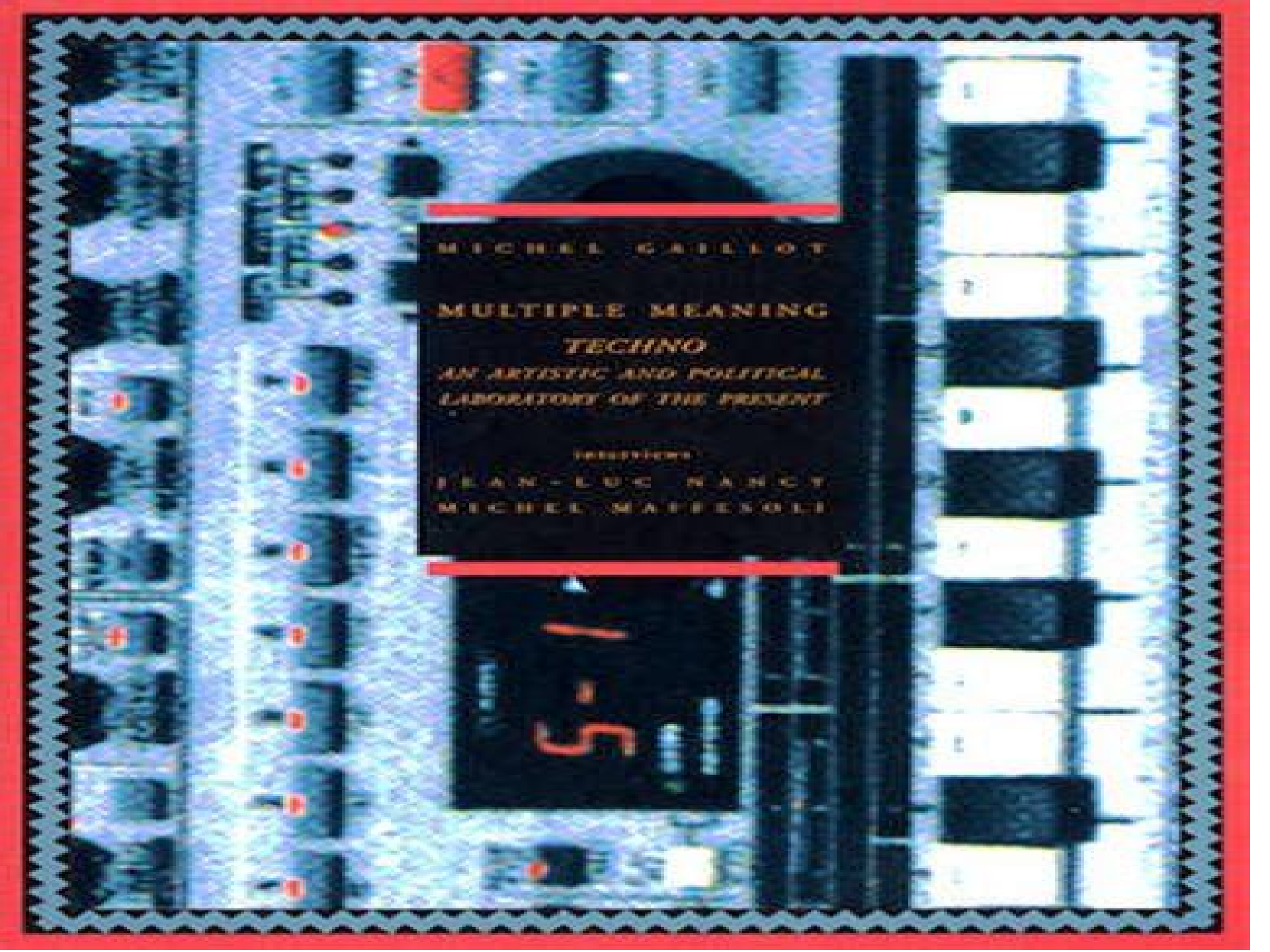




MICHEL GAILLET

MULTIPLE MEANING

TECHNO

*AN ARTISTIC AND POLITICAL
LABORATORY OF THE PRESENT*

FOREWORD

JEAN-LOUC NANCY

MICHEL MAFFESOLI

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Luis Manuel Garcia-Mispireta



Multiple Meaning Techno An Artistic And Political Laboratory Of The Present:

Multiple Meaning Michel Gaillot, **Multiple meaning** Michel Gaillot, Jean-Luc Nancy, Michel Maffesoli, 1999 Techno music seen as an experimentation to overcome the sociocultural boundaries of the social space Techno is one of the more spectacular and mediatized aspects of contemporary culture But is it more than mere entertainment more than just an escape from a world that no ideology can claim to finalize Like any fashion phenomenon techno is the product of the human need for experimentation and the necessity to go beyond the limits and forms imposed on human existence In terms of how it has appropriated technology for festive and aesthetic purposes the techno movement could be considered as a sort of artistic and political laboratory of the present **A Cultural History of the Emotions in the Modern and Post-Modern Age**

Jane W. Davidson, Joy Damousi, 2020-08-20 The 20th century with revolutionary and rapid developments in travel communications and computerised technologies offered new and seemingly limitless horizons which accompanied and amplified distinctive experiences of emotions The birth of psychology and psychiatry revealed the importance of emotional life and that individuals could have control over their behaviour Traditional religion was challenged and alternative forms of spiritualism emerged Creative and performing arts continued to shape understandings and experiences of emotions from realism to detachment holistic to fragmented notions of self and society The role of emotions in family life focused on how to deal with modern day freedom and anxiety In the public sphere people used emotion to oppress as well as liberate Countering threats to national security personal and cultural identity a range of political motivated activities emerged embracing peace humanitarian and environmental causes This volume surveys the means by which modern experience shaped how why and where emotions were expressed monitored and controlled **Jean-Luc Nancy and Plural Thinking**

Peter Gratton, Marie-Eve Morin, 2012-08-09 Jean Luc Nancy is one of the leading voices in European philosophy of the last thirty years and he has influenced a range of fields including theology aesthetics and political theory This volume offers the widest and most up to date responses to his work oriented by the themes of world finitude and sense with attention also given to his recent project on the deconstruction of Christianity Focusing on Nancy s writings on globalization Christianity the plurality of art forms his materialist ontology as well as a range of contemporary issues an international group of scholars provides not just inventive interpretations of Nancy s work but also essays taking on the most pressing issues of today The collection brings to the fore the originality of his thinking and points to the future of continental philosophy A previously unpublished interview with Nancy concludes the volume *Sounding New Media* Frances Dyson, 2009-09-04 *Sounding New Media* examines the long neglected role of sound and audio in the development of new media theory and practice including new technologies and performance art events with particular emphasis on sound embodiment art and technological interactions Frances Dyson takes an historical approach focusing on technologies that became available in the mid twentieth century electronics imaging and digital and computer processing and analyzing the work of such artists as John Cage Edgard

Var se Antonin Artaud and Char Davies She utilizes sound s intangibility to study ideas about embodiment or its lack in art and technology as well as fears about technology and the so called post human Dyson argues that the concept of immersion has become a path leading away from aesthetic questions about meaning and toward questions about embodiment and the physical The result is an insightful journey through the new technologies derived from electronics imaging and digital and computer processing toward the creation of an aesthetic and philosophical framework for considering the least material element of an artwork sound Circulation and the City Will Straw,Alexandra Boutros,2010 How does movement affect the metropolis **Continuum Encyclopedia of Popular Music of the World Volume 8** John Shepherd,David Horn,2012-03-08 See **Rave Culture and Religion** Graham St John,2004-06 Vast numbers of western youth have attached primary significance to raving and post rave experiences This collection of essays explores the socio cultural and religious dimensions of the rave raving and rave derived phenomena **Thoughtrave: An Interdimensional Conversation with Lady Gaga** Robert Craig Baum,2016 Thoughtrave is the immediate and most detailed archive of Lady Gaga s emotional intellectual philosophical and spiritual evolution a reclaiming of her art and humanity from within the center of her celebrity during one of the most difficult transitions of her career Summer 2013 Fall 2014 Lady Gaga I don t like being used to make money I feel sad when I am overworked and that I just become a money making machine and that my passion and my creativity take a backseat That makes me unhappy So what did I do I started to say no Not doing that I don t want to do that I m not taking that picture Not going to that event Not standing by that because that s not what I stand for Thoughtrave marks perhaps the most important and unconditional unpublished unencumbered insights into the music industry the personal battles that accompanied her transition from Stefani to Gaga It s one of those rare moments in life when you ask a question of someone you ve admired for many years and receive the most honest of answers leading both people into a relationship that was and remains one of the most important of my life says Baum a professor producer composer writer editor and activist for adjunct professors As Baum explains to Stefani in one of the many interviews published here for the first time Robert Craig Baum It s uncanny for me to look back at 2008 2011 when I was intensely meditating on the problem Why is there any being at all to find evidence of your intervention here with me to find you back then before I knew you It was almost as if I was playing the Bruce Willis character in Twelve Monkeys overshooting my mark in time space aiming for this particular conversation but speaking through Ereignis life gives to a moment I and many others call headphones on As George Elerick writes in his Introduction to the book In Hand to Hand Battle for the Users The book you hold in your hands easily falls into the category of a transgression It s as though we are breaking into somewhere we are not meant to be like a rave and are invited into the mind of one of today s musical geniuses Maybe we can even equivocate the experience to that of being a member of the paparazzi Their whole mode of employment is based on breaking social codes and entering into the lives of everyday people turned rock stars That s what this book is a disruptive invitation to break

into the life and mind of Lady Gaga the person not just the persona The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology Listening through the Noise Joanna Demers, 2010-07-30 Contemporary electronic music has splintered into numerous genres and subgenres all of which share a concern with whether sound in itself bears meaning Listening through the Noise considers how the experience of listening to electronic music constitutes a departure from the expectations that have long governed music listening in the West

Jean-Luc Nancy and the Future of Philosophy B.C. Hutchens, 2016-09-17 The work of the contemporary French philosopher Jean Luc Nancy has impacted across a range of disciplines His writings on psychoanalysis theology art culture and of course philosophy are now widely translated and much discussed His *L'Experience de la Liberté* 1988 is considered to be one of the landmarks of contemporary continental philosophy Jean Luc Nancy and the Future of Philosophy is the first genuine introduction to Nancy's ideas and a clear and succinct appraisal of a burgeoning reputation The book summarises topically the primary conceptual areas of Nancy's thought and explores its relevance for contemporary issues like nationalism racism and media rights Nancy's indebtedness to Nietzsche Heidegger and Bataille is examined as well as how his ideas compare to those of his contemporary continental thinkers Three major areas of Nancy's work are emphasised freedom and morality community and politics and arts and the media The reader is guided through a chosen theme without

being lost in a welter of allusive language jargon is avoided where possible and when unavoidable it is clearly explained The book concludes with a new interview with Nancy which discusses the future of philosophy The book will be an important addition to the readings lists for courses on contemporary continental thought and political philosophy *Electronica, Dance and Club Music* Mark J. Butler, 2017-07-05 Discos clubs and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades This volume presents the rich array of scholarship that has sprung up in response Cutting edge perspectives from a broad range of academic disciplines reveal the complex questions provoked by this musical tradition Issues considered include aesthetics agency the body in dance movement and space composition identity including gender sexuality race and other constructs musical design place pleasure policing and moral panics production techniques such as sampling spirituality and religion sub cultural affiliations and distinctions and technology The essays are contributed by an international group of scholars and cover a geographically and culturally diverse array of musical scenes Popular Music Fandom Mark Duffett, 2013-11-07 This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies audience research and media fandom The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments Exploring the topic in this way broaches questions on how to define theorize and empirically research popular music fan culture and how music fandom relates to other roles practices and forms of social identity Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming to incorporate systematize and legitimate dimensions of it as an emotionally engaged form of consumerism Once perceived as the pariah practice of an overly attached audience media fandom has become a standardized industrial subject position called upon to sell box sets concert tickets new television series and special editions Meanwhile recent scholarship has escaped the legacy of interpretations that framed fans as passive pathological or defiantly empowered taking its object seriously as a complex formation of identities roles and practices While popular music studies has examined some forms of identity and audience practice such as the way that people use music in daily life and listener participation in subcultures scenes and tribes this volume is the first to examine music fans as a specific object of study Choreomania Kéline Gotman, 2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author Kéline Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against

expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt *Together, Somehow* Luis Manuel Garcia-Mispirota, 2023-06-30 In *Together Somehow* Luis Manuel Garcia Mispirota examines how people find ways to get along and share a dancefloor a vibe and a sound Drawing on time spent in the minimal techno and house music subscenes in Chicago Paris and Berlin as the first decade of the new millennium came to a close Garcia Mispirota explains this bonding in terms of what he calls stranger intimacy the kind of warmth sharing and vulnerability between people that happens surprisingly often at popular electronic dance music parties He shows how affect lubricates the connections between music and the dancers Intense shared senses of sound and touch help support a feeling of belonging to a larger social world However as Garcia Mispirota points out this sense of belonging can be vague fluid and may hide exclusions and injustices By showing how sharing a dancefloor involves feeling touch sound sexuality and subculture Garcia Mispirota rethinks intimacy and belonging through dancing crowds and the utopian vision of throbbing dancefloors

Nor-tec Rifa! Alejandro L. Madrid, 2008-03-21 At the dawn of the twenty first century the Nor tec phenomenon emerged from the border city of Tijuana and through the Internet quickly conquered a global audience Marketed as a kind of ethnic electronic dance music Nor tec samples sounds of traditional music from the north of Mexico and transforms them through computer technology used in European and American techno music and electronica Tijuana has media links to both Mexico and the United States with peoples currencies and cultural goods perhaps especially music from both sides circulating intensely within the city Older residents and their more mobile cosmopolitan minded children thus engage in a constant struggle with identity and nationality appropriation and authenticity Nor tec music in its very composition encapsulates this city s struggle resonating with issues felt on the global level while holding vastly different meanings to the variety of communities that embrace it With an impressive hybrid of musicology ethnomusicology cultural and performance studies urbanism and border studies Nor tec Rifa offers compelling insights into the cultural production of Nor tec as it stems from norte a banda and grupera traditions The book is also among the first to offer detailed accounts of Nor tec music s composition process **In Praise of Copying** Marcus Boon, 2013-03-11 This book is devoted to a deceptively simple but original argument that copying is an essential part of being human that the ability to copy is worthy of celebration and that without recognizing how integral copying is to being human we cannot understand ourselves or the world we live in In spite of the laws stigmas and anxieties attached to it the word copying permeates contemporary culture shaping discourse on

issues from hip hop to digitization to gender reassignment and is particularly crucial in legal debates concerning intellectual property and copyright Yet as a philosophical concept copying remains poorly understood Working comparatively across cultures and times Marcus Boon undertakes an examination of what this word means historically culturally philosophically and why it fills us with fear and fascination He argues that the dominant legal political structures that define copying today obscure much broader processes of imitation that have constituted human communities for ages and continue to shape various subcultures today Drawing on contemporary art music and film the history of aesthetics critical theory and Buddhist philosophy and practice *In Praise of Copying* seeks to show how and why copying works what the sources of its power are and the political stakes of renegotiating the way we value copying in the age of globalization *DJ Culture in the Mix* Bernardo Attias, Anna Gavanis, Hillegonda Rietveld, 2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices **Subcultures** Christopher T. Conner, 2022-02-17 *Subcultures* is delightful reading for those who are interested in groups at the fringes of society such as Dead heads members of the LGBTQ culture gamers and even subcultural elements of some alt right groups

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