

רש"י  
תהלים

Rashi's Commentary  
on Psalms

*Mayer I. Gruber*

# Rashis Commentary On Psalms

**Jonathan Kearney**



## **Rashis Commentary On Psalms:**

**Rashi's Commentary on Psalms** Mayer I. Gruber, 2003-12-01 This new volume in the Reference Library of Judaism faithfully presents the complete Hebrew text of Rashi's 1040-1105 psalter commentary according to Vienna Heb ms 220 together with a fully annotated scientific translation into contemporary idiomatic English. The supercommentary places one of the finest commentaries by the single most influential Hebrew biblical exegete in dialogue with the full gamut of ancient, medieval and modern exegesis. The supercommentary identifies Rashi's sources and pinpoints the exegetical cruxes to which Rashi responds, defines the nuances of Rashi's exegetical linguistic and theological terminology and guides readers to use the translation to gain access to the Hebrew. The introductory chapters constitute the most up-to-date discussion of the scope of Rashi's literary legacy and of the history of research. They include highly original discussions of the Chronicles and Ezra-Nehemiah commentaries commonly attributed to Rashi and fully annotated English translations of 1. Rashi's programmatic essay on the problem of homonymy in biblical exegesis, 2. Rashi's commentaries on liturgical poetry, 3. one of Rashi's liturgical poems and 4. the famous medieval poem which declares Rashi to be the Torah Commentator par excellence. The final result is a valuable resource for students and scholars alike. With only seven other works on Rashi's commentary on the Psalms, G's work is a very welcome addition in the growing scholarship on both Rashi and the Psalms; indeed, it is an indispensable reference volume for all those working in that area. A. Jeffers

*Rashi's Commentary on Psalms* Mayer I. Gruber, 2007-10-10 In 2004 Mayer Gruber's landmark *Rashi's Commentary on Psalms* made one of the 11th-century scholar's most important works accessible to a larger audience for the first time. The JPS paperback edition of this exceptional volume includes the complete original Hebrew text and acclaimed linguist Mayer Gruber's contemporary English translation and supercommentary. Fully annotated by Gruber, *Rashi's Commentary on Psalms* places Rashi, the most influential Hebrew biblical commentator of all time, in the larger context of biblical exegesis. Gruber identifies Rashi's sources, pinpoints the exegetical questions to which Rashi responds, defines the nuances of Rashi's terminology and guides the reader to use the English translation as a tool to access the original Hebrew text. Gruber's extensive introduction takes a critical look at Rashi and his enduring legacy.

□□□□□□ □□□□ □□□□ □□□□ Rashi, 1998 Contains the complete Hebrew text of Rashi's 1040-1105 commentary transcribed from the Vienna Hebrew manuscript 220, considered one of the most reliable, a fully annotated translation into modern idiomatic English and a 40-page introduction to the work and the author. Also argues that the scholar from Troyes in northern France, whose name is an acronym for Rabbi Solomon son of Isaac, was in fact born in 1030. The Hebrew version is appended to the English, which includes both hints to meaning within the text itself and extensive footnotes explaining Rashi's sources and interpretations. Annotation copyrighted by Book News Inc., Portland, OR.

*The Significance of Yavneh and Other Essays in Jewish Hellenism* Shaye J. D. Cohen, 2010 This volume collects thirty essays by Shaye J. D. Cohen. First published between 1980 and 2006, these essays deal with a wide variety of themes and texts. Jewish

Hellenism Josephus the Synagogue Conversion to Judaism Blood and Impurity the boundary between Judaism and Christianity What unites them is their philological orientation Many of these essays are close studies of obscure passages in Jewish and Christian texts The essays are united too by their common assumption that the ancient world was a single cultural continuum that ancient Judaism in all its expressions and varieties was a Hellenism and that texts written in Hebrew share a world of discourse with those written in Greek Many of these essays are well known and have been much discussed in contemporary scholarship Among these are The Significance of Yavneh the title essay Patriarchs and Scholars Masada Literary Tradition Archaeological Remains and the Credibility of Josephus Epigraphical Rabbis The Conversion of Antoninus Menstruants and the Sacred in Judaism and Christianity and A Brief History of Jewish Circumcision Blood "Take Hold of the Robe of a Jew": Herbert of Bosham's Christian Hebraism Deborah Goodwin, 2006-03-01 This engaging meticulously documented study explores the complex sometimes conflicting motives of Christian hebraists It locates Herbert of Bosham's twelfth century Psalms commentary at the nexus of the intellectual and social movements of his day and elucidates the complex situations that contributed to Christians divergent perspectives on the Jews Was the twelfth century a rare period of collaboration between Christian and Jewish exegetes or did anti-Semitism originate in the texts of the era's Christian polemicists Modern scholars have been divided on these questions This study of Herbert's commentary which relied on the Hebrew commentary of R. Solomon ben Isaac of Troyes articulates a more nuanced integrated approach to medieval Jewish-Christian relations and provides transcriptions from the unpublished manuscript The Idea of Biblical Interpretation Hindy Najman, Judith Newman, 2003-12-01 The essays in this Festschrift honor James L. Kugel for his contribution to the field of biblical studies in particular early biblical interpretation The essays are organized in three roughly chronological categories The first group treats some part of the Tanakh ranging from the creation and Abraham stories of Genesis to the evolving conception of sacred writing in the prophetic literature The second set of essays focuses chiefly on the literature of Second Temple Judaism including Qumran and extra-biblical literature The last group concerns the scriptural imagination at work in rabbinic literature in Milton's Paradise Lost in the anti-semitic work of Gerhard Kittel up to the present in a treatment of Levinas and the Talmud **The Oxford Handbook of the Psalms** William P. Brown, 2014-02-28 The Psalms the longest and most complex book in the Bible is a varied collection of religious poetry the product of centuries of composition and revision It is the most transcribed and translated book of the Hebrew Bible Intended for both scholar and student The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives Beginning with an overview of the Psalms that touches on the history of scholarship and interpretation the volume goes on to explore the Psalms as a form of literature and a source of creative inspiration an artifact whose origins remain speculative a generative presence in Judaism Christianity and Islam and a still current text that continues to be read and appropriated in various ways Classical scholarship and traditional approaches as well as contextual interpretations and practices are well

represented The Handbook's coverage is uniquely wide ranging covering everything from the ancient Near Eastern background of the Psalms to contemporary liturgical usage This volume offers a dynamic introduction into an increasingly complex field and will be an indispensable resource for all students of the Psalms

**Inner-Midrashic Introductions and Their Influence on Introductions to Medieval Rabbinic Bible Commentaries** Michel G. Distefano, 2009-02-26 The opening sections of some exegetical Midrashim deal with the same type of material that is found in introductions to medieval rabbinic Bible commentaries The application of Goldberg's form analysis to these sections reveals the new form Inner Midrashic Introduction IMI as a thematic discourse on introductory issues to biblical books By its very nature the IMI is embedded within the comments on the first biblical verse 1:1 Further analysis of medieval rabbinic Bible commentary introductions in terms of their formal thematic and material characteristics reveals that a high degree of continuity exists between them and the IMIs including another newly discovered form the Inner Commentary Introduction These new discoveries challenge the current view that traces the origin of Bible introduction in Judaism exclusively to non Jewish models They also point to another important link between the Midrashim and the commentaries i.e. the decomposition of the functional form midrash in the new discursive context of the commentaries Finally the form analysis demonstrates how larger discourses are formed in the exegetical Midrashim

**Rashi - Linguist Despite Himself** Jonathan Kearney, 2010-08-26 The commentary on the Torah of the eleventh century French rabbi Solomon Yishaqi of Troyes better known as Rashi is one of the major texts of mediaeval Judaism Rashi's commentary has enjoyed an almost canonical status among many traditional Jews from mediaeval times to the present day The popularity of his Torah commentary is often ascribed to Rashi's skillful combination of traditional midrashic interpretations of Scripture with observations on the language employed therein In this respect Rashi is often presented as a linguist or grammarian This book presents a critical reappraisal of this issue through a close reading of Rashi's commentary on the book of Deuteronomy Falling into two major sections Part One Contexts presents a theoretical framework for the detailed study in Part Two Texts which forms the main core of the book by presenting a detailed analysis of Rashi's commentary on the book of Deuteronomy

*Psalms Through the Centuries, Volume 1* Susan Gillingham, 2012-03-28 This is the first of a two volume bible commentary covering the Psalms and examining the role of these biblical poems throughout Jewish and Christian history Provides a fascinating introduction to the literary historical and theological background of psalmody Examines the psalms through liturgy and prayer study and preaching translation and imitation and musical composition and artistic illustration Includes illustrations of significant psalms helpful maps and an extensive bibliography an expanded bibliography to accompany the book is also available at [www.wiley.com/go/gillingham](http://www.wiley.com/go/gillingham) A forthcoming second volume is planned which will take an alternative psalm by psalm approach Now available in paperback and published in the innovative reception history series Blackwell Bible Commentaries

**A Christoscopic Reading of Scripture: Johannes Oecolampadius on Hebrews** Jeff Fisher, 2016-02-15 The focus of this

study is on Oecolampadius's 1534 commentary on the biblical book of Hebrews which derived from his theology lectures at the University of Basel in 1529-1530. Jeff Fisher compares his exegesis with more than twenty-five of the most relevant interpreters from the early church to the Reformation. He shows that by recovering and adapting an Alexandrian interpretive notion of Christ as the goal of Scripture, Oecolampadius's Christoscopic reading of Scripture served as an essential step in the shift toward Reformed interpretative approaches such as that of John Calvin.

**"Slay them not": Twelfth-Century Christian-Jewish Relations and the Glossed Psalms** Linda M.A. Stone, 2019-03-27. Linda Stone's analysis of the anti-Jewish polemic present in three closely linked twelfth-century Psalms glosses brings a new source to the study of medieval Christian-Jewish relations. She reveals how its presence within the *parva media* and *magna* glosses compiled respectively by Anselm of Laon, Gilbert of Poitiers, and Peter Lombard illuminates the various societal challenges facing the twelfth-century Church. She shows that rather than a twelfth-century phenomenon, using such anti-Jewish terminology in Christian Psalms exegesis was a long-standing reflection of Christianity's ambivalence towards Judaism. Moreover, demonstrating how her analysis of anti-Jewish terminology unravelled the Psalm glosses' textual relationships, she suggests that analysis of its presence in other glossed books of the Bible could offer a further resource for uncovering their complexities.

*Birkat Shalom* Chaim Cohen, Victor Avigdor Hurowitz, Avi M. Hurvitz, Yochanan Muffs, Baruch J. Schwartz, Jeffrey H. Tigay, 2008-06-23. This magnificent volume is a compilation of the writings of friends, colleagues, and former students in tribute to Shalom Paul, Professor Emeritus and former Chair of the Bible Department at The Hebrew University of Jerusalem. More than 60 essayists contribute new ideas in the areas of research most loved by Prof. Paul, such as biblical literature and criticism, prophecy, comparative exegesis, and linguistics, ancient Near Eastern historical and cultural milieus, and biblical and Mesopotamian law. Contributors include scholars of renown such as Adele Berlin, Frank Moore Cross, William G. Dever, Michael V. Fox, William W. Hallo, Sara Japhet, André Lemaire, Carol Meyers, Jacob Milgrom, Elisha Qimron, Gary A. Rendsburg, Jack M. Sasson, Shemaryahu Talmon, Emanuel Tov, James C. VanderKam, Joan Goodnick Westenholz, and Ziony Zevit.

**Hebrew Psalms and the Utrecht Psalter** Pamela Berger, 2021-05-14. In a major departure from previous scholarship, this volume argues that the illustrations in the famous and widely influential Utrecht Psalter manuscript were inspired by a late antique Hebrew version of Psalms rather than a Latin Christian version of the text. Produced during the early ninth century in a workshop near Reims, France, the Utrecht Psalter is illustrated with pen and ink drawings in a lively style reminiscent of Hellenistic art. The motifs are largely literal renditions of words and phrases found in the book of Psalms. However, more than three dozen motifs cannot be explained by either the Latin text that accompanies the imagery or the commentaries of the church fathers. Through a close reading of the Hebrew Psalms, Pamela Berger demonstrates that these motifs can be explained only by the Hebrew text, the Jewish commentary, or Jewish art. Drawing comparisons between the Hellenistic style of the Psalter images and the style of late antique Galilean mosaics and using evidence from recent archaeological

discoveries Berger argues that the model for those Psalter illustrations dependent on the Hebrew text was produced in the Galilee Pioneering and highly persuasive this book resolves outstanding issues surrounding the origins of one of the most extensively studied illuminated manuscripts It will be mandatory reading for many historians of medieval art and literature and for those interested in the Hebrew text of the book of Psalms *Isaac On Jewish and Christian Altars: Polemic and Exegesis in Rashi and the Glossa Ordinaria* Devorah Schoenfeld, 2013 Rashi's commentary and the Glossa Ordinaria both developed in the late eleventh and early twelfth century with no known contact between them Nevertheless they shared a way of reading text that shaped their interpretations of the near sacrifice of Isaac This work compares them both with each other and their respective sources to show their similarity **Genesis, Isaiah and Psalms** Katherine Dell, Graham Davies, Yee von Koh, 2010-04-06 Genesis Isaiah and Psalms are three key texts in the Hebrew Bible and represent the lifelong interests of Professor John Emerton Emeritus Regius Professor of Hebrew in the University of Cambridge for whom this volume is written on the occasion of his eightieth birthday The contributors have all enjoyed academic relationships with John over the years and represent a truly international group The contributions include comparison of biblical texts with ancient Near Eastern counterparts and evaluation of them in the light of archaeology They include intertextual work on a literary level and traditional literary historical approaches to texts Many move beyond the Hebrew Bible itself to consider other texts and versions or to draw out interpretations of texts by scholars ancient and modern and even by novelists The result is a refreshing group of articles that indicate the broad range of approaches that characterize the discipline of Old Testament study in the present day *JPS Bible Commentary: Psalms 120-150* Adele Berlin, 2023-08 The Jewish Publication Society's highly acclaimed Bible Commentary series provides the Hebrew text of the Bible the JPS English translation and a line by line commentary This volume presents commentary on Psalms 120-150 based on the most recent research on the language of the Bible its literary forms and the historical context that may have given rise to the psalms The commentary pays special attention to the message of each psalm and to how the poetry shapes the message At the same time it draws on traditional Jewish interpretations of the meaning of the psalms **Psalms Through the Centuries, Volume 3** Susan Gillingham, 2022-06-28 This third volume completes the set of a groundbreaking reception history of the Psalter the culmination of two decades work In Volume Three of Psalms Through the Centuries A Reception History Commentary on Psalms 73-151 the internationally recognized biblical scholar Professor Susan Gillingham examines the Jewish and Christian cultural and reception history of Books Three to Five of the Psalter She examines the changing ways in which psalms have been understood in translations and commentaries liturgy and prayer study and preaching music and art poetic and dramatic performance and political and ethical discourse Lavishly illustrated with thirty colour plates several black and white images and a number of musical scores this volume also includes a comprehensive glossary of terms for readers less familiar with the subject and a full selective bibliography complete with footnote references for each psalm Numerous links to website

resources also allow readers to pursue topics at greater depth and three clearly organized indices facilitate searches by specific psalms or authors or types of reception for selected psalms This structure makes the commentary easy to use whether for private study teaching or preaching The book also offers A one of a kind treatment of the reception history of the psalms that starts where most commentaries end beginning with the trajectory of the Psalter s multi faceted reception over two millennia Specific discussions of both Jewish and Christian responses to individual psalms Psalms Through the Centuries A Reception History Commentary on Psalms 73 151 like the previous two volumes will earn a distinctive place in the libraries of faculties colleges seminaries and religious communities as well as in private collections of students and scholars of biblical studies theology and religion     Reformation Faith Michael Parsons,2014-04-07 Students of the Reformation identify and elucidate areas of sixteenth century reforming exegesis theology and activity in Martin Luther John Calvin and other leading reformers to demonstrate the thoroughgoing nature of the Reformation agenda     Rashi Avraham Grossman,2012-09-27 The influence on Jewish thinking of Rashi s commentaries on the Bible and the Talmud remains unsurpassed This biographical study presents a masterly survey of the social and cultural background of Rashi s work his personality his reputation and his influence while also considering his sources his interpretative method his innovations and his style and language The central contribution however is the in depth analysis of Rashi s world view which leads to conclusions that are likely to stimulate much debate



This book delves into Rashis Commentary On Psalms. Rashis Commentary On Psalms is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Rashis Commentary On Psalms, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about Rashis Commentary On Psalms. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Rashis Commentary On Psalms.

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