

The
Mail-Coach Men
OF THE LATE EIGHTEENTH CENTURY



EDMUND VALE

Mail Coach Men Of The Late Eighteenth Ce

Henry Edmund Theodoric Vale



Mail Coach Men Of The Late Eighteenth Ce:

The Mail-coach Men of the Late Eighteenth Century Edmund Vale,1967 *The Mail-coach Men of the Late Eighteenth Century* Henry Edmund Theodoric VALE,1967 **The Mail-coach Men of the Late Eighteenth Century** Edmund Vale,1960 The Mail-coach Men of the Late Eighteenth Century. [With Plates, Including Portraits and Facsimiles, and Maps.] Henry Edmund Theodoric Vale,1960 Masters of the Post Duncan Campbell-Smith,2011-11-03 The origins of the Post Office go back to the early years of the Tudor monarchy Brian Tuke a former King s Bailiff in Sandwich was acknowledged as the first Master of the Posts by Cardinal Wolsey in 1512 and went on to build up a network of postmasters across England for Henry VIII Over the following five hundred years the Royal Mail expanded to an unimaginable degree to become the largest employer in the country and the face of the British state for most people in their everyday lives But it also faced the demands of an increasingly commercial marketplace With the election of Margaret Thatcher in 1979 the possibility of privatising the Royal Mail has prompted passionate arguments and has added immeasurably to the difficulties of running it In charting the whole of this extraordinary story Duncan Campbell Smith recounts a series of remarkable tales including how postal engineers built the first programmable computer for the wartime code breakers of Bletchley Park and how the Royal Mail managed to successfully continue delivering post to the front lines during two world wars but also how they failed to avert the Great Train Robbery of 1963 He brings to life many of the dominant personalities in the Royal Mail s history from Rowland Hill who imposed a uniform penny post and set the great Victorian expansion on its way to Tony Benn who championed the modernisation of the service in the 1960s and Tom Jackson who led the postal workers biggest union through fifteen frequently stormy years up to 1982 This is the first complete history of the Royal Mail up to the present day based on its comprehensive archives and including the first detailed account of the past half century of Britain s postal history made possible by privileged access to confidential records Today s debate over the future of the Royal Mail is shown to be just the atest chapter in a centuries old conflict between its roles raising revenue and serving the public Will its employees remain like Brian Tuke s postmasters servants of the Crown This book could hardly appear at a more timely moment The Eighteenth-century British Novel and Its Background Henry George Hahn,Carl Behm,1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com **Real Time** David F. Bell,2010-10-01 In *Real Time* David F Bell explores the decisive impact the accelerated movement of people and information had on the fictions of four giants of French realism Balzac Stendhal Dumas and Zola Nineteenth century technological advances radically altered the infrastructure of France changing the ways ordinary citizens and literary characters viewed time space distance and speed The most influential of these advances included the improvement of the stagecoach the growth of road and canal networks leading to the advent of the railway and the increasing use of mail and of the optical telegraph Citing examples from a wide range of novels and stories Bell demonstrates the numerous ways in which these

trends of acceleration became not just literary devices and themes but also structuring principles of the novels themselves Beginning with both the provincial and the Parisian communications networks of Balzac Bell proceeds to discuss the roles of horses and optical telegraphs in Stendhal and the importance of domination of communication channels to the characters of Dumas whose Count of Monte Cristo might be seen as the ultimate fictional master of this accelerated culture Finally Bell analyzes the cinematic vision created by the arrival of the railroad as depicted by Zola in *La B te Humaine* *British Mail-coach Services, 1784-1850* Brian Austen,1986 **Gambling in Britain in the Long Eighteenth Century** Bob Harris,2022-03-17 This new account of gambling in Britain in the long eighteenth century investigates who gambled on what and why **Nineteenth-Century Communications: A Documentary History, 1780-1918** Karin Koehler,Nicola Kirkby,Kathleen McIlvenna,Eleanor Hopkins,Ellen Smith,Harriet Thompson,2025-09-30 This volume focuses on the development of mail services between ca 1780 and 1860 It takes as its starting point John Palmer s proposal to reform the mail coach system in the 1780s As part of this volume the following themes and subjects are covered Mail services prior to the introduction of the penny post including the rise and fall of the mail coach correspondence and surveillance during the Napoleonic wars the emergence of local penny posts and debates about the franking privileges of Members of Parliament Campaigns for and against the introduction of Rowland Hill s scheme for penny postage between 1837 and 1840 Cultural responses to and repercussions of the introduction of the penny post in 1840 The 1844 letter opening scandal The development of mail infrastructure from 1840 onward including the development of rural post routes and the use of the railways for the conveyance of the mail *History of the Mail Routes to Ireland until 1850* George Ayres,2017-10-08 Mail communication between London and Ireland was very important for both official and trade purposes from the 15th Century From the mid 16th Century a number of designated ports were used to ship the mail to Ireland and posts were laid to those ports along defined routes however these routes were subject to change This book identifies the ports when they were used and presents the history of the changes to those routes from that early time until 1850 Detailed descriptions of the routes are given in text tables and figures showing how they changed over these years together with a discussion of those changes and a commentary on the improvements that were made to the roads over the years particularly in the difficult areas of North Wales South Wales and South West Scotland Also included is the history of the Edinburgh to Portpatrick route Finally the effect of the introduction of the railways on the carriage of mail to Ireland is described *Gendering Walter Scott* C.M. Jackson-Houlston,2017-04-21 Employing gender as a unifying critical focus Caroline Jackson Houlston draws on the full range of Walter Scott s novels to propose new links between Scott and Romantic era authors such as Sophia Lee Jane Porter Jane Austen Sydney Owenson Elizabeth Hands Thomas Love Peacock and Robert Bage In Scott Jackson Houlston suggests sex and violence are united in a central feature of the genre of romance the trope of raptus the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence Though largely favouring the Romantic period

drive towards delicacy of subject matter and expression Scott also exhibited a residual sympathy for frankness and openness resisted by his publishers especially towards the end of his career when he increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions Thus while Scott's novels inherit a tradition of chivalric protectiveness towards women they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim Moreover he consistently condemns the aggressive male violence characteristic of older models of the hero in favour of restraint and domesticity that are not exclusively feminine but compatible with the Scottish Enlightenment assumptions of his upbringing A high proportion of Scott's female characters are consistently more rational than their male counterparts illustrating how he plays conflicting concepts of sexual difference off against one another Jackson Houlston illuminates Scott's ambivalent reliance on the attractions of sex and violence demonstrating how they enable the interrogation of gender convention throughout his fiction **The Boy's Own Annual**, 1909 The Rural World

1780-1850 Pamela Horn, 2017-07-06 In this book first published in 1980 the author draws a vivid picture of what country life was like for the vast majority of English villagers agricultural labourers craftsmen and small farmers during a period of rapid agricultural development This study analyses the influence of the enclosure movement on farming methods and on the structure of village life and examines the devastating effects of the Napoleonic wars on English society The Rural World is based on a wide range of sources including parliamentary papers contemporary letters diaries and account books and official records such as those relating to the Poor Law and the courts It provides a fascinating overview of all aspects of rural life from employment to home conditions education charity crime the role of religion and the influence of politics during a critical period in English history Private Island James Meek, 2015-06-02 The essential public good that Margaret Thatcher Tony Blair and now Cameron sell is not power stations or trains or hospitals It's the public itself it's us In a little over a generation the bones and sinews of the British economy rail energy water postal services municipal housing have been sold to remote unaccountable private owners often from overseas In a series of brilliant portraits the award winning novelist and journalist James Meek shows how Britain's common wealth became private and the impact it has had on us all from the growing shortage of housing to spiralling energy bills Meek explores the human stories behind the incremental privatization of the nation over the last three decades He shows how as our national assets are sold ordinary citizens are handed over to private tax gatherers and the greatest burden of taxes shifts to the poorest In the end it is not only public enterprises that have become private property but we ourselves Urgent powerfully written and deeply moving this is a passionate anatomy of the state of the nation of what we have lost and what losing it cost us the rent we must pay to exist on this private island

Shakespeare's Pub Pete Brown, 2013-05-21 First published in Great Britain under the title Shakespeare's local by Macmillan T p verso *The Transport Revolution 1770-1985* Dr Philip Bagwell, Philip Bagwell, 1988-09-15 An updated version of this classic book which includes an examination of transport developments since 1974 and particularly those of the

Thatcher era The Media Reader Hugh Mackay, Tim O'Sullivan, 1999-06-22 Featuring key statements regarding the influence of the media in areas that include identity technology economics globalisation and surveillance The Media Reader presents ideas that stress its growing importance as a sector of the economy *National Union Catalog* ,1973

Hypercrime Michael McGuire, 2007-12-06 Hypercrime offers a radical critique of the narrow conceptions of cybercrime offered by current justice systems and challenges the governing presumptions about the nature of the threat posed by it

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