

M A G I L L ' S G U I D E T O

Science Fiction and Fantasy Literature

Volume 1

The Absolute at Large – Dragonsbane

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Magills Guide To Science Fiction And Fantasy Literature 003

IM Harris



Magills Guide To Science Fiction And Fantasy Literature 003:

Magill's Guide to Science Fiction and Fantasy Literature: Lest darkness fall, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist

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Historical Dictionary of Science Fiction Literature Brian Stableford, 2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

Magill's Guide to Science Fiction and Fantasy Literature T. A. Shippey, A. J. Sobczak, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist

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Brave new words Jeff Prucher, [The A to Z of Fantasy Literature](#) Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

[C.M. Kornbluth](#) Mark Rich,2010-01-13 Cyril Kornbluth is a legendary figure in science fiction As a teenager in the years before World War II he wrote prolifically and brilliantly under multiple pennames After military service he developed a voice distinctive for its commanding intelligence passion and wit displaying it in a string of novels and short stories including his award winning The Little Black Bag His sudden death in 1958 at the early age of 35 marked the end of an era it was a time when his chosen literary field was contemplating its potential demise This comprehensive biography tells the story of this remarkable writer and his works for the first time

The Supernatural Revamped Barbara Brodman,James E. Doan,2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series The Universal Vampire Origins and Evolution of a Legend Fairleigh Dickinson University Press 2013 and Images of the Modern Vampire The Hip and the Atavistic Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and

ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

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The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Table of contents

[Reference Guide to Science Fiction, Fantasy and Horror](#) Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

The A to Z of Science Fiction Literature Brian M. Stableford, 2005 Science fiction literature also known as sci fi and sf is one of the more recent and popular genres It only truly emerged during the 20th century and has not stopped growing in terms of authors titles and readers It has also evolved into a variety of subgenres ranging from hard sf to soft sf and utopias to dystopias with more than a smattering of horror detective war and feminist titles Stableford covers all of this and more taking a close look at what has become a booming industry with specialized writers publishers and fan magazines and literature from the United States United Kingdom France Russia and many other countries The chronology charts the genre's dazzling growth the introduction provides exceptional insight into what science fiction literature is all about and the dictionary section examines writers books themes and other specifics

BOOK JACKET

[The Animal Fable in Science Fiction and Fantasy](#) Bruce Shaw, 2010-04-23 Though animal stories and fables stretch back into the antiquity of ancient India Persia Greece and Rome the reasons for writing them and their resonance for readers and listeners remain consistent to the present This work argues that they were essential sources of amusement and instruction and were also often profoundly unsettling Such authors in the realm of the animal fable as Tolkien Freud Voltaire Bakhtin Cordwainer Smith Karel Capek Vladimir Propp and many more are discussed

Stealing

Through Time Jack Seabrook, 2006-04-13 The writings of twentieth century author Jack Finney are classic contributions to the genres of science fiction and suspense thrillers in American literature Two of Finney's novels *The Body Snatchers* and *Good Neighbor Sam* became the basis of popular films but it was his time travel story *Time and Again* 1970 that won him a devoted following The novel about an advertising artist who travels back to the New York of the 1880s quickly became a cult favorite celebrated especially by New Yorkers for its rich descriptions of life in the city at that time The year of his death Finney finished the sequel *From Time to Time* 1995 In 1955 he published *The Body Snatchers* a chilling tale of aliens who emerge from pods in the guise of humans Many critics interpreted the insidious infiltration by aliens as a cold war allegory that dramatized America's looming fear of a communist invasion and the 1956 film *Invasion of the Body Snatchers* was remade twice Over the course of his career Finney wrote ten novels more than 50 short stories two plays and a work of nonfiction all of which are presented and discussed in this book Also reproduced in full and analyzed is a series of letters exchanged between Finney and various persons associated with his alma mater Knox College These letters give rare insight into Finney's character and demonstrate his personal interest in some of the themes that recur in his fiction This work begins with an overview of Finney's life and career presents a complete assessment of the author's works and concludes with a look at the various ways that Finney's works have been adapted for the stage television and film Also included is the first comprehensive list of Jack Finney's writings ever published

Science Fiction and Fantasy Book Review Neil Barron, R. Reginald, Robert Reginald, 2009-11 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by writers in the field by amateur critics and by librarians and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed nowhere else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed *Anatomy of Wonder* series Robert Reginald was the publisher for twenty five years of Borgo Press and has authored over 110 books of his own

Science/Fiction Collections Lee Ash, 2013-08-21 Science Fiction Collections offers different views and attitudes toward Science Fiction and Fantasy Literature and descriptions of a variety of collections Written during a time when Science Fiction and Fantasy writings had just gained widespread popularity it offers suggestions and considerations for approaching any special collection dealing with a relatively new field

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