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LUCRETIIUS ON ATOMIC MOTION

A Commentary on De rerum natura
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DON FOWLER

Lucretius On Atomic Motion A Commentary On De Rerum Natura Lines 1 33

John Miles Foley



Lucretius On Atomic Motion A Commentary On De Rerum Natura Lines 1 33:

A Commentary on Lucretius De Rerum Natura Don Fowler,2002 Lucretius theory of atomic motion is one of the most difficult and technical parts of De rerum natura and for that reason has hitherto been neglected by commentators This is the first commentary to take account of the remarkable discoveries and re evaluations in the field of Hellenistic philosophy over the past thirty years which have been stimulated by the publication of many more Epicurean fragments from Herculaneum

The Sublime in Antiquity James I. Porter,2016-03-07 Detailed new account of the historical emergence and conceptual reach of the sublime both before and after Longinus *The Oxford Handbook of Epicurus and Epicureanism* Phillip Mitsis,2020 Most complete and detailed account of all areas of Epicurus s philosophy in English Includes a detailed and authoritative account of Philodemus Examines later historical figures who were influenced by Epicureanism Explores the Herculaneum papyri and the inscription of Diogenes of Oenoanda Book jacket Natural Theology in the Scientific Revolution Katherine Calloway,2015-10-06 In the seventeenth century scientific discoveries called into question established Christian theology It has been claimed that contemporary thinkers contributed to this conflict model by using the discoveries of the natural world to prove the existence of God Calloway challenges this view by close examination of five key texts of the period Lucretius on Atomic Motion Don Fowler,2002 This is the first commentary on Lucretius theory of atomic motion one of the most difficult and technical parts of De Rerum Natura Deleuze-Lucretius Encounter Ryan J.

Johnson,2016-12-05 More than any other 20th century philosopher Deleuze considers himself an apprentice to the history of philosophy But scholarship has ignored one of the more formative influences on Deleuze Lucretian atomism Deleuze s encounter with Lucretius sparked a way of thinking that resonates throughout all his writings from immanent ontology to affirmative ethics from dynamic materialism to the generation of thought itself Filling a significant gap in Deleuze Studies Ryan J Johnson tells the story of the Deleuze Lucretius encounter that begins and ends with a powerful claim Lucretian atomism produced Deleuzianism **Didactic Poetry of Greece, Rome and Beyond** Lilah Grace Canevaro,Donncha O'Rourke,2019-12-01 Here a team of established scholars offers new perspectives on poetic texts of wisdom learning and teaching related to the great line of Greek and Latin poems descended from Hesiod In previous scholarship a drive to classify Greek and Latin didactic poetry has engaged with the near total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre The present volume approaches didactic poetry from different perspectives the diachronic mapping the development of didactic through changing social and political landscapes from Homer and Hesiod to Neo Latin didactic and the comparative setting the Graeco Roman tradition against a wider backdrop including ancient near eastern and contemporary African traditions The issues raised include knowledge in its relation to power the cognitive strategies of the didactic text ethics and poetics the interplay of obscurity and clarity playfulness and solemnity the authority of the teacher **Allusion and Allegory** Boris Kayachev,2016-08-08 The Ciris has received a certain amount of scholarly

attention during the twentieth century but on the whole has failed to meet with an adequate appreciation This book aims to vindicate the *Ciris* mainly by exploring its use of pre Virgilian poetic texts largely ignored in previous scholarship The core of the book consists of a discursive literary commentary divided into chapters that examine consecutively the poem's main narrative units Viewing allusion and allegory as intrinsic features of poetic composition rather than mere artistic devices the book explores among more prominent intertexts Apollonius *Argonautica* and Callimachus *Hecale* Lucretius and Catullus 64 Allusions are also suggested to Homer and Empedocles Theocritus Moschus and Bion Nicander and Euphorion Choerilus of Samos and Asius of Samos Ennius and Cicero Through its intricate web of references to poetic intertexts the *Ciris* it is argued creates an implicit allegorical pattern with an original poetological message Allusion and Allegory is thus the first book length study to offer a coherent literary interpretation of this controversial poem

Lucretius on Creation and Evolution Gordon Lindsay Campbell, 2003 Lucretius account of the origin of life the origin of species and human prehistory is the longest and most detailed account extant from the ancient world It gives an anti teleological mechanistic theory of zoogony and the origin of species that does away with the need for any divine aid or design in the process and accordingly it has been seen as a forerunner of Darwin's theory of evolution This commentary locates Lucretius in both the ancient and modern contexts and treats Lucretius ideas as very much alive rather than as historical concepts The recent revival of creationism makes this study particularly relevant to contemporary debate and indeed many of the central questions posed by creationists are those Lucretius attempts to answer

Rethinking Roman Alliance Bill Gladhill, 2016-05-31 In this book Bill Gladhill studies one of the most versatile concepts in Roman society the ritual event that concluded an alliance a *foedus* ritual alliance *Foedus* signifies the bonds between nations men men and women friends humans and gods gods and goddesses and the mass of matter that gives shape to the universe From private and civic life to cosmology Roman authors time and time again utilized the idea of ritual alliance to construct their narratives about Rome To put it succinctly Roman civilization in its broadest terms was conditioned on ritual alliance Yet lurking behind every Roman relationship in the shadows of Roman social and international relations in the dark recesses of cosmic law were the breakdown and violation of ritual alliance and the release of social pollution *Rethinking Roman Alliance* investigates Roman culture and society through the lens of *foedus* and its consequences

A Companion to Ancient Epic John Miles Foley, 2008-11-03 *A Companion to Ancient Epic* presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives *A Companion to the Near Eastern Greek and Roman epic traditions* Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are

leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

Classical Constructions S. J. Heyworth, P. G. Fowler, S. J. Harrison, 2007-10-04 A collection of ground breaking and scholarly papers on Latin literature by a number of distinguished classicists produced in memory of Don Fowler who died in 1999 at the age of 46 The essays are concerned with the reception of the classical world extending into the realms of modern philosophy art history and cultural studies

Italo Calvino's Architecture of Lightness Letizia Modena, 2011-05-09 This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought politics and literary philosophy in the 1960s Drawing on his letters essays critical reviews and fiction as well as a wide range of works primarily urban planning and design theory and history circulating among his primary interlocutors this book takes as its point of departure a sweeping reinterpretation of *Invisible Cities* Passages from Calvino's most famous novel routinely appear as aphorisms in calendars posters and the popular literature of inspiration and self help reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box The shadow of postmodern studies has had a similarly diminishing effect on this text rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals the shiny surfaces of play and the ultimately rigged game of self referentiality In contrast this study draws on an archive of untranslated Italian and French language materials on urban planning architecture and utopian architecture to argue that Calvino's novel in fact introduces readers to the material history of urban renewal in Italy France and the U S in the 1960s as well as the multidisciplinary core of cultural life in that decade the complex and continuous interplay among novelists and architects scientists and artists literary historians and visual studies scholars His last love poem for the dying city was in fact profoundly engaged deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired

Life Worthy of the Gods David Konstan, 2008-11-20 Epicurus and his Roman disciple Lucretius held that the primary cause of human unhappiness was an irrational fear of death What is more they believed that a clear understanding of the nature of the world would help to eliminate this fear They contended that if man recognizes that the universe and everything in it is made up of atoms and empty space he will see that the soul cannot possibly survive the extinction of the body and no harm can occur to him after he dies A fascinating exploration of Epicureanism as a coherent analysis of irrational fears desires and beliefs including a look at why they persist even in modern societies

The Feminine Symptom Emanuela Bianchi, 2014-09-15 The first English language study of Aristotle's natural philosophy from a continental perspective the *Feminine Symptom* takes as its starting point the problem of female offspring If form is transmitted by the male and the female provides only matter how is a female child produced Aristotle answers that there must be some fault or misstep in the process This inexplicable but necessary coincidence *sumptoma* in Greek defines the feminine symptom Departing from the standard associations of male activity form and female passivity matter Bianchi traces the operation of chance and

spontaneity throughout Aristotle's biology physics cosmology and metaphysics and argues that it is not passive but aleatory matter unpredictable ungovernable and acting against nature and teleology that he continually allies with the feminine Aristotle's pervasive disparagement of the female as a mild form of monstrosity thus works to shore up his polemic against the aleatory and to consolidate patriarchal teleology in the face of atomism and Empedocleanism Bianchi concludes by connecting her analysis to recent biological and materialist political thinking and makes the case for a new antiessentialist politics of aleatory feminism

Genealogy of Popular Science Jesús Muñoz Morcillo, Caroline Y. Robertson-von Trotha, 2020-10-27 Despite the efforts of modern scholars to explain the origins of science communication as a social rhetorical and aesthetic phenomenon most researchers approach the popularization of science from the perspective of present issues thus ignoring its historical roots in classical culture along with its continuities disruptions and transformations This volume fills this research gap with a genealogically reflected introduction into the popularization of science as a recurrent cultural technique The category popular science is elucidated in interdisciplinary and diachronic dialogue discussing case studies from all historical periods Classicists archaeologists medievalists art historians sociologists and historians of science provide the first diachronic and multi layered approach to the rhetoric techniques aesthetics and societal conditions that have shaped the dissemination and reception of scientific knowledge

Epicurean Meteorology Fredericus Antonius Bakker, 2016-06-27 In *Epicurean Meteorology* Frederik Bakker discusses the meteorology as laid out by Epicurus 341-270 BCE and Lucretius 1st century BCE Although in scope and organization their ideas are clearly rooted in the Peripatetic tradition their meteorology sets itself apart from this tradition by its systematic use of multiple explanations and its sole reliance on sensory evidence as opposed to mathematics and other axiomatic principles Through a thorough investigation of the available evidence Bakker offers an updated and qualified account of Epicurean meteorology arguing against Theophrastus authorship of the Syriac meteorology highlighting the originality of Lucretius treatment of mirabilia and refuting the oft repeated claim that the Epicureans held the earth to be flat

Colloquial and Literary Latin Eleanor Dickey, Anna Chahoud, 2010-07-22 What is colloquial Latin What can we learn about it from Roman literature and how does an understanding of colloquial Latin enhance our appreciation of literature This book sets out to answer such questions beginning with examinations of how the term colloquial has been used by linguists and by classicists and how its Latin equivalents were used by the Romans and continuing with exciting new research on colloquial language in a wide range of Latin authors Each chapter is written by a leading expert in the relevant area and the material presented includes new editions of several texts The Introduction presents the first account in English of developments in the study of colloquial Latin over the last century and throughout the book findings are presented in clear lucid and jargon free language making a major scholarly debate accessible to a broad range of students and non specialists

Epicurus in the Enlightenment Neven Leddy, Avi Lifschitz, 2009 Eighteenth century Epicureanism is often viewed as radical anti religious and politically dangerous

But to what extent does this simplify the ancient philosophy and underestimate its significance in Enlightenment writing Through a pan European analysis of Enlightenment centres from Scotland to Russia via the Netherlands France and Germany contributors argue that elements of classical Epicureanism were appropriated by radical and conservative writers alike They move beyond literature and political theory to examine the application of Epicurean ideas in domains as diverse as physics natural law and the philosophy of language drawing on the work of both major figures Diderot H lvetius Smith and Hume and of lesser known but equally influential thinkers Johann Jacob Schmauss and Dmitrii Anichkov This unique collaboration bringing together historians philosophers political scientists and literary scholars provides rich and varied insights into the different strategic uses of Epicureanism in the eighteenth century *Renaissance Et Réforme* ,2009

Lucretius On Atomic Motion A Commentary On De Rerum Natura Lines 1 33: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Lucretius On Atomic Motion A Commentary On De Rerum Natura Lines 1 33 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Lucretius On Atomic Motion A Commentary On De Rerum Natura Lines 1 33 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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