

MAGNIFYING MIRRORS



WOMEN, SURREALISM, & PARTNERSHIP

RENEE RIESE HUBERT

Magnifying Mirrors Women Surrealism And Partnership

Jennifer M. Wilks



Magnifying Mirrors Women Surrealism And Partnership:

Magnifying Mirrors Renäe Riese Hubert, 1994-01-01 Mit Bez gen zu Meret Oppenheim *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Unica Zürn** Esra Plumer, 2016-02-26 Diagnosed with schizophrenia in the 1950s German writer and artist Unica Z rn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France While Z rn is often discussed in relation to her partner the controversial artist Hans Bellmer this innovative book moves beyond the familiar model of the overlooked significant other and re introduces her as a member of the French Surrealist group This is the first monograph on the life and work of the Unica Z rn in English Esra Plumer presents Z rn s life and work in light of the artist s individual experiences with WWII Post war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries She also reveals how the techniques of anagrams and automatism writing and drawing methods designed to unlock the subconscious mind form the pillars of Z rn s artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post structuralist thought *Marvelous Encounters* Willard Bohn, 2005 The concept of poesie critique poetry that possesses both a poetic and a critical function has an extensive history in modern literature Written in response to another work of art be it a painting a film a poem or a piece of music the critical poem comments on the latter in various ways but refuses to abandon its poetic mission *Marvelous Encounters* examines surrealist poets writing in French Spanish and Catalan who experimented with this intriguing genre The first three chapters are concerned with the French surrealists who began to cultivate critical poetry toward the end of World War I Chapter 2 considers how Louis Aragon and Philippe Soupault appropriated the critical poem as they reviewed books of poetry and films starring Charlie Chaplin Chapter 3 which examines how Benjamin Peret and Paul Eluard conceived of critical poetry analyzes their response to poems by Tristan Tzara and paintings by Giorgio de Chirico and Joan Miro Chapter 4 is devoted entirely to Andre Breton **Maruja Mallo and the Spanish Avant-Garde** Shirley Mangini, 2017-07-05 The first book in English on Maruja Mallo this volume is an insightful examination of the life and work of this seminal artist of the Spanish avant garde

Previously sidelined by a culture that treated women as insider outsiders and by her own mythmaking Mallo no longer can be viewed as simply a muse to famous counterparts such as Salvador Dalí and Federico García Lorca her role has been re contextualized to demonstrate that she was a driving force in the flowering of Spanish culture through the 1920s and 1930s The analysis of Mallo's unique life and extraordinary art is set against the complicated social and political backdrop of interwar Madrid This book highlights the struggle of Mallo and other women artists against the rampant misogyny of both Spanish culture and the avant garde community of the time The effects of the Spanish Civil War are also analyzed in Mallo's case Franco's victory forced her into exile in South America for almost 30 years with profound effects on her art and her life Added to this rich context the author's numerous interviews with members of the Mallo family provide essential new background material Maruja Mallo and the Spanish Avant Garde recasts this artist as a vital figure in the heretofore all male establishment of the Spanish artistic vanguard

Intimate Collaborations Bibiana Obler, 2014-05-06 Beautifully illustrated this insightful book looks at two influential artist couples and the roles of gender and the applied arts in the emergence of abstraction

Women in Dada Naomi Sawelson-Gorse, 2001 his book is the first to make the case that women's changing role in European and American society was critical to Dada

Translating Holocaust Lives Jean Boase-Beier, Peter Davies, Andrea Hammel, Marion Winters, 2017-01-26 For readers in the English speaking world almost all Holocaust writing is translated writing Translation is indispensable for our understanding of the Holocaust because there is a need to tell others what happened in a way that makes events and experiences accessible if not perhaps comprehensible to other communities Yet what this means is only beginning to be explored by Translation Studies scholars This book aims to bring together the insights of Translation Studies and Holocaust Studies in order to show what a critical understanding of translation in practice and context can contribute to our knowledge of the legacy of the Holocaust The role translation plays is not just as a facilitator of a semi transparent transfer of information Holocaust writing involves questions about language truth and ethics and a theoretically informed understanding of translation adds to these questions by drawing attention to processes of mediation and reception in cultural and historical context It is important to examine how writing by Holocaust victims which is closely tied to a specific language and reflects on the relationship between language experience and thought can or cannot be translated This volume brings the disciplines of Holocaust and Translation Studies into an encounter with each other in order to explore the effects of translation on Holocaust writing The individual pieces by Holocaust scholars explore general theoretical questions and individual case studies and are accompanied by commentaries by translation scholars

Living Up to the Ads Simone Weil Davis, 2000 Explores interactions between novels and advertising in the construction of subjectivity in the early part of the twentieth century

"Appropriated Photographs in French Surrealist Periodicals, 1924-1939" Linda Steer, 2017-07-05 The first monograph to analyze the Surrealist gesture of photographic appropriation this study examines found photographs in three French Surrealist reviews published in the 1920s and 1930s La

R lution surr iste edited by Andr reton Documents edited by Georges Bataille and Minotaure edited by Breton and others The book asks general questions about the production and deployment of meaning through photographs but addresses more specifically the construction of a Surrealist practice of photography through the gesture of borrowing and re contextualization and reveals something crucial both about Surrealist strategies and about the way photographs operate The book is structured around four case studies including scientific photographs of an hysteric in Charcot s clinic at the Salp i hospital positioned as poetry rather than pathology and one of the first crime scene photographs depicting Jack the Ripper s last victim radically transformed into a work of art Linda Steer traces the trajectory of the found photographs from their first location to their location in a Surrealist periodical Her study shows that the act of removal and re framing highlights the instability and mutability of photographic meaning an instability and mutability that has consequences for our understanding both of photography and of Surrealism in the 1920s and 1930s **Surrealist Women** Penelope Rosemont,2010-07-05

Beginning in Paris in the 1920s women poets essayists painters and artists in other media have actively collaborated in defining and refining surrealism s basic project achieving a higher open and dynamic consciousness from which no aspect of the real or the imaginary is rejected Indeed few artistic or social movements can boast as many women forebears founders and participants perhaps only feminism itself Yet outside the movement women s contributions to surrealism have been largely ignored or simply unknown This anthology the first of its kind in any language displays the range and significance of women s contributions to surrealism Letting surrealist women speak for themselves Penelope Rosemont has assembled nearly three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism s basic aims and principles followed by a discussion of the place of gender in the movement s origins She then organizes the book into historical periods ranging from the 1920s to the present with introductions that describe trends in the movement during each period Rosemont also prefaces each surrealist s work with a brief biographical statement

Race, Gender, and Comparative Black Modernism Jennifer M. Wilks,2008-12 Race Gender and Comparative Black Modernism revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early twentieth century literature Guadeloupean Suzanne Lacascade dates unknown African American Marita Bonner 1899 1971 Martinican Suzanne C saire 1913 1966 and African American Dorothy West 1907 1998 Reexamining their most significant work Jennifer M Wilks demonstrates how their writing challenges prevailing racial archetypes such as the New Negro and the Negritude hero of the period from the 1920s to the 1940s and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race gender and nation that differed from those of currently canonized black writers of the era the great majority of whom are men Wilks begins with Lacascade whom she deems best known for being unknown reading Lacascade s novel Claire Solange me africaine 1924 as a protofeminist proto Negritude articulation of Caribbean identity She then examines the fissures left unexplored in New

Negro visions of African American community by showing the ways in which Bonner's essays, plays and short stories highlight issues of economic class. Césaire applied the ideas and techniques of surrealism to the French language and Wilks reveals how her writings in the journal *Tropiques* 1941-45 directly and insightfully engage the intellectual influences that informed the work of canonical Negritude. Wilks' close reading of West's *The Living Is Easy* 1948 provides a retrospective critique of the forces that continued to circumscribe women's lives in the midst of the social and cultural awakening presumably embodied in the New Negro. To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions, Wilks examines these writers alongside the late twentieth century writings of Maryse Condé and Toni Morrison. Unlike many literary analysts, Wilks does not bring together the four writers based on geography. Lacascade and Césaire came from different Caribbean islands and though Bonner and West were from the United States they never crossed paths. In considering this eclectic group of women writers together, Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions. **Leaving Lines of Gender** Ann Vickery, 2000

The most significant contribution to the literary history of Language writing to date. **Hans Bellmer** Sue Taylor, 2002

A study of Hans Bellmer's eroticized images and the psychological origins of his disturbing art. *Thinking with Irigaray* Mary C. Rawlinson, Sabrina L. Hom, Serene J. Khader, 2011-11-01

Thinking with Irigaray takes up Irigaray's challenge to think beyond the androcentric one subject culture, identifying much that is useful and illuminative in Irigaray's work while also questioning some of her assumptions and claims. Some contributors reject outright her prescriptions for changing our culture; others suggest that her prescriptions are inconsistent with the basic ethical concerns of her project and still others attempt to identify blind spots in her work. By confronting and challenging the mechanisms of masculine domination, Irigaray has identified and applying these insights to a wide range of practical and contemporary concerns including popular media representations of women's sexuality, feminist practice in the arts, political resistance and yoga, the contributors demonstrate the unique potential of Irigaray's thought within feminist philosophy and gender studies. **Blue Studios** Rachel Blau DuPlessis, 2006-09-03

Publisher description. **Lee Miller** Carolyn Burke, 2010-10-06

A trenchant yet sympathetic portrait of Lee Miller, one of the iconic faces and careers of the twentieth century. Carolyn Burke reveals Miller as a multifaceted woman: both model and photographer, muse and reporter, sexual adventurer and mother, and in later years, gourmet cook. The last of the many dramatic transformations she underwent during her lifetime. A sleek blond bombshell, Miller was part of a glamorous circle in New York and Paris in the 1920s and 1930s, as a leading *Vogue* model close to Edward Steichen, Charlie Chaplin, Jean Cocteau, and Pablo Picasso. Then during World War II she became a war correspondent, one of the first women to do so, shooting harrowing images of a devastated Europe entering Dachau with the Allied troops posing in Hitler's bathtub. Burke examines Miller's troubled personal life from the unsettling photo sessions during which Miller, both as a child and as a young woman, posed nude for her father to her crucial affair with artist-photographer Man Ray to her unconventional

marriages And through Miller s body of work Burke explores the photographer s journey from object to subject her eye for form pattern and light and the powerful emotion behind each of her images A lushly illustrated story of art and beauty sex and power Modernism and Surrealism independence and collaboration Lee Miller A Life is an astute study of a fascinating yet enigmatic cultural figure Symbolism, Dada, Surrealisms Mary Ann Caws,2024-07-06 A collection of highlights from Mary Ann Caws s long highly distinguished career writing about literature art and modernism Throughout her long highly distinguished career writing about literature and art Mary Ann Caws has excavated illuminated and examined in depth the most intriguing works and personalities of Symbolism Dada Surrealism and beyond In these concise but always colorful and insightful articles Caws brings us fresh portraits of the most famous figures and introduces us to the writers and artists who merit more attention than they ve received with a special focus on female writers and artists The author s sensitivity to the intersections of eccentric literature and eccentric life infuses each critical essay with the human passions that these essential modernists lived From Dickinson and Mallarm to Duchamp and Mina Loy Caws applies the art of close looking to shrewdly framed slices of the modernist experience **Cultures of Modernism** Cristanne Miller,2007 Examines the influences of location on the literary achievements of three modernist women writers **The Exquisite Corpse** Kanta Kochhar-Lindgren,Davis Schneiderman,Tom Denlinger,2009-12-01 This work addresses historical and contemporary manifestations of poems drawings collages and performance works that employ the ritual of the cadaver exquis

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