

Friedrich Heinrich

Jacobi



The Main Philosophical Writings and the Novel *Allweill*

Translated with an Introductory Study, Notes,
and Bibliography by GEORGE DI GIOVANNI

Main Philosophical Writings And The Novel Allwill

Will Dudley



Main Philosophical Writings And The Novel Allwill:

Main Philosophical Writings and the Novel Allwill Friedrich Heinrich Jacobi, 1995-02-17 Jacobi's polemical tract Concerning the Doctrine of Spinoza in Letters to Herr Moses Mendelssohn propelled him to notoriety in 1785 This work as well as David Hume on Faith or Idealism and Realism Jacobi to Fichte and the novel Allwill is included in George di Giovanni's translation In a comprehensive introductory essay di Giovanni situates Jacobi in the historical and philosophical context of his time and shows how Jacobi's life and work reflect the tensions inherent in the late Enlightenment *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

The One and the Others Andrew Cutrofello, 2025-11-15 An original account of Western metaphysics based on Plato's Parmenides At the end of Plato's Parmenides Parmenides concludes that whether the One is or is not it and the Others both are and are not and both appear and do not appear all things in all ways Throughout the history of philosophy various attempts have been made to make sense of Plato's puzzling dialectical exercise In this ambitious book Andrew Cutrofello shows how Kant and Hegel extended it how contemporary philosophers including Graham Priest and Alain Badiou have reinterpreted it and how poets such as Dante Shakespeare Blake Wordsworth and Susan Howe have channeled it What emerges is an original conception of the history of metaphysics as a series of antinomies and of metaphysical poetry as a type of antinomianism

The Palgrave Handbook of German Romantic Philosophy Elizabeth Millán Brusslan, 2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement's formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject *Kant in Context* Daniel Patrick Kelly, 2023-11-03

Kant in Context The Historical Primacy of the Transcendental Dialectic examines the introduction of Kant's critical philosophy through the lens of historical contextualization Daniel Patrick Kelly argues that Kant's seismic Copernican epistemic turn must be adequately positioned and understood within the German philosophical landscape that developed in Spinoza's wake This necessary historical analysis illuminates the development and comparative strength of Kant's emergent transcendental idealism However in order to render the introduction of Kant's critical system sufficient to this historical task this book heuristically organizes the contents of the Critique of Pure Reason to highlight the work's meta philosophical historical conclusions In this revised take on Kant's Critique Kelly argues that the Transcendental Aesthetic and subsequent Transcendental Dialectic emerge as foundational in understanding Kant's Critique as a profound historical methodological development as they justify and ground the call for his new and supporting science of cognition placing the Transcendental Analytic as inherently secondary in this heuristic reading of the Critique The author's overarching contention is that Kant's identification of the dialectical limitations of metaphysical reasoning provides a more solid justification for Kant's transcendental idealism than that of the novel postulates of the Analytic

Kant, Kantianism, and Idealism Thomas Nenon, 2014-09-19 Kant Kantianism and Idealism presents an overview of German Idealism the major movement in philosophy from the late 18th to the middle of the 19th Century The period was dominated by Kant Fichte Schelling and Hegel whose work influenced not just philosophy but also art theology and politics The volume covers not only these major figures but also their main followers and interpreters These include Kant's younger contemporary Herder his early critics such as Jacobi Reinhold and Maimon and his readers Schiller and Schlegel who shaped much of the subsequent reception of Kant in art literature and aesthetics as well as Schopenhauer whose unique appropriation and criticism of theories of cognition later had a decisive influence on Nietzsche The Young Hegelians such as Bruno Bauer Ludwig Feuerbach and David Friedrich Strauss whose writings would influence Engels and Marx are also discussed The influence of Kant and German Idealism also extended into France shaping the thought of such figures as Saint Simon Fourier and Proudhon whose work would prove decisive for subsequent philosophical political and economic thinking in Europe in the second half of the 19th century

The Concept of Drive in Classical German Philosophy Manja Kisner, Jörg Noller, 2021-11-24 This volume gathers a collection of fourteen original articles discussing the concept of drive in classical German philosophy Its aim is to offer a comprehensive historical overview of the concept of drive at the turn of the 19th century and to discuss it both historically and systematically From the 18th century onward the concept of drive started to play an important role in emerging disciplines such as biology anthropology and psychology In these fields the concept of drive was used to describe the inner forces of organic nature or more particularly human urges and desires But it was in the period of classical German philosophy that this concept developed into an important philosophical concept crucial to Kant's and post Kantian idealistic systems Reflecting the complexity of this concept the volume first discusses historical sources of drive theories in Leibniz

Reimarus and Blumenbach Afterwards the volume presents the philosophical accounts of drives in Kant Fichte Schelling and Hegel and also gives a systematic overview of other important drive theories that were formed around 1800 by Herder Goethe Jacobi Novalis Reinhold Schiller and Schopenhauer

Reason and Conversion in Kierkegaard and the German Idealists Ryan Kemp, Christopher Iacovetti, 2020-05-10 In his late work *Religion within the Boundaries of Mere Reason* Immanuel Kant struggles to answer a straightforward yet surprisingly difficult question how is radical conversion a complete reorientation of a person's most deeply held values possible In this book Ryan S Kemp and Christopher Iacovetti examine how this question gets taken up by Kant's philosophical heirs Schelling Fichte Hegel and Kierkegaard More than simply developing a novel account of each thinker's position Kemp and Iacovetti trace how each philosopher formulates his theory in response to tensions in preceding views culminating in Kierkegaard's claim that radical conversion lies outside a person's control Kemp and Iacovetti close by examining some of the moral psychological implications of Kierkegaard's account particularly the question of how someone might responsibly relate to values that have by their own admission been acquired in contingent and accidental fashion

Fichte, German Idealism, and Early Romanticism Daniel Breazeale, Tom Rockmore, 2010 This volume of 23 previously unpublished essays explores the relationship between the philosophy of J G Fichte and that of other leading thinkers associated with German Idealism and the early Romantic movement Several papers explore the broader question of Fichte's relationship and contribution to German idealism and German romanticism in general while others offer comparative studies of the relationship between Fichte's writings and those of Leibniz Kant Schelling Hegel Friedrich Schlegel Novalis Schleiermacher and Wilhelm von Humboldt Taken collectively this set of essays provides anglophone readers with a new and historically accurate understanding of the origin development and reception of Fichte's philosophy in the context of its own era and in relationship to the most important intellectual movements of the time The authors include both well established and internationally recognized experts in their fields as well as younger scholars with fresh and challenging perspectives to offer This volume proposes a new interpretation of the history of German idealism in general and of the place therein of Fichte's Wissenschaftslehre It emphasizes the intimate connection between transcendental idealism and German romanticism and shows how developments within each of these intellectual movements reflected and in turn influenced developments within the other Finally it sheds new light on Fichte's own philosophical development and does so by relating the various stages of his writings to other contemporary movements and authors

Understanding German Idealism Will Dudley, 2014-12-05 *Understanding German Idealism* provides an accessible introduction to the philosophical movement that emerged in 1781 with the publication of Kant's monumental *Critique of Pure Reason* and ended fifty years later with Hegel's death The thinkers of this period and the themes they developed revolutionized almost every area of philosophy and had an impact that continues to be felt across the humanities and social sciences today Notoriously complex the central texts of German Idealism have confounded the most capable and patient

interpreters for more than 200 years Understanding German Idealism aims to convey the significance of this philosophical movement while avoiding its obscurity Readers are given a clear understanding of the problems that motivated Kant Fichte Schelling and Hegel and the solutions that they proposed Dudley outlines the main ideas of transcendental idealism and explores how the later German Idealists attempted to carry out the Kantian project more rigorously than Kant himself striving to develop a fully self critical and rational philosophy in order to determine the meaning and sustain the possibility of a free and rational modern life The book examines some of the most important early criticisms of German Idealism and the philosophical alternatives to which they led including romanticism Marxism existentialism and naturalism **Forms of Life**

Andreas Gailus,2020-09-15 In Forms of Life Andreas Gailus argues that the neglect of aesthetics in most contemporary theories of biopolitics has resulted in an overly restricted conception of life He insists we need a more flexible notion of life one attuned to the interplay and conflict between its many dimensions and forms Forms of Life develops such a notion through the meticulous study of works by Kant Goethe Kleist Nietzsche Wittgenstein Benn Musil and others Gailus shows that the modern conception of life as a generative organizing force internal to living beings emerged in the last decades of the eighteenth century in biological thought At the core of this vitalist strand of thought Gailus maintains lies a persistent emphasis on the dynamics of formation and deformation and thus on an intrinsically aesthetic dimension of life Forms of Life brings this older discourse into critical conversation with contemporary discussions of biopolitics and vitalism while also developing a rich conception of life that highlights rather than suppresses its protean character Gailus demonstrates that life unfolds in the open ended interweaving of the myriad forms and modalities of biological ethical political psychical aesthetic and biographical systems Concise Routledge Encyclopedia of Philosophy Professor Edward Craig,Edward

Craig,2013-01-11 The most complete and up to date philosophy reference for a new generation with entries ranging from Abstract Objects to Wisdom Socrates to Jean Paul Sartre Ancient Egyptian Philosophy to Yoruba Epistemology The Concise Routledge Encyclopedia of Philosophy includes More than 2000 alphabetically arranged accessible entries Contributors from more than 1200 of the world s leading thinkers Comprehensive coverage of the classic philosophical themes such as Plato Arguments for the Existence of God and Metaphysics Up to date coverage of contemporary philosophers ideas schools and recent developments including Jacques Derrida Poststructuralism and Ecological Philosophy Unrivalled international and multicultural scope with entries such as Modern Islamic Philosophy Marxist Thought in Latin America and Chinese Buddhist Thought An exhaustive index for ease of use Extensive cross referencing Suggestions for further reading at the end of each entry *Concise Routledge Encyclopedia of Philosophy* Routledge (Firm),2000 The scholarship of this monumental and award winning ten volume work is available in one affordable book that brings together more than 2 000 entries from the original in a shortened more accessible format Extensively cross referenced and indexed **All for Nothing** Andrew Cutrofello,2014-08-29 Hamlet as performed by philosophers with supporting roles played by Kant Nietzsche and others A

specter is haunting philosophy the specter of Hamlet Why is this Wherefore What should we do Entering from stage left the philosopher's Hamlet The philosopher's Hamlet is a conceptual character played by philosophers rather than actors He performs not in the theater but within the space of philosophical positions In All for Nothing Andrew Cutrofello critically examines the performance history of this unique role The philosopher's Hamlet personifies negativity In Shakespeare's play Hamlet's speech and action are characteristically negative he is the melancholy Dane Most would agree that he has nothing to be cheerful about Philosophers have taken Hamlet to embody specific forms of negativity that first came into view in modernity What the figure of the Sophist represented for Plato Hamlet has represented for modern philosophers Cutrofello analyzes five aspects of Hamlet's negativity his melancholy negative faith nihilism tarrying which Cutrofello distinguishes from delaying and nonexistence Along the way we meet Hamlet in the texts of Kant Coleridge Hegel Marx Schopenhauer Kierkegaard Nietzsche Freud Russell Wittgenstein Heidegger Benjamin Arendt Schmitt Lacan Deleuze Foucault Derrida Badiou and other philosophers Whirling across a kingdom of infinite space the philosopher's Hamlet is nothing if not thought provoking

The German Idealism Reader Marina F. Bykova, 2019-11-28 The German Idealism Reader is a comprehensive account of the key ideas and arguments central to German idealists and their immediate critics Expanding the scope beyond the four best known representatives Kant Fichte Schelling and Hegel and including those thinkers often considered as secondary but who are also crucial for understanding of this period the Reader presents an influential era in all its philosophical complexity Through its broad coverage of philosophers and their texts it offers a complete dynamic picture of the intellectual period and features Selections from key texts by Kant Fichte Schelling and Hegel Readings from Reinhold Schiller Maimon Schulze Jacobi Herder and Novalis Responses to and critiques of German idealist thought by late nineteenth century thinkers such as Schopenhauer Feuerbach Marx Kierkegaard and Nietzsche Selections extending beyond the typical focus on epistemology and metaphysics to include ethics religion society and art A general introduction and timeline together with a chronology and bibliography to each thinker and introductory overviews to both thinkers and text With readings carefully selected to illustrate thinkers in dialogue with each other The German Idealism Reader provides a better appreciation of the philosophical discussions central to the period This is essential reading for all students of German idealism and the nineteenth century German and Continental philosophies as well as to those studying the important movements and periods of European intellectual history

The Oxford History of Modern German Theology, Volume 1: 1781-1848 Grant Kaplan, Kevin M. Vander Schel, 2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781-1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the

period from 1781-1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781-1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come

Spinoza: Reason, Religion, Politics, 2024-08-09 At his death Spinoza left two major works very different from one another The first is the Ethics rigorously set out in geometrical terms with definitions axioms and theorems In the Ethics Spinoza takes the reader down the path of reason to an ultimate beatitude a rational salvation a kind of peace of mind attained through the true knowledge of God oneself and one's place in the world The other is of a very different sort The Tractatus theologico-politicus is set out in twenty chapters It begins with a discussion of prophecy and revelation followed by a detailed description of Scripture and what we can learn from it the message of scripture And that message is to be obedient to God and to love our neighbours as ourselves Two books two styles of argument two very different paths to salvation arguably two Gods and arguably two very different kinds of kinds of salvation at the end But one author The challenge is evident how do these books fit together One is about reason the other about revelation one is about personal salvation the other more focused on how we live together Spinoza's writing has always drawn strong reactions both positive and negative he was accepted by some as a kind of secular prophet offering us a guide to life and rejected by others as a kind of atheist and heretic In this book a diverse international group of seventeen scholars confronts these two central works in the philosophical canon and explores what Spinoza is trying to tell us about life the world and our place in it **Hamann and the Tradition** Lisa Marie Anderson, 2012-04-30 Recent years have witnessed a resurgence of scholarly interest in the work of Johann Georg Hamann 1730-1788 across disciplines New translations of work by and about Hamann are appearing as are a number of books and articles on Hamann's aesthetics theories of language and sexuality and unique place in Enlightenment and counter-Enlightenment thought Edited by Lisa Marie Anderson Hamann and the Tradition gathers established and emerging scholars to examine the full range of Hamann's impact be it on German Romanticism or on the very practice of theology Of particular interest to those not familiar with Hamann will be a chapter devoted to examining or in some cases placing Hamann in dialogue with other important thinkers such as Socrates David Hume Friedrich Nietzsche Martin Buber Franz Rosenzweig and Ludwig Wittgenstein **Kant's Philosophy and the Momentum of Modernity** Robert J.

Roecklein,2019-02-08 This book is both a careful study of Immanuel Kant's work and the context of that work in the movement known as early modern philosophy. The chief interest of the author concerns the philosophy of perception that is manifest in Kant's doctrines of the transcendental aesthetic and the concept of phenomena. Philosophy bears a crucial relationship to the public in terms of the evidence that it identifies as original and binding. In the early modern period, philosophy repudiated its dependence on ordinary perception and on language as ordinarily used in the setting forth of its own authority. This historiographical fact is presently of immense interest as public discourse finds itself rudderless and without agreed upon common facts for deliberation to settle on. It was not the view of the ancient Greeks that philosophy could so emancipate itself from the perception of common facts as the original evidence for higher investigations. The Early Modern era, beginning with Bacon but now more furiously in the work of Kant, has anchored a general indictment of ordinary perception in a remnant of natural philosophy. Human beings in Kant's philosophy are not capable of knowing what objects external objects are in themselves. We may only know what are called appearances, and Kant refers to these appearances as phenomena. Yet this claim is complicated by the a priori knowledge which Kant claims to possess as regards these phenomena: that they must all be eternal substances. The book freely moves back and forth between Greek antiquity and the Early Modern period to illustrate the full nature of the rupture on this ground of the metaphysics of fact determination. For Aristotle, the founder of the theory of substance, substances are just the perishable bodies commonly perceived. Kant's phenomena, which claims to embody what appears to the generality of the human race, cannot be that for the human race does not perceive eternal objects. After the Postsecular and the Postmodern Anthony Paul Smith, Daniel

Whistler,2010-02-19 Continental philosophy of religion has been dominated for two decades by postsecular and postmodern thought. This volume brings together a vanguard of scholars to ask what comes after the postsecular and the postmodern: that is, what is Continental philosophy of religion now? Against the subjugation of philosophy to theology, After the Postsecular and the Postmodern: New Essays in Continental Philosophy of Religion argues that philosophy of religion must either liberate itself from theological norms or mutate into a new practice of thinking in order to confront the challenges religion presents for our time. The essays do not propose a new orthodoxy but set the stage for new debates by reclaiming a practice of philosophy of religion that recovers and draws on the insights of a distinctly modern tradition of Continental philosophy. It confronts the challenge of rethinking the secular in the light of the postsecular event and calls for a move from strictly critical to speculative thought in order to experiment with what philosophy can do. This collection of essays is indispensable for anyone interested in the relationship between philosophy and theology: political questions regarding religion and in what contemporary speculative Continental philosophy has to add to philosophy of religion.

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