

A personal record of the Citizens Theatre



Magic in the Gorbals

THE CITIZENS THEATRE, GLASGOW

Cordelia Oliver

Magic In The Gorbals

Colin Chambers



Magic In The Gorbals:

Magic in the Gorbals Cordelia Oliver, 1999-06-01 **Our Glasgow** Piers Dudgeon, 2012-10-25 This ebook edition contains the full text version as per the book Doesn't include original photographic and illustrated material This oral history of Glasgow spans most of the last century a time of economic downturn and eventual renewal in which the many communities making up the city experienced upheavals that tore some apart and brought others closer together It tells of the beating heart of no mean city in the words of the people who made it what it is Piers Dudgeon has listened to dozens of people who remember the city as it was and who have lived through its many changes They talk of childhood and education of work and entertainment of family community values health politics religion and music Their stories will make you laugh and cry It is people's own memories that make history real and this engrossing book captures them vividly Scotland and the Music Hall, 1850-1914 Paul Maloney, 2003-09-13 While London dominated the wider British music hall in the 19th century Glasgow the Second City of the Empire was the center of a vigorous Scottish performing culture one developed in a Presbyterian society with a very different experience of industrial urbanization It drew heavily on older fairground and traditional forms in developing its own brand of this new urban entertainment The book explores all aspects of the Scottish music hall industry from the lives and professional culture of performers and impresarios to the place of music hall in Scottish life It also explores issues of national identity both in terms of Scottish audiences responses to the promotion of imperial themes in songs and performing material and in the version of Scottish identity projected by Lauder and other kilted acts at home and abroad in America Canada Australia and throughout the English speaking world **The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture** Paul Maloney, 2016-10-13 Focusing on Glasgow's earliest surviving music hall the Britannia later the Panopticon this book explores the role of one of the city's most iconic cultural venues within the cosmopolitan entertainment market that emerged in British cities in the nineteenth century Shedding light on the increasing diversity of commercial entertainment provided by such venues offering everything from music hall early cinema and amateur nights to waxworks menageries and freak shows this study also encompasses the model of community based working class music hall which characterised the Panopticon's later years challenging narratives of the primacy of city centre variety Providing a comprehensive analysis of this dynamic popular theatre of the industrial age Maloney examines the role of the hall's managers marketing and promotional strategies audiences and performing genres from the hall's opening in 1859 until final closure in 1938 The book also explores stage representations of Irish and Jewish immigrant communities present in surrounding city centre areas demonstrating the Britannia's diasporic links to other British cities and centres in North America thus providing a multifaceted and pioneering account of this still extant Victorian music hall **The Real Gorbals Story** Colin MacFarlane, 2011-07-22 Colin MacFarlane was born in the Gorbals in the 1950s 20 years after the publication of No Mean City the classic novel about pre war life in what was once Glasgow's most deprived district He lived

in the same street as its fictional razor king Johnnie Stark and subsequently realised that a lot of the old characters represented in the book were still around as late as the 1960s Men still wore bunnets and played pitch and toss women still treated the steamie as their social club The razor gangs were running amok once again and filth violence crime rats poverty and drunkenness abounded just like they did in No Mean City MacFarlane witnessed the last days of the old Gorbals as a major regeneration programme begun in 1961 was implemented and as a street boy he had a unique insight into a once great community in rapid decline In this engrossing book MacFarlane reveals what it was really like to live in the old Gorbals

Edinburgh Companion to Scottish Drama Ian Brown, 2011-05-16 Combines historical rigour with an analysis of dramatic contexts themes and forms The 17 contributors explore the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre with particular attention to the last 100 years The first part of the volume covers Scottish drama from the earliest records to the late twentieth century literary revival as well as translation in Scottish theatre and non theatrical drama The second part focuses on the work of influential Scottish playwrights from J M Barrie and James Bridie to Ena Lamont Stewart Liz Lochhead and Edwin Morgan and right up to contemporary playwrights Anthony Neilson Gregory Burke Henry Adams and Douglas Maxwell **Edinburgh Festivals**

Angela Bartie, 2014-05-14 This book explores the culture wars of 1945 1970 and is the first major study of the origins and development of this leading annual arts extravaganza **The Magic of the Gorbals** Eddie Perrett, 1987* **Modernism and Scottish Theatre since 1969** Mark Brown, 2018-12-30 This book argues that Scottish theatre has since the late 1960s undergone an artistic renaissance driven by European Modernist aesthetics Combining detailed research and analysis with exclusive interviews with ten leading figures in modern Scottish drama the book sets out the case for the last half century as the strongest period in the history of the Scottish stage Mark Brown traces the development of Scottish theatre s Modernist revolution from the arrival of influential theatre director Giles Havergal at the Citizens Theatre Glasgow in 1969 through to the advent of the National Theatre of Scotland in 2006 Finally the book contemplates the future of Scotland s theatrical renaissance It is essential reading for anyone interested in contemporary theatre and or the modern history of live drama in Scotland *Index Catalogue of the Gorbals District Library* Glasgow (Scotland). Public Libraries. Gorbals District Library, 1902

Exodus Julie Bertagna, 2008-09-04 The fifteenth anniversary edition of Exodus a startling thrilling novel set in a dystopian future ravaged by global warming It is 2099 and the world is gradually drowning as mighty Arctic ice floes melt the seas rise and land disappears forever beneath storm tossed waves For fifteen year old Mara her family and community huddled on the fast disappearing island of Wing the new century brings flight Packed into tiny boats a terrifying journey begins to a bizarre city that rises into the sky built on the drowned remains of the ancient city of Glasgow But even here there is no safety and shut out of the city Mara realizes they are asylum seekers in a world torn between high tech wizardry and the most primitive injustice To save her people Mara must not only find a way into the city but also search for a

new land and a new home This new edition celebrates the 15th Anniversary of Exodus featuring a new foreword from the author

Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown, 2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

Gorbals and Oatlands Danny Gill, 2015-06-12 Everyone has good memories of their growing up and mine was a wonderful one of my childhood in the era of the old tenements buildings in the Gorbals and Oatlands area in the south side of Glasgow Every day for us was like an adventure with so many things to do and our street games could last all day long especially in the school summer holidays There were no computers video games and mobile phones etc in those days and TV was only in its infancy so all our energy was spent playing out in the open In my book I try to tell our story of what life was like in that era through my poems peoples stories and songs we sang in the streets All this I hope brings back happy memories to people of my generation who lived through these times and a future generation that I want to leave my memories with

Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

The Representation of Place Michael Miller, 2003 This work considers how myth collective memory and history interact in the construction of place based identities in the city and how such identities become crucial stakes in determining the future of particular areas neighbourhoods and districts By analysing two case studies of public protest against urban planning projects the author looks at how dominant discourses promoted by urban elites have been challenged by groups with little experience of participating in urban governance

Pathfinder Julie Bertagna, 2013-02-12 Less than a hundred years from now the world as we know it no longer exists Cities have disappeared beneath the sea technology no longer functions and human civilization has reverted completely Only Mara has the vision and the will to save the people of her drowning island as they search for a new home her hope bolstered by information from a young revolutionary she met online in the last vestiges of the internet His home the sky city of New Mungo is their only option Can Mara find her way to him and give her people one

last chance at survival Gorbals and Oatlands Book 2: After The Clearance Danny Gill,2017-08-10 This book tells of the upheaval of families and where they all went to when the clearance of the old tenement buildings in the Gorbals Oatlands areas happened Different people tell their stories of how the clearance affected them and where they moved to be it to the new housing schemes that were built on the outskirts of Glasgow or maybe immigrating to another country or perhaps returning to the ancestral home in Ireland Of course others stayed in the soo side and when their tenement was due to be demolished they moved into some of the high rise tower blocks that were springing up The Devil to Stage James Bridie,2007 This collection of five acting scripts brings some of Bridie s greatest works back into the public domain It includes what is perhaps his most famous play The Anatomist **Glasgow's Black Heart** Douglas Skelton,2011-03-11 Glasgow is the largest city in Scotland It is a city of culture of impressive architecture enterprise and endeavour and is one of warm hearted generous people But it also has a dark side Beneath the busy streets the Victorian sandstone and urban trendiness lies a black heart that beats in rhythm with the roar of the traffic and the echo of footsteps on concrete It is a black heart pumped by greed and lust violence and murder And it has beaten since the city first sprang up on that dear green place on the banks of the Molendinar Burn This is the epic story of Glasgow crime Beginning in 1624 when the Tolbooth was built at Glasgow Cross to house the courts and town jail author Douglas Skelton covers four centuries of Glasgow s hidden history tracing the formation of the first paid police force in Britain the Black Assizes of the circuit court and the formation of the city s own High Court of Justiciary Here you will find the pimps and pushers gangsters and gangleaders rioters and robbers who flooded the veins of the city Famous felons rub shoulders with their less notorious but equally vicious counterparts Here also are the thief takers cops lawyers and judges who tried to stem the gushing flow some with more success than others These stories may not be what the City Fathers would like to see on Glasgow s CV but they are as much a part of its traditions and its legacy as the fish the bell and the tree **Scots Imagination and Modern Memory** Andrew Blaikie,2013-08-20 Blaikie explores how our different ways of seeing influence the relationship between place and belonging He argues that our memories however brief or complex invoke imagined pasts But do our recollections share a common frame of reference Blaikie s c

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Table of Contents Magic In The Gorbals

1. Understanding the eBook Magic In The Gorbals
 - The Rise of Digital Reading Magic In The Gorbals
 - Advantages of eBooks Over Traditional Books
2. Identifying Magic In The Gorbals
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Magic In The Gorbals
 - User-Friendly Interface
4. Exploring eBook Recommendations from Magic In The Gorbals
 - Personalized Recommendations

- Magic In The Gorbals User Reviews and Ratings
- Magic In The Gorbals and Bestseller Lists
- 5. Accessing Magic In The Gorbals Free and Paid eBooks
 - Magic In The Gorbals Public Domain eBooks
 - Magic In The Gorbals eBook Subscription Services
 - Magic In The Gorbals Budget-Friendly Options
- 6. Navigating Magic In The Gorbals eBook Formats
 - ePub, PDF, MOBI, and More
 - Magic In The Gorbals Compatibility with Devices
 - Magic In The Gorbals Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Magic In The Gorbals
 - Highlighting and Note-Taking Magic In The Gorbals
 - Interactive Elements Magic In The Gorbals
- 8. Staying Engaged with Magic In The Gorbals
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Magic In The Gorbals
- 9. Balancing eBooks and Physical Books Magic In The Gorbals
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Magic In The Gorbals
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Magic In The Gorbals
 - Setting Reading Goals Magic In The Gorbals
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Magic In The Gorbals
 - Fact-Checking eBook Content of Magic In The Gorbals

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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