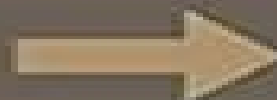


LOOKING  
REALITY  
IN THE  
EYE

MUSEUMS  
AND SOCIAL  
RESPONSIBILITY

EDITED BY ROBERT R. JAMES  
AND GERALD T. CONATY



# Looking Reality In The Eye Museums And Social Responsibility

**Anna Edmundson, Maya Haviland**



## **Looking Reality In The Eye Museums And Social Responsibility:**

*Looking Reality in the Eye* Museums Association of Saskatchewan, 2005 Museums are often stereotyped as dusty storage facilities for ancient artefacts considered important by only a handful of scholars Recently there has been effort on the part of some museumologists to reconsider the role and responsibilities of museums art galleries and science centres as integral social institutions in their communities The book attempts to point the way towards a sustainable future for museums by examining institutions that have found creative ways to attain a socially responsive model for cultural resource management Accessible and engaging the articles presented here are an excellent starting point for any discussion on what museums have been and what they should strive to be

**Museums and Communities** Viv Golding, Wayne Modest, 2013-08-01 This edited volume critically engages with contemporary scholarship on museums and their engagement with the communities they purport to serve and represent Foregrounding new curatorial strategies it addresses a significant gap in the available literature exploring some of the complex issues arising from recent approaches to collaboration between museums and their communities The book unpacks taken for granted notions such as scholarship community participation and collaboration which can gloss over the complexity of identities and lead to tokenistic claims of inclusion by museums Over sixteen chapters well respected authors from the US Australia and Europe offer a timely critique to address what happens when museums put community minded principles into practice challenging readers to move beyond shallow notions of political correctness that ignore vital difference in this contested field Contributors address a wide range of key issues asking pertinent questions such as how museums negotiate the complexities of integrating collaboration when the target community is a living fluid changeable mass of people with their own agendas and agency When is engagement real as opposed to symbolic who benefits from and who drives initiatives What particular challenges and benefits do artist collaborations bring Recognising the multiple perspectives of community participants is one thing but how can museums incorporate this successfully into exhibition practice Students of museum and cultural studies practitioners and everyone who cares about museums around the world will find this volume essential reading

*Museum Revolutions* Simon Knell, Suzanne MacLeod, Sheila Watson, 2007-09-12 Capturing the richness of the museum studies discipline *Museum Revolutions* is the ideal text for museum studies courses providing a wide range of interlinked themes and the latest thought and research from experts in the field

**The Social Work of Museums** Lois H. Silverman, 2009-12-04 Museums may not seem at first glance to be engaged in social work Yet Lois H Silverman brings together here relevant visitor studies trends in international practice and compelling examples that demonstrate how museums everywhere are using their unique resources to benefit human relationships and ultimately to repair the world In this groundbreaking book Silverman forges a framework of key social work perspectives to show how museums are evolving a needs based approach to provide what promises to be universal social service In partnership with social workers social agencies and clients museums are helping people cope and even thrive in

circumstances ranging from personal challenges to social injustices The Social Work of Museums provides the first integrative survey of this emerging interdisciplinary practice and an essential foundation on which to build for the future The Social Work of Museums is not only a vital and visionary resource for museum training and practice in the 21st century but also an invaluable tool for social workers creative arts therapists and students seeking to broaden their horizons It will inspire and empower policymakers directors clinicians and evaluators alike to work together toward museums for the next age

*Museums without Borders* Robert R. Janes, 2015-12-14 Drawing together nearly 40 years of experience *Museums without Borders* presents the key works of one of the most respected practitioners and scholars in the field Through these selected writings Robert R Janes demonstrates that museums have a broader role to play in society than is conventionally assumed He approaches the fundamental questions of why museums exist and what they mean in terms of identity community and the future of civil life This book consists of four Parts Indigenous Peoples Managing Change Social Responsibility and Activism and Ethics The Parts are ordered chronologically and each begins with an introduction and an overview of the ensuing articles which situates the papers in their historical and cultural contexts Using an interdisciplinary approach that combines anthropology ethnography museum studies and management theory Janes both questions and supports mainstream museum practice in a constructive and self reflective manner offering readers alternative viewpoints on important issues Considering concepts not generally recognized in museum practice such as the Roman leadership model of *primus inter pares* and the Buddhist concept of mindfulness Janes argues that the global museum community must examine how they can meet the needs of the planet and its inhabitants *Museums without Borders* charts the evolving role of the contemporary museum in the face of environmental societal and ethical challenges and explores issues that have and will continue to shape the museum sector for decades to come This book demonstrates that it is both reasonable and essential to expand the purpose of museums at this point in history not only because of their unique characteristics and value to society but also because of Janes respect and admiration for their rich legacy It is time that museums assist in the creation of a new caring and more conscious future for themselves and their communities This can only be done through authentic engagement with contemporary issues and aspirations

**Museums, Equality and Social Justice** Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from

the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies *Folklife and Museums* C. Kurt Dewhurst, Patricia Hall, Charlie Seemann, 2016-12-15 This cutting edge new book is the replacement for Folklife and Museums Selected Readings which was published nearly thirty years ago in 1987 The editors of that volume Patricia Hall and Charlie Seemann are now joined by C Kurt Dewhurst as a third editor for this book which includes updates to the still relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today s most outstanding scholars and practitioners to provide a more current overview of the field and addressing contemporary issues Folklife and Museums Twenty First Century Perspectives is a brand new collection of cutting edge essays that combine theoretical insights practical applications topical case studies focusing on particular subject matter areas and specific cultural groups accompanied by up to date resources and suggested readings sections Each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs *Museums in a Troubled World* Robert R. Janes, 2009-05-12 Are Museums Irrelevant Museums are rarely acknowledged in the global discussion of climate change environmental degradation the inevitability of depleted fossil fuels and the myriad local issues concerning the well being of particular communities suggesting the irrelevance of museums as social institutions At the same time there is a growing preoccupation among museums with the marketplace and museums unwittingly or not are embracing the values of relentless consumption that underlie the planetary difficulties of today Museums in a Troubled World argues that much more can be expected of museums as publicly supported and knowledge based institutions The weight of tradition and a lack of imagination are significant factors in museum inertia and these obstacles are also addressed Taking an interdisciplinary approach combining anthropology ethnography museum studies and management theory this book goes beyond conventional museum thinking Robert R Janes explores the meaning and role of museums as key intellectual and civic resources in a time of profound social and environmental change This volume is a constructive examination of what is wrong with contemporary museums written from an insider s perspective that is grounded in both hope and pragmatism The book s conclusions are optimistic and constructive and highlight the unique contributions that museums can make as social institutions embedded in their communities and owned by no one Museums and Public Value Carol A. Scott, 2016-04-22 Public Value speaks to our time to the role that museums can play in creating civil societies to the challenges involved in using limited assets

strategically to the demand for results that make a difference and to the imperative that we build the kind of engagement that sustains our futures This book assists museum leaders to implement a Public Value approach in their management planning programming and relationship building The benefits are long term public engagement and support which can be used to demonstrate that valuable returns result from public investment in museums A range of authors from around the world unpack the concept of Public Value and examine its implications for museums They situate Public Value within current management theory and practice offer tools for implementation highlight examples of successful practice and examine the evidence of Public Value that governments seek to inform policy and funding decisions The book will be required reading for senior professionals in museums as well as museum and heritage studies students *Museums and the Paradox of Change* Robert R. Janes, 2013-05-29 Museums throughout the world are under increasing pressure in the wake of the 2008 2009 economic recession and the many pressing social and environmental issues that are assuming priority The major focus of concern in the global museum community is the sustainability of museums in light of these pressures not to mention falling attendance and the challenges of the digital world *Museums and the Paradox of Change* provides a detailed account of how a major Canadian museum suffered a 40 percent loss in its operating budget and went on to become the most financially self sufficient of the ten largest museums in Canada This book is the most detailed case study of its kind and is indispensable for students and practitioners alike It is also the most incisive published account of organizational change within a museum in part because it is honest open and reflexive Janes is the first to bring perspectives drawn from complexity science into the discussion of organizational change in museums and he introduces the key concepts of complexity uncertainty nonlinearity emergence chaos and paradox This revised and expanded third edition also includes new writing on strengthening museum management as well as reflections on new opportunities and hazards for museums It concludes with six ethical responsibilities for museum leaders and managers to consider Janes provides pragmatic solutions grounded in a theoretical context and highlights important issues in the management of museums that cannot be ignored *Ecomuseums and Climate Change* Nunzia Borrelli, Raul Dal Santo, Peter Davis, 2023-06-15 Climate change is a reality and communities around the world are now facing significant environmental problems rising global temperatures leading to increased risk of flooding fire and sea level rise resulting in the destruction of property and social infrastructure loss of biodiversity and tangible and intangible cultural heritage and damage to economies Little wonder then that the online conference held on 30 September 2021 with the title *Ecomuseums and Climate Action* attracted more than one hundred participants from countries whose communities are facing these problems This book presents the results of this conference where heritage experts community activists curators politicians and academics from several countries explored how ecomuseums and community museums are acting as catalysts for transition renewal and sustainable development and how they might effectively contribute to the UN's Sustainable Development Goals and climate action How can these organisations best contribute to the debate about the

climate crisis and promote local action Central to those actions are encouraging local people to recognise how important their cultural natural and intangible cultural heritage is in making places special and giving a sense of belonging why that heritage should be sustained and how heritage assets can be used to promote climate action This book with its remarkable collection of essays from around the world demonstrates how small local actions considered together can have a dramatic and far reaching impact It will be warmly welcomed by anyone interested in climate action heritage and museum studies and environmental issues *First Nations, Museums, Narrations* Alison K. Brown, 2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently housed in a British museum Through the voices of descendants of the collectors and members of the affected First Nations this book looks at the relationships between indigenous peoples and the museums that display their cultural artifacts raising timely and essential questions about the role of collections in the twenty first century *Representing Enslavement and Abolition in Museums* Laurajane Smith, Geoff Cubitt, Kalliopi Fouseki, Ross Wilson, 2014-05-30 The year 2007 marked the bicentenary of the Act abolishing British participation in the slave trade *Representing Enslavement and Abolition on Museums* which uniquely draws together contributions from academic commentators museum professionals community activists and artists who had an involvement with the bicentenary reflects on the complexity and difficulty of museums experiences in presenting and interpreting the histories of slavery and abolition and places these experiences in the broader context of debates over the bicentenary s significance and the lessons to be learnt from it The history of Britain s role in transatlantic slavery officially become part of the National Curriculum in the UK in 2009 with the bicentenary of 2007 this marks the start of increasing public engagement with what has largely been a hidden history The book aims to not only critically review and assess the impact of the bicentenary but also to identify practical issues that public historians consultants museum practitioners heritage professionals and policy makers can draw upon in developing responses both to the increasing recognition of Britain s history of African enslavement and controversial and traumatic histories more generally Museum Management and Marketing Richard Sandell, Robert R. Janes, 2007-04-11 Drawing together a selection of high quality intellectually robust and stimulating articles on both theoretical and practice based developments in the field this Reader investigates the closely linked areas of management and marketing in the museum The articles from established and world renowned contributors practitioners and writers at the leading edge of their fields deal with the museum context of management and how marketing and management practices must take account of the specifics of the museum and the not for profit ethos Key writings from broader literature are included and the collection of key writings on the investigation and study of management and marketing in the museum are of great benefit not only to those studying the subject but also to professionals working and developing within the field

*Museums, Heritage and Indigenous Voice* Bryony Onciul, 2015-07-03 Current discourse on Indigenous engagement in museum studies is often dominated by curatorial and academic perspectives in which community voice viewpoints and reflections on their collaborations can be under represented This book provides a unique look at Indigenous perspectives on museum community engagement and the process of self representation specifically how the First Nations Elders of the Blackfoot Confederacy have worked with museums and heritage sites in Alberta Canada to represent their own culture and history Situated in a post colonial context the case study sites are places of contention a politicized environment that highlights commonly hidden issues and naturalized inequalities built into current approaches to community engagement Data from participant observation archives and in depth interviewing with participants brings Blackfoot community voice into the text and provides an alternative understanding of self and cross cultural representation Focusing on the experiences of museum professionals and Blackfoot Elders who have worked with a number of museums and heritage sites Indigenous Voices in Cultural Institutions unpicks the power and politics of engagement on a micro level and how it can be applied more broadly by exposing the limits and challenges of cross cultural engagement and community self representation The result is a volume that provides readers with an in depth understanding of the nuances of self representation and decolonization

*Collaboration and Co-Creation in Museums, Heritage, and the Arts* Anna Edmundson, Maya Haviland, 2025-04-28 Collaboration and Co Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

International Perspectives on Museum Management Darko Babic, 2024-07-25 International Perspectives on Museum Management is the first volume of the ICOM Museum Practice series Exploring contemporary practices in the field of



museum management the book demonstrates how strategic vision and effective leadership can enable museums to fulfil their varied roles and empower staff to achieve their individual and collective objectives Gathering together contributions that shed light on key aspects of running a museum in different parts of the world the volume examines a wide range of topical issues from a management perspective Chapters within the volume focus on governance and operations communication and marketing accessibility and community engagement the decline in public funding sustainability and risk management and planning a new museum or a renewal As a whole the book demonstrates that competent and creative museum management is vital to museums ability to survive and thrive in the face of decreased investment in culture and shifting expectations on the roles that museums should play within society Containing insights from respected museum professionals around the world and focusing on topical issues *International Perspectives on Museum Management* will be essential reading for museum practitioners working in all types and sizes of museum The book will also be of great interest to students and academics who have an interest in museum management The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*The Sustainable Museum* Christopher J. Garthe, 2022-11-30 *The Sustainable Museum* is the first book to outline a coherent strategy for the direction of museums as it relates to sustainability in the museum and heritage sector Arguing that museums must place sustainability at the centre of all their activities if they are to become key actors with a clear societal role Garthe considers the issues that museums will likely face as they take on their new roles Presenting case studies from a wide range of museums around the world the book considers different ways of implementing sustainability in different types and sizes of institutions Whilst the book clearly outlines the need for change it also provides guidance about how to change Garthe does this by considering specific concepts and approaches to sustainability in relation to the different aspects of museum operations The book includes a hands on manual for implementing sustainability management in a museum whilst also considering the challenges practitioners will encounter and considering what the future of the sustainable museum might look like *The Sustainable Museum* will be essential reading for museum and heritage professionals around the globe The book will also be of interest to academics and students engaged in the study of museums arts and cultural management business administration change management or sustainable development

*Intentional Practice for Museums* Randi Korn, 2018-11-05 *Intentional practice* is an impact driven way of thinking and working that places a museum's raison d'être achieving impact at the center of its work A prerequisite to achieving impact is articulating the kind of impact the museum would like to achieve An impact statement embodies three essential ideas staff members' passions for their work the museum's distinct qualities and notions of what is relevant to audiences The statement as well as other work generated from intentional practice becomes part of an Impact Framework that serves as a guidepost for all subsequent work as any and all museum work should focus on achieving its intended impact If the museum chooses work

that moves it away from its central purpose it is wasting resources dollars and staff time

**Intentional Practice for Museums A Guide for Maximizing Impact** first explains how the idea of intentional practice grew from a confluence of political concerns observations of museum in the marketplace and the increasingly deafening call for museums to be accountable The book presents and deconstructs the Cycle of Intentional Practice which includes four quadrants with actions and corresponding questions situated around the centerpiece impact In no particular order The Plan quadrant asks What impact do you want to achieve The Evaluate quadrant asks In what ways have you achieved impact The Reflect quadrant asks What have you learned What can you do better and The Align quadrant asks How do we align our actions to achieve impact The Cycle is symbolic too as impact driven work is ongoing and museums that choose to pursue impact through intentional practice will benefit as will their audiences both will continually learn albeit through very different means

Intended for intentionally minded museum professionals the book also describes the seven principles of intentional practice and provides basic intentional practice strategies exercises and facilitation questions so they can begin facilitating impact driven workshops at their museums

*Museum Transformations* Annie E. Coombes, Ruth B. Phillips, 2020-11-17

**MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION** Edited By ANNIE E COOMBES AND RUTH B PHILLIPS

**Museum Transformations Decolonization and Democratization** addresses contemporary approaches to decolonization greater democratization and revisionist narratives in museum exhibition and program development around the world The text explores how museums of art history and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists and provided models for change to other types of museums and heritage sites The volume s first set of essays discuss the role of the museum in the narration of difficult histories and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums Subsequent essays consider the museum s new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media

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