

MURDER AND MASCULINITY

VIOLENT FICTIONS OF
TWENTIETH CENTURY
LATIN AMERICA

Rebecca E. Biron

Murder And Masculinity Violent Fictions Of Twentieth Century Latin America

Oxford Handbooks



Murder And Masculinity Violent Fictions Of Twentieth Century Latin America:

Murder and Masculinity Rebecca E. Biron, 2000 Rebecca Biron breaks new ground in this study of masculinity violence and the strategic construction of collective political identities in twentieth century Latin American fiction By engaging current sociological psychoanalytic and feminist theories Murder and Masculinity analyzes the cliché of proving virility through violence against women Biron develops her argument through close readings of five works Jorge Luis Borges's *La intrusa* Armonía Somer's *El despojo* Clarice Lispector's *A Maca no Escuro* Manuel Puig's *The Buenos Aires Affair* and Reinaldo Arenas's *El Asalto* Although men murdering women is often interpreted as nothing more than machista misogyny Biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in Latin America The introduction to this study deftly situates Biron's work in relation to previous theoretical arguments on the social and political dimensions of Latin American writing The five subsequent chapters offer superb analyses of the individual texts Like their male protagonists who experiment with the psychological and legal extremes of gender division these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions In combining elements of detective stories crime narratives psychological case studies and magical or grotesque realism they offer metafictional commentary on a network of discourses that confuses images of masculinity national identity and political autonomy in postcolonial Latin America

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well

Gender Violence in Twenty-first-century Latin American Women's Writing Maria Encarnacion Lopez, Stephen M. Hart, 2022 How do contemporary female authors in Latin America tackle gender violence in their writings This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors Alejandra Jaramillo Morales Laura Restrepo Ena Lucia Portela Wendy Guerra Selva Almada Claudia Pineiro Diamela Eltit Carla Guelfenbein Lydia Cacho and Fernanda Melchor Governments in Latin America have routinely failed to protect women from abuse threats censorship repressive policies on reproduction rights forced displacement sex trafficking disappearances and femicides and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature Through an exploration of works published in the twenty first century by women writers from Argentina Chile Colombia Cuba and Mexico this volume reconceptualises positions of privilege and power in the region and provides new

readings about the meaning of gender sexuality violence and the female body in contemporary Latin America The aim of this book is to raise awareness of the daily threat of violence against women in Latin America underline the importance of the voice of Latin American women within that daily struggle and encourage governments organisations and institutions in Latin America and the Caribbean to take gender violence seriously and fight to secure peace and social equality for all women in the modern world

Comparative Cultural Studies and Latin America Sophia A. McClennen, Earl E. Fitz, 2004 The genesis of Comparative Cultural Studies and Latin America stems from the contributors conviction that given its vitality and excellence Latin American literature deserves a more prominent place in comparative literature publications curricula and disciplinary discussions The editors introduce the volume by first arguing that there still exists in some quarters a lingering bias against literature written in Spanish and Portuguese Secondly the authors assert that by embracing Latin American literature and culture more enthusiastically comparative literature would find itself reinvigorated placed into productive discourse with a host of issues languages literatures and cultures that have too long been paid scant academic attention Following an introduction by the editors the volume contains papers by Gene H Bell Villada on the question of canon by Gordon Brotherston and Lucia de S on the First Peoples of the Americas and their literature by Elizabeth Coonrod Mart nez on the Latin American novel of the 1920s by Rom n de la Campa on Latin American Studies by Earl E Fitz on Spanish American and Brazilian literature by Roberto Gonz lez Echevarra on Latin American and comparative literature by Sophia A McClennen on comparative literature and Latin American Studies by Alberto Moreiras on Borges by Julio Ortega on the critical debate about Latin American cultural studies by Christina Marie Tourino on Cuban Americas in New York City by Mario J Vald s on the comparative history of literary cultures in Latin America and by Lois Parkinson Zamora on comparative literature and globalization The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume

The Oxford Handbook of Jorge Luis Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges s work for a new generation of twenty first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges s working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics

The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound

influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

Men and Masculinities Chris Haywood, Mairtin Mac an Ghaill, 2003-01-16 a sharp and impressive book providing an excellent advanced introductory text to the field The book combines an impressive range of contextual and theoretical analysis suggests new directions for research and provides a critically self aware analysis of methodological issues Sociology Are all men the same What do men want What makes a real man During the past decade questions such as these have been raised across social and cultural arenas in local and global contexts In response this lively and engaging book adopts an international perspective and meets the current need for a comprehensive introduction to contemporary debates about men and masculinity Through a broad critical review of masculinity studies the book provides an original synthesis of main theories key concepts and empirical research Designed to provide an up to date guide to the field it combines the traditional sociological enquiry into the family work and education with contemporary concerns about multiple identities globalization and late modernity Written in a clear and engaging style this text is essential reading for those studying men and masculinities across sociology gender sexuality studies cultural studies and politics as well as anyone with a wider interest in the future of gender relations

The Effects of the Nation Carl Good, John V. Waldron, 2009 What is the effect of a nation In this age of globalization is it dead dying or only dormant The essays in this groundbreaking volume use the arts in Mexico to move beyond the national and the global to look at the activity of a community continually re creating itself within and beyond its own borders Mexico is a particularly apt focus partly because of the vitality of its culture partly because of its changing political identity and partly because of the impact of borders and borderlessness on its national character The ten essays collected here look at a wide range of aesthetic productions especially literature and the visual arts that give context to how art and society interact Steering a careful course between the nostalgia of nationalism and the insensitivity of globalism these essays examine modernism and postmodernism in the Mexican setting Individually they explore the incorporation of historical icons of vanguardism and of

international influence From Diego Rivera to Elena Garro from the Tlateloco massacre to the Chiapas rebellion from mass market fiction to the film *Aliens* the contributors view the many sides of Mexican life as relevant to the creation of a constantly shifting national culture Taken together the essays look both backward and forward at the evolving effect of the Mexican nation

The Boom Femenino in Mexico Nuala Finnegan, Jane E. Lavery, 2010-04-16

The Boom Femenino in Mexico Reading Contemporary Women's Writing is a collection of essays that focuses on literary production by women in Mexico over the last three decades In its exploration of the boom femenino phenomenon the book traces the history of the earlier boom in Latin American culture and investigates the implications of the use of the same term in the context of contemporary women's writing from Mexico In this way it engages critically with the cultural historical and literary significance of the term illuminating the concept for a wide range of readers It is clear that the entry of so many women writers into an arena traditionally reserved for men has prompted discussion around concepts such as women's writing and the very definition of literature itself Many of the contributors grapple with the theoretical tensions that such debates provoke offering an important opportunity to think critically about the texts produced during this period and the ways in which they have impacted on the Mexican and international cultural spheres The project is comprehensive in its scope and for the first time brings together scholars from Mexico the U S and Europe in a transnational forum The book posits that despite certain aesthetic and thematic commonalities the increased output by women writers in Mexico cannot be appraised as a unified literary movement Instead it embraces a wide range of different generic forms and the subjects under study in the essays in the book include the best selling work of Angeles Mastretta Elena Poniatowska and Laura Esquivel as well as the social and political preoccupations of journalists Rosanna Reguillo and Cristina Pacheco Contributors offer readings of the aesthetic visions of writers as diverse as Carmen Boullosa Ana Garc a Bergua and Eve Gil while other essays examine the nuances of contemporary gender identity in the work of Ana Clavel Sabina Berman Brianda Domecq and Mar a Luisa Puga There are essays devoted to poetry by indigenous Mayan women and an analysis of the complex place of poetry within the broader framework of literary production The problems that emerge as a result of literary cataloguing based on gender politics are also considered at length in a number of essays that take a panoramic view of literary production over the period Various critical approaches are employed throughout and the collection as a whole demonstrates that academic interest in Mexican women's writing of the boom femenino is thriving Above all the essays here provide a space in which the location of women within prevailing cultural paradigms in Mexico and their role in the mapping of power in evolving textual canons may be interrogated It is clear from the collection that interest in such issues is still alive and that the debate is far from over

Becoming Reinaldo Arenas Jorge Olivares, 2013-04-11

Jorge Olivares connects the personal political and artistic trajectories of the Cuban writer Reinaldo Arenas 1943 1990 to Arenas's insights into the Cuban Revolution the struggles of exiles and the politics of sexuality

Food, Consumption, and Masculinity in American Hardboiled Fiction Marta

Usiekniewicz,2023-07-12 Food Consumption and Masculinity in American Hardboiled Fiction draws on three related bodies of knowledge crime fiction criticism masculinity studies and the cultural analysis of food and consumption practices from a critical eating studies perspective In particular this book focuses on food as an analytical category in the study of tough masculinity as represented in American hardboiled fiction Through an examination of six American novels Dashiell Hammett s The Maltese Falcon Raymond Chandler s The Big Sleep Leigh Brackett s No Good from a Corpse Dorothy B Hughes s In a Lonely Place Jim Thompson s The Killer Inside Me and Rex Stout s Champagne for One this book shows how these novels reflect the gradual process of redefining consumption and consumerism in America which traditionally has been coded as feminine Marta Usiekniewicz shows that food and eating also reflect power relations and larger social and economic structures connected to class gender geography sexuality and ability to name just a few Forces of Nature Bernadette H. Hyner,2009-03-26 In Forces of Nature the authors investigate the relationships between the natural world and gender and sexuality The authors explore the frameworks within which femininity and nature have been constructed as well as the impact nature has had on our understandings of masculinity homosexuality and heterosexuality For some writers nature has restorative powers for others nature embodies violence and destruction Yet one common thread runs across all of the chapters in this collection nature and animals can not be separated from the human experience Forces of Nature brings to light the intimate connection humans have with the natural world and provides students and scholars with innovative readings of both canonical and noncanonical texts **Technology, Literature, and Digital Culture in Latin America** Matthew Bush,Tania Gentic,2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future *Voices of Crime* Luz E. Huertas,Bonnie Lucero,Gregory J. Swedberg,2016-11-29 Crime exists in every society revealing not only the way in which societies function

but also exposing the standards that society holds about what is harmful and punishable Criminalizing individuals and actions is not the exclusive domain of the state it emerges from the collective consciousness the judgments of individuals and groups who represent societal thinking and values Studying how these individuals and groups construct represent perpetrate and contest crime reveals how their message reinforces and also challenges historical and culturally specific notions of race class and gender Voices of Crime examines these official and unofficial perceptions of deviancy justice and social control in modern Latin America As a collection of essays exploring histories of crime and justice the book focuses on both cultural and social history and the interactions among state institutions the press and a variety of elite and non elite social groups Arguing that crime in Latin America is best understood as a product of ongoing negotiation between top down and bottom up ideas not just as the exercise of power from the state the authors seek to document and illustrate the everyday experiences of crime in particular settings emphasizing underresearched historical actors such as criminals victims and police officers The book examines how these social groups constructed contested navigated and negotiated notions of crime criminality and justice This reorientation in contrast to much of the existing historical literature that focuses on elite and state actors prompts the authors to critically examine the very definition of crime and its perpetrators suggesting that not only the actions of the poor and racial others but also the state can be termed as criminal A World Torn Apart Victoria

Carpenter, 2007 This collection of essays derives from a conference on Violence Culture and Identity held in St Andrews in June 2003 It is a contribution to the understanding of representations of violence in Latin American narrative The collected essays are dedicated to the study of the problematic history of violence as a means of civilizing the region violence used by dictatorial regimes to eradicate the collective memory of their actions violence as a result of the history of marginalizing segments of the population sexual violence as an attempt at complete control of the victim The essays establish a clear link between historical political and literary constructs spanning the past five hundred years of Latin American history Close readings of political texts historical documents prose poetry and films employ identity theories postcolonial discourse and the principles of mimetic and sacrificial violence The volume adds to the ongoing critical investigation of the relationship between Latin American history and narrative and to the key role of representations of violence within that narrative tradition

Warrior Women and Trans Warriors Carolina Castellanos Gonella, 2024-11-15 Latin American literature has depicted warrior woman and trans warrior characters in armed conflicts but literary critics have not paid much attention to their empowerment They also have critiqued these characters using traditional gender binary concepts or have viewed their access to power as evil or abnormal *Warrior Women and Trans Warriors Performing Masculinities in Twentieth Century Latin American Literature* introduces a new perspective by analyzing how one trans warrior and two warrior women from three canonical novels contest traditional codes of behavior and appearance It examines Pintada in the Mexican novel *Los de abajo* 1915 do a B rbara in the Venezuelan novel *Do a B rbara* 1929 and Diadorim in the Brazilian novel *Grande sert o veredas* 1956

Warrior Women and Trans Warriors focuses on how these three characters challenge conventional norms and empower themselves by giving orders using weapons fighting competing with other characters exposing traditional gender ideologies and transgressing sartorial gender rules Drawing on trans theory intersectionality gender performance theory and masculinities studies this book argues that performing masculinities allow these characters to occupy the place of the most desired position of their contexts The Avowal of Difference Ben. Sifuentes-Jauregui, 2014-11-19 Discusses how theories of queer performativity as articulated within the US Academy are unable to capture the whole of Latino American queer subjectivity and experience The Avowal of Difference explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects Ben Sifuentes J uregui contrasts Latino American sexual genealogies with the Anglo European coming out narrative and interrogates the centrality of the coming out story as the regulating metaphor for gay lesbian or queer identities In its place the book looks at other strategies from silence to circumlocution from disavowal to indifference to theorize queer subject formation in a Latino American cultural context The analysis of texts by Jos Lezama Lima Luis Zapata Manuel Puig Severo Sarduy Junot D az and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture I wish I had written it myself Ram n E Soto Crespo author of Mainland Passage The Cultural Anomaly of Puerto Rico **Borges 2.0** Perla Sassón-Henry, 2007 Borges 2.0 From Text to Virtual Worlds analyzes Jorge Luis Borges s The Library of Babel The Garden of Forking Paths and The Intruder from a tripartite perspective that encompasses literature science and technology This book underscores developments in chaos theory during the 1980s and their intricate connections with Borges s works and the digital world Without losing sight of this critical framework this study also takes into account Deleuze and Guattari s rhizome theory and Umberto Eco s theory on labyrinths Borges 2.0 is unique in its analysis of how Borgesian texts relate to science and technology at the same time that science and the virtual world illuminate Borges s texts to provide a new reading of his work **Technified Muses** Sara A. Potter, 2024-10-08 In this volume Sara Potter uses the idea of the muse from Greek mythology and the cyborg from posthuman theory to consider the portrayal of female characters and their bodies in Mexican art and literature from the 1920s to the present examining genres including science fiction cyberpunk and popular fiction *Reinaldo Arenas, Caliban, and Postcolonial Discourse* ,

Adopting the Tune of Term: An Mental Symphony within **Murder And Masculinity Violent Fictions Of Twentieth Century Latin America**

In a world consumed by screens and the ceaseless chatter of immediate transmission, the melodic splendor and psychological symphony developed by the prepared word usually disappear into the background, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Murder And Masculinity Violent Fictions Of Twentieth Century Latin America** a marvelous fictional treasure filled with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that charming masterpiece conducts readers on a mental journey, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths with this poignant assessment, we will explore the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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