This is the epic story of how African Americans in the six decades following slavery transformed themselves into a political people an embryonic black nation As Hahn demonstrates rural African Americans were central political actors in the great events of disunion emancipation and nation building

The Slave-Trader's Letter-Book Jim Jordan,2018-01-15 Long lost letters tell the story of an illegal slave shipment a desperate Savannah

businessman and the lead up to the Civil War In 1858 Savannah businessman Charles Lamar in violation of U S law organized the shipment of hundreds of Africans on the luxury yacht Wanderer to Jekyll Island Georgia The four hundred survivors of the Middle Passage were sold into bondage This was the first successful documented slave landing in the United States in about four decades and it shocked a nation already on the path to civil war Nearly thirty years later the North American Review published excerpts from thirty of Lamar s letters reportedly taken from his letter book which describe his criminal activities However the authenticity of the letters was in doubt until very recently In the twenty first century researcher Jim Jordan found a cache of private papers belonging to Charles Lamar s father stored for decades in an attic in New Jersey Among the documents was Charles Lamar s letter book confirming him as the author The first part of this book recounts the flamboyant and reckless life of Lamar himself including involvement in southern secession the slave trade and a plot to overthrow the government of Cuba A portrait emerges at odds with Lamar s previous image as a savvy entrepreneur and principled rebel Instead we see a man who was often broke and whose volatility sabotaged him at every turn His involvement in the slave trade was driven more by financial desperation than southern defiance The second part presents the Slave Trader s Letter Book Together with annotations these seventy long lost letters shed light on the lead up to the Civil War from the remarkable perspective of a troubled and troubling figure

**Developing Dixie** Winfred Moore, Joseph F. Tripp, Lyon G. Tyler, 1988-06-27 This collection of essays examines the development of the American South from the end of the Civil War to the end of World War II Written by both well known and emerging scholars the essays are divided into sections that address some of the major issues of that era such as race relations economic development political reform the roles of southern women the messages of folk music and the problems of the region s historians Each article offers fresh insights or new information on its subject and collectively the articles help to illuminate how the most traditional of American regions tried to cope with the forces of modernization

**Uncompromising Activist** Katherine Reynolds Chaddock, 2017-09-27 Uncompromising Activist is a lively tale that will interest anyone curious about the human elements of the equal rights struggle

*Carolina Clay* Leonard Todd, 2008 Fascinated by the man known only as Dave a slave who had inscribed clay pots with poems and signed his name to them Todd has pieced together local records and family letters to create this moving and dramatic chronicle of Dave s life Illustrations throughout

*A Long Dark Night* J. Michael Martinez, 2016-04-14 For a brief time following the end of the U S Civil War American political leaders had an opportunity slim to be sure but not beyond the realm of possibility to remake society so that black Americans and other persons of color could enjoy equal opportunity in civil and political life It was not to be With each passing year after the war and especially after Reconstruction ended during the 1870s American society witnessed the evolution of a new white republic as national leaders abandoned the promise of Reconstruction and justified their racial biases based on political economic social and religious values that supplanted the old North South slavery abolitionist schism of the antebellum era *A Long Dark Night*

provides a sweeping history of this too often overlooked period of African American history that followed the collapse of Reconstruction from the beginnings of legal segregation through the end of World War II Michael J Martinez argues that the 1880s ushered in the dark night of the American Negro a night so dark and so long that the better part of a century would elapse before sunlight broke through Combining both a top down perspective on crucial political issues and public policy decisions as well as a bottom up discussion of the lives of black and white Americans between the 1880s and the 1940s A Long Dark Night will be of interest to all readers seeking to better understand this crucial era that continues to resonate throughout American life today

**The University and the People** Scott M. Gelber, 2011-09-28 The University and the People chronicles the influence of Populism a powerful agrarian movement on public higher education in the late nineteenth century Revisiting this pivotal era in the history of the American state university Scott Gelber demonstrates that Populists expressed a surprising degree of enthusiasm for institutions of higher learning More fundamentally he argues that the mission of the state university as we understand it today evolved from a fractious but productive relationship between public demands and academic authority Populists attacked a variety of elites professionals executives scholars and seemed to confirm academia's fear of anti intellectual public oversight The movement's vision of the state university highlighted deep tensions in American attitudes toward meritocracy and expertise Yet Populists also promoted state supported higher education with the aims of educating the sons and sometimes daughters of ordinary citizens blurring status distinctions and promoting civic engagement Accessibility utilitarianism and public service were the bywords of Populist journalists legislators trustees and sympathetic professors These academic populists encouraged state universities to reckon with egalitarian perspectives on admissions financial aid curricula and research And despite their critiques of college ivory towers Populists supported the humanities and social sciences tolerated a degree of ideological dissent and lobbied for record breaking appropriations for state institutions



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