

Ray
Vukceovich

"There is no other planet
like planet Ray."

Nina Kiriki Hoffman,
author of *Past the
Size of Dreaming*



Meet Me in the
Moon Room

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Meet Me In The Moon Room Stories

Nancy Kress



Meet Me In The Moon Room Stories:

Meet Me in the Moon Room Ray Vukcevich, 2001-07-01 Philip K Dick Award finalist Locus Recommended Reading Here are 33 weird wonderful stories concerning men women teleportation wind up cats and brown paper bags By turns whimsical and unsettling frequently managing to be both these short fictions describe family relationships bad breakups and travel to outer space Vukcevich's loopy fun house mirror take on everyday life belongs to the same absurdist school of work as that of George Saunders David Sedaris Ken Kalfus and Victor Pelevin although there is no one quite like him Try one of these stories it won't take you long but it will turn your head inside out **Short Story Index** ,2004 **The King's Last Song** Geoff Ryman, 2008-09-01 Ryman has not so much created as revealed a world in which the promise of redemption takes seed even in horror The Boston Globe Sweeping and beautiful The complex story tears the veil from a hidden world The Sunday Times Inordinately readable extraordinary in its detail color and brutality The Independent Ryman has crafted a solid historical novel with an authentic feel for both ancient and modern Cambodia Washington DC City Paper Another masterpiece by one of the greatest fiction writers of our time Kim Stanley Robinson Ryman's knack for depicting characters his ability to tell multiple interrelated stories and his knowledge of Cambodian history create a rich narrative that looks at Cambodia's killing fields both recent and ancient and Buddhist belief with its desire for transcendence Recommended for all literary fiction collections Library Journal Archeologist Luc Andrade discovers an ancient Cambodian manuscript inscribed on gold leaves but is kidnapped and the manuscript stolen by a faction still loyal to the ideals of the brutal Pol Pot regime Andrade's friends an ex Khmer Rouge agent and a young motoboy embark on a trek across Cambodia to rescue him Meanwhile Andrade bargaining for his life translates the lost manuscript for his captors The result is a glimpse into the tremendous and heart wrenching story of King Jayavarman VII his childhood rise to power marriage interest in Buddhism and the initiation of Cambodia's golden age As Andrade and Jayavarman's stories interweave the question becomes whether the tale of ancient wisdom can bring hope to a nation still suffering from the violent legacy of the last century Geoff Ryman is the author of the novels Air winner of Arthur C Clarke and James Tiptree awards and The Unconquered Country a World Fantasy Award winner Canadian by birth he has lived in Cambodia and Brazil and now teaches creative writing at the University of Manchester in England **The Mount** Carol Emshwiller, 2002 Philip K Dick Award Winner Best of the Year Locus Village Voice San Francisco Chronicle Book Magazine Nominated for the Impac Award Charley is an athlete He wants to grow up to be the fastest runner in the world like his father He wants to be painted crossing the finishing line in his racing silks with a medal around his neck Charley lives in a stable He isn't a runner he's a mount He belongs to a Hoot The Hoots are alien invaders Charley hasn't seen his mother for years and his father is hiding out in the mountains somewhere with the other Free Humans The Hoots own the world but the humans want it back Charley knows how to be a good mount but now he's going to have to learn how to be a human being I've been a fan of Carol Emshwiller's since the wonderful Carmen Dog The

Mount is a terrific novel at once an adventure story and a meditation on the psychology of freedom and slavery. It's literally haunting days after finishing it I still think about all the terrible poetry of the Hoot Sam relationship and hypnotic. I'm honored to have gotten an early look at it. Glen David Gold Carol Emshwiller's *The Mount* is a wicked book. Like Harlan Ellison's darkest visions, Emshwiller writes in a voice that reminds us of the golden season when speculative fiction was daring and unsettling. Dystopian weird, comedic as if the Marquis de Sade had joined Monty Python and ultimately scary. *The Mount* takes us deep into another reality. Our world suddenly seems wrought with terrible ironies and a severe kind of beauty. When we are the mounts, who or what is riding us? Luis Alberto Urrea: We are all Mounts and so should read this book like an instruction manual that could help save our lives. That it is also a beautiful, funny novel is the usual bonus you get by reading Carol Emshwiller. She always writes them that way. Kim Stanley Robinson: This novel is like a tesseract. I started it and thought, ah, I see what she's doing. But then the dimensions unfolded and somehow it ended up being about so much more. Maureen F. McHugh: *The Mount* is so extraordinary as to be unpraisable by a mortal such as I. I had to keep putting it down because it was so disturbing, then picking it up because it was so amazing. A postmodernist would call it *The Eros of Hegemony*, but I'm no postmodernist. Nearly every sentence is simultaneously hilarious, prophetic, and disturbing. This person needs to be really, really famous. Paul Ingram, Prairie Lights Bookstore: Brilliantly conceived and painfully acute in its delineation of the complex relationships between masters and slaves, pets and owners, the served and the serving, this poetic, funny, and above all humane novel deserves to be read and cherished as a fundamental fable for our material-minded times. Publishers Weekly: Adult, High School. This veteran science fiction writer is known for original plots and characters, and her latest novel does not disappoint, offering an extraordinary, utterly alien and thoroughly convincing culture set in the not too distant future. Emshwiller brings readers immediately into the action, gradually revealing the takeover of Earth by the Hoots, otherworldly beings with superior intelligence and technology. Humans have become the Hoots' mounts, and in the case of the superior Seattle bloodline, valuable racing stock. Most mounts are well off, as the Hoots constantly remind them and treat kindly by affectionate owners who use punishment poles as rarely as possible. No one agrees more than principal narrator Charley, a privileged young Seattle whose rider in training will someday rule the world. The adolescent mount's dream is of bringing honor to his beloved Little Master by becoming a great champion like Beauty, his sire, whose portrait decorates many Hoot walls. When Charley learns that his father now leads the renegade bands called Wilds, he and Little Master flee. This complex and compelling blend of tantalizing themes offers numerous possibilities for speculation and discussion, whether among friends or in the classroom. School Library Journal: Emshwiller's prose is beautiful. Laura Miller, Salon: *The Mount* is a brilliant book. But be warned: It takes root in the mind and unleashes aftershocks at inopportune moments. The Women's Review of Books: Carol Emshwiller has been writing fantasy, speculative, and science fiction for many years; she has a dedicated cult following and has been an influence on a number of today's top writers. It is very easy to fall into the rhythm of

Emshwiller's poetic and smooth sentences Review of Contemporary Fiction Emshwiller's themes the allure of submission the temptations of complicity the perverse nature of compassion are not usual fare in novels of resistance and revolt and her strikingly imaginative novel continues to surpass our expectations to the very last page The Philadelphia Inquirer Both fantastical and unnerving in its familiarity And like her work in romance and westerns its genre twisting plot resists easy classification The Village Voice Emshwiller uses a deceptively simple narrative voice that gives The Mount the style of a young adult novel But there's much going on beneath the surface of this narrative including oblique flashes of humor and artfully articulated moments of psychological insight The Mount emerges as one of the season's unexpected small pleasures San Francisco Chronicle A memorable alien invasion scenario a wild adventure and a reflection on the dynamics of freedom and slavery Booklist A brilliant piece of work Bookslut a beautifully written allegorical tale full of hope that even the most unenlightened souls can shrug off the bonds of internalized oppression and finally see the light BookPage A fable fantasy cautionary tale along the lines of say Animal Farm It's the story of Charlie a preadolescent human who's being used as a horse by shoulder riding alien invaders known as Hoots Charlie wants nothing more than to become a great Mount a loyal slave and servant until his father a renegade Mount who has fled from the Hoots and now lives in the mountains comes to take him away Like so much of Emshwiller's work The Mount asks difficult questions in this case What is freedom The issue is particularly appropriate at a time when freedom in America is increasingly defined as security freedom from uncertainty freedom from fear freedom from want All of which is in the end not really freedom at all Time Out New York In a recent interview with Science Fiction Weekly Ursula Le Guin called Emshwiller the most unappreciated great writer we've got The Mount proves Le Guin right If Emshwiller is not already on your top bookshelf The Mount will put her there Rambles Carol Emshwiller's stories have appeared in The Magazine of Fantasy Science Fiction Century Scifiction Lady Churchill's Rosebud Wristlet TriQuarterly Transatlantic Review New Directions Orbit Epoch The Voice Literary Supplement Omni Crank Confrontation Trampoline McSweeney's Mammoth Treasury of Thrilling Tales and many other anthologies and magazines Carol is a MacDowell Colony Fellow and has been awarded an NEA grant a New York State Creative Artists Public Service grant a New York State

The Mammoth Book of Best New Horror 13 Stephen Jones, 2012-03-01 Number 13 lucky for horror fans This award winning anthology series has now reached its thirteenth spectacular volume and to mark the event Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre Contributors to this volume include Gala Blau Ramsey Campbell Dennis Etchison Charles Grant Glen Hirshberg Chico Kidd Nancy Kilpatrick Paul J McAuley Conrad Williams Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supernatural and psychological terror will want on their shelves

Couch Benjamin Parzybok, 2008-11-01 Couch hits on an improbable even fantastic premise and then rigorously hews to the logic that it generates keeping it afloat at times literally to the end Los Angeles Times

Delightfully lighthearted writing Occasionally laugh out loud funny the enthusiastic prose carries readers through sporadic dark moments Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams Publishers Weekly The book succeeds as a conceptual art piece a literary travelogue and a fantastical quest Willamette Week Hundreds of writers have slavishly imitated or outright ripped off Tolkien in ways that connoisseurs of other genres would consider shameless What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again The Stranger Beyond the good old fashioned story Couch meditates on heroism and history but above all it's an argument for shifting your life around every now and then for getting off the couch and making something happen The L Magazine Elevates this common piece of furniture from the stuff of everyday magic to something much more powerful Jessica Schubert McCarthy The Daily Evergreen Couch follows the quirky journey of Thom Erik and Tree as they venture into the unknown at the behest of a magical orange couch which has its own plan for their previously boring lives Parzybok's colorful characters striking humor and eccentric magical realism offer up an adventuresome read Christian Crider Inkwood Books Tampa FL This funny novel of furniture moving gone awry is a magical realism quest for modern times Parzybok's touching story explores the aimlessness of our culture a society of jobs instead of callings replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions Josh Cook Porter Square Books Cambridge MA A lot of people are looking for magic in the world today but only Benjamin Parzybok thought to check the sofa which is I think the place it's most likely to be found Couch is a slacker epic a gentle funny book that ambles merrily from Coupland to Tolkien and gives couch surfing among other things a whole new meaning Paul La Farge One of the strangest road novels you'll ever read It's a funny and fun book and it's also a very smart book Fans of Tom Robbins or Christopher Moore should enjoy this Handee Books It is an upholstered Odyssey unlike any other you are likely to read It is funny confusing in places wild and anarchic It is part Quixote part Murakami part Tom Robbins part DFS showroom It has cult hit written all over it Scott Me and My Big Mouth

The Year's Best Science Fiction: Nineteenth Annual Collection Gardner

Dozois, 2002-07-22 The twenty first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed New possibilities previously unimagined appear almost daily and science fiction stories continue to explore those possibilities with delightful results Collected in this anthology are such compelling stories as On K2 with Kanakaredes by Dan Simmons A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company The Human Front by Ken MacLeod In this compassionate coming of age tale the details of life are just a bit off from things as we know them and nothing is as it appears to be Glacial by Alastair Reynolds A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction The twenty six stories in this collection imaginatively takes us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the

form and of bright new talents including Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R MacLeod Ken MacLeod Paul J McAuley Maureen F McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

Three Messages and a Warning Eduardo Mayo, Chris Brown, 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic

Interfictions 2 Delia Sherman, Christopher Barzak, 2009-11-01 Selected as one of the Best Books of the Year in science fiction and fantasy by Amazon.com Delving deeper into the genre spanning territory explored in *Interfictions* the Interstitial Arts Foundation's first groundbreaking anthology *Interfictions 2* showcases twenty one original and innovative writers It includes contributions from authors from six countries including the United States Poland Norway Australia France and Great Britain Newcomers such as Alaya Dawn Johnson Theodora Goss and Alan DeNiro rub shoulders with established visionaries such as Jeffrey Ford *The Drowned Life* Brian Francis Slattery *Liberation* Nin Andrews *The Book of Orgasms* and M Rickert *Map of Dreams* Also featured are works by Will Ludwigsen Cecil Castellucci Ray Vukcevich Carlos Hernandez Lavie Tidhar Elizabeth Ziemka Peter M Ball Camilla Bruce Amelia Beamer William Alexander Shira Lipkin Lionel Davoust Stephanie Shaw and David J Schwartz Colleen Mondor of the well known blog *Chasing Ray* interviews the editors for the afterword Henry Jenkins ex director of MIT's Comparative Media Studies program and now a member of USC's Annenberg School for Communication and School of Cinematic Arts provides a fantastic introduction sure to set readers' imaginations alight *Interfictions 2* is here and ready to be read discussed taught blogged taken apart and re-interpreted Delia Sherman was born in Tokyo Japan and brought up in New York City She earned a PhD in Renaissance Studies at Brown University and taught at Boston University and Northeastern University She is the author of the novels *Through a Brazen Mirror* *The Porcelain Dove* *Changeling* and *The Magic Mirror of the Mermaid Queen* A co-founder of the Interstitial Arts Foundation she lives in New York City Christopher Barzak is the author of the novels *One for Sorrow* and *The Love We Share Without Knowing* His stories have appeared in *Nerve.com* *Pindeldyboz* *Strange Horizons* *Descant* and the first volume of *Interfictions* He teaches writing at Youngstown State University

Mockingbird Sean Stewart, 2005 When voodoo runs in the family the younger generation finds it has a debt to pay *Mockingbird* is a classic 2000 New York Times Notable Book and a World Fantasy and Nebula Award Finalist

The Magazine of Fantasy & Science Fiction, 2004-04

Kalpa Imperial Angélica Gorodischer, 2013-10-22 Ursula K Le Guin chose to translate this novel which was on the New York Times Summer Reading list and winner of the Prix Imaginales M's All Poblet and Sigfrido Radaelli awards This is the first of Argentinean writer Angélica Gorodischer's award winning books to

be translated into English In eleven chapters Kalpa Imperial s multiple storytellers relate the story of a fabled nameless empire which has risen and fallen innumerable times Fairy tales oral histories and political commentaries are all woven tapestry style into Kalpa Imperial beggars become emperors democracies become dictatorships and history becomes legends and stories But this is much more than a simple political allegory or fable It is also a celebration of the power of storytelling Gorodischer and translator Ursula K Le Guin are a well matched sly and delightful team of magician storytellers Rarely have author and translator been such an effortless pairing Kalpa Imperial is a powerful introduction to the writing of Ang lica Gorodischer a novel which will enthrall readers already familiar with the worlds of Le Guin *Fountain of Age* Nancy Kress,2012 Nine science fiction stories address themes of alien abduction gene sculpting and love Storyteller Kate Wilhelm,2005 Wilhelm really knows students and knows how to teach them to craft a professional story The Oregonian Part memoir part writing manual Storyteller is an affectionate account of how the Clarion Writers Workshop began what Kate Wilhelm learned and how she passed a love of the written word on to generations of writers Includes writing exercises and advice A Hugo and Locus award winner Is Anybody Out There? Nick Gevers,Marty Halpern,2010-06-01 Beyond our skies and imaginations Are we alone in the universe and if not who else or what else is out there Here are thought provoking stories that explore such questions as Do intelligent species invariably destroy themselves by nuclear war or ecological collapse Are the sentient aliens that do exist just too far away Do they exist in forms beyond our comprehension Are they among us but undetectable These are just some of the possibilities explored by a stellar lineup of contributors Meet Me in Venice Elizabeth Adler,2025-10-16 FOUR WORDS WOULD CHANGE HER LIFE Precious Rafferty is an American antiques dealer living in Paris Though Precious known as Preshy lives in the world s most romantic city she keeps her feet firmly on the ground No man will ever sweep her off her feet Until she meets Bennett James He s perfect in every way Is he too good to be true Granted she doesn t know much about his business or personal life in Shanghai but isn t it time to stop being so jaded about romance And then her long lost cousin Lily Song sends her an urgent message about Preshy s new love Meet me in Venice are Lily s cryptic words ONE MAN MIGHT POSSIBLY END IT Lily lives in Shanghai and knows the antiques underworld there and she has a secret important enough to draw her to Venice to meet Preshy for the first time face to face Ruggedly handsome world weary writer Sam Knight senses there s a story afoot Precious senses he s getting closer and closer to her and enmeshed in this tangled web of danger and desire But is Sam also not all he seems to be Does he have a terrible secret he s keeping from Preshy In Venice Precious will have to weave through a maze of betrayers and seducers to discover who she can trust with her heart and with her life Page turning lushly descriptive and intelligent Meet Me in Venice is a cat and mouse game with plenty of twists and wonderful characters you ll never forget It is Elizabeth Adler at her storytelling best **In the Shadow of the Towers** Douglas Lain,2015-09-01 In the Shadow of the Towers compiles nearly twenty works of speculative fiction responding to and inspired by the events of 9 11 from writers seeking to confront rebuild

and carry on even in the face of overwhelming emotion Writer and editor Douglas Lain presents a thought provoking anthology featuring a variety of award winning and best selling authors from Jeff VanderMeer Annihilation and Cory Doctorow Little Brother to Susan Palwick Flying in Place and James Morrow Towing Jehovah Touching on themes as wide ranging as politics morality and even heartfelt nostalgia today s speculative fiction writers prove that the rubric of the fantastic offers an incomparable view into how we respond to tragedy Each contributor in his or her own way contemplates the same question How can we continue dreaming in the shadow of the towers Skyhorse Publishing under our Night Shade and Talos imprints is proud to publish a broad range of titles for readers interested in science fiction space opera time travel hard SF alien invasion near future dystopia fantasy grimdark sword and sorcery contemporary urban fantasy steampunk alternative history and horror zombies vampires and the occult and supernatural and much more While not every title we publish becomes a New York Times bestseller a national bestseller or a Hugo or Nebula award winner we are committed to publishing quality books from a diverse group of authors

The Ronald Anthony Cross Science Fiction & Fantasy MEGAPACK® Ronald Anthony Cross,2019-12-28 This volume collects 20 tales by Ronald Anthony Cross author of the Eternal Guardians series Included are THE BIRDS ARE FREE THE FOREVER SUMMER A CITIZEN OF 3V MOON MADNESS HOTEL MIND SLAVES SHIVA SHIVA THE INITIATE THE FOOL THE COUNTRY STORE HERMES AND THE MAGIC HELMET TWO PLOTTING PODS THE FRONT PAGE EVERY TREMBLING BLOSSOM EVERY SINGING BIRD DOWN THE HATCH ALL THE WAY TO TEELEE TOWN TWO BAD DOGS REFLECTION IN A WINDOW HANGING OUT WITH BITSY JOHNNY S INFERNO THE MAGICIAN If you enjoy this ebook don t forget to search your favorite ebook store for Wildside Press Megapack to see more of the 350 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more

Lady Churchill's Rosebud Wristlet No. 27 Carol Emshwiller,Joan Aiken,2016-08-22 As is traditional in the world of zines we apologize for the lateness of the current issue to appear This er tradition goes back to Bob the first caveman Damn his late eyes Also we introduce a new columnist Nicole Kimberling who will write about food This time she starts us off with that most delightful of comestibles brownies

The Mammoth Book of Best New Horror Stephen Jones,Ramsey Campbell,2002

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Meet Me In The Moon Room Stories** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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