



# Rastafari and Other African-Caribbean Worldviews

Edited by Barry Chevannes

# Rastafari And Other African Caribbean Worldviews

**Barry Chevannes**



## **Rastafari And Other African Caribbean Worldviews:**

**Rastafari and Other African-Caribbean Worldviews** Barry Chevannes, 1998 Barry Chevannes provides a concise overview of Rastafari and Revivalism and clearly lays out the volume's new approach. Leading scholars of Rastafari illustrate and develop the theme with chapters on Rastafari as resistance, the origin of the dreadlocks, Rastafari and language, women in African Caribbean religions, and more. With chapters that range from the specific to the general, this volume will be important to specialists of Caribbean religion and the African diaspora and to those with a burgeoning interest in Rastafari. Contributors challenge existing scholarship on Rastafari. Volume offers both a general overview for the introductory student and sophisticated analysis for the specialist. Chapters cover African Caribbean religions in several countries and from both a contemporary and historical perspective.

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***Rastafari & Other African-Caribbean Worldviews***, 1997

**The Encyclopedia of Caribbean Religions** Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces.

**The African-Caribbean Worldview and the Making of Caribbean Society** Barry Chevannes, 2009 Papers presented at a conference to celebrate the work of Professor Barry Chevannes held at the University

of West Indies Mona campus Jamaica January 19 21 2006      *Rastafari and the Arts* Darren Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music dub and performance poetry *Rastafari and the Arts* An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton's analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling      **Rastafari Reasoning and the RastaWoman** Jeanne Christensen, 2014-02-14 *Rastafari Reasoning and the RastaWoman* Gender Constructions in the Shaping of Rastafari Livity examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos referred to as African religiosity The book contributes a new perspective to the literature on Rastafari and through a historical lens corrects the predominant static view of Rastafari women In certain Rastafari manifestations a growing livity developed by RastaMen eventually excluded women from an important ritual called Reasoning a conscious search for existential and ontological truth through self understanding performed in a group setting Restoring agency to the RastaWoman Christensen argues that RastaWomen intimately in touch with this spiritual ethos challenged oppressive structures within the movement itself They skirted official restrictions speaking out in public and written forums whenever such avenues presented themselves and searched for their own truth through conscious intentional self examination characteristic of the Reasoning ritual With its powerful theoretically informed narrative *Rastafari Reasoning and the RastaWoman* Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation resistance movements gender issues critical race studies and the history and culture of the English speaking Caribbean      **Race, Nation, and Religion in the Americas** Henry Goldschmidt, Elizabeth McAlister, 2004-08-12 This collection of all new essays will explore the complex and unstable articulations of race and religion that have helped to produce Black White Creole Indian Asian and other racialized identities and communities in the Americas Drawing on original research in a range of disciplines the authors will investigate 1 how the intertwined categories of race and religion have defined and been defined by global relations of power and inequality 2 how racial and religious identities shape the everyday lives of individuals and communities and 3 how racialized and marginalized communities use religion and religious discourses to contest the persistent power of racism in societies structured by inequality Taken together these essays will

define a new standard of critical conversation on race and religion throughout the Americas **The Rastafari Movement**

Michael Barnett, 2017-10-02 The Rastafari Movement A North American and Caribbean Perspective provides a historical and ideological overview of the Rastafari movement in the context of its early beginnings in the island of Jamaica and its eventual establishment in other geographic locations Building on previous scholarship and the author's own fieldwork the text goes on to provide a rich comparative analysis of the Rastafari movement with other Black theological movements specifically the Nation of Islam and the Black Hebrew Israelites in the context of the United States The text explores the following topics Pan Africanism Black nationalism and Rastafari gender dynamics globalization concepts and symbols other Black theological movements This text is ideal for students of religious studies sociology anthropology African Diaspora studies African American studies and Black studies who wish to gain an understanding of the history and beliefs of the Rastafari Movement

**Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African based religions **Martha Brae's Two Histories** Jean Besson, 2002 Based on historical research and more than

thirty years of anthropological fieldwork this wide ranging study underlines the importance of Caribbean cultures for anthropology which has generally marginalized Europe's oldest colonial sphere Located at **Perspectives on the Caribbean** Philip W. Scher, 2009-09-15 perspectives on The Caribbean perspectives on The Caribbean Genuflecting to no tired metaphors this is a refreshing collection of cross disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean Patricia Mohammed University of the West Indies St Augustine Presenting a broad understanding of the complex region of the Caribbean Perspectives on the Caribbean A Reader in Culture History and Representation provides a variety of viewpoints on the rich spectrum of Caribbean culture Essays carefully chosen from a vast body of existing literature expose readers to a variety of approaches voices and topics that have emerged in Caribbean studies Readings are interdisciplinary in nature and integrate themes from history folklore sociology anthropology and political economy Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots and also includes suggested readings for more in depth study Perspectives on the Caribbean offers revealing insights into one of the most diverse and complex regions in the Americas **Cultural Mobilities Between Africa and the Caribbean** Birgit Englert, Barbara

Gföllner, Sigrid Thomsen, 2021-06-17 This book investigates the cultural connections between Africa and the Caribbean using the lens of Mobility Studies to tease out the shared experiences between these highly diverse parts of the world Despite their heterogeneity in terms of cultures languages and political and economic histories the connections between the African continent and the Caribbean are manifold stretching back to the trans Atlantic slave trade The authors in this book look to the past as well as to the present focusing on the manifold mobile connections between the regions subjects objects ideas

texts images sounds and beliefs In doing so the book demonstrates that mobility extends beyond just the movement of people and that we can also see mobility in objects and ideas travelling either in a material sense or in imaginary terms in physical as well as in virtual spaces Bringing the transdisciplinary fields of African Studies Caribbean Studies and Mobility Studies into dialogue this book will be of interest to students and scholars across the humanities and social sciences The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial CC BY NC 4.0 license Funded by Universit t Wien Religion, Diaspora and Cultural Identity J.W.

Pulis,2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change **Rastafari** Ennis Barrington Edmonds,2003 Traces the history of the Rastafarian movement discussing the impact it has had on Jamaican society its successful expansion to North America the British Isles and Africa its role as a dominant cultural force in the world and other related topics *Africa and its Historical and Contemporary Diasporas* Tunde Adeleke,Arno Sonderegger,2023-07-03 *Africa and its Historical and Contemporary Diasporas* edited by Tunde Adeleke and Arno Sonderegger is an interdisciplinary study of the changing and complex nature of the Africa Black Diaspora relationship The contributors highlight the problems and challenges of this relationship and provide strategies for developing a more functional and mutually beneficial engagement in a radically changing global environment This book presents new methodological approaches and research to study the many dimensions and complexities of Africa and its Diasporas Collectively this book addresses three vital themes First it foregrounds new and emerging forces reshaping the Africa Black Diaspora nexus Second it highlights new and interdisciplinary approaches to Diaspora and Pan Africanism culture religion ideology literature philosophy and epistemology Third it examines factors infusing the transformation in and challenges of African Diaspora and Pan Africanist collaborations and possible strategies of strengthening the relationship

**Chanting Down Babylon** Nathaniel Samuel Murrell,William David Spencer,Adrian Anthony McFarlane,1998 This anthology explores Rastafari religion culture and politics in Jamaica and other parts of the African diaspora An Afro Caribbean religious and cultural movement that sprang from the streets of Kingston Jamaica in the 1930s today Rastafari has close to one million adherents The basic message of Rastafari the dismantling of all oppressive institutions and the liberation of humankind even has strong appeal to non believers who are captivated by reggae music the lyrics and the immortal spirit of its enormously popular practitioner Bob Marley Probing into Rastafari s still evolving belief system political goals and

cultural expression the contributors to this volume emphasize the importance of Africana history and the Caribbean context

Author note Nathaniel Samuel Murrellis Assistant Professor of Philosophy and Religion at the University of North Carolina Wilmington and Visiting Professor at the Caribbean Graduate School of Theology in Kingston Jamaica William David Spencerserves as Pastor of Encouragement at Pilgrim Church in Beverly MA and was an Adjunct Professor of Theology at Gordon Conwell Theological Seminary s Center for Urban Ministerial Education in Boston He has authored co authored or editedThe Prayer of Life of Jesus Mysterium and Mystery The Clerical Crime Novel God through the Looking Glass Joy through the Night 2 Corinthians Bible Study CommentaryandThe Global God Adrian Anthony McFarlaneis Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta NY He is author ofA Grammar of FearandEvil A Husserlian Wittgensteinian Hermeneutic

**Decolonial Perspectives on Entangled Inequalities** Encarnación Gutiérrez Rodríguez,Rhoda Reddock,2021-02-26 This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and in particular in Germany Trinidad and Tobago and the United Kingdom

Root of David Matthew Charet,2010 Overcoming Self-Negation Carlton Turner,2020-10-07 Bearing in mind the complex and multiple legacies of slavery and colonialism particularly as they present themselves in the African Caribbean Turner addresses what he sees as a fundamental but underexplored phenomenon Self Negation He defines this as the tendency for persons living in the aftermath of slavery and colonialism to not like themselves or to live with a dissonance in their identity This problem is particularly seen in the relationship between the Church and African indigenous religious heritages within the region Using the Bahamas as the site for qualitative research and theological reflection he explores the complex relationship between the Church and Junkanoo an African Caribbean street festival Whilst Bahamians eagerly participate in both spheres it is the common belief that Church is sacred and Junkanoo is secular and the two should never mix Turner theorizes that the theological root of the issue is the kinds of colonial hermeneutics that still inform church and cultural practices Whilst Self Negation is perpetuated by a hermeneutic of dichotomy Turner proposes a counter a hermeneutic of embrace that takes African indigenous cultural heritages seriously and brings wholeness to the kinds of religious and cultural identities within postcolonial and post slavery societies



## The Enigmatic Realm of **Rastafari And Other African Caribbean Worldviews**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Rastafari And Other African Caribbean Worldviews** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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