

EDWARD WAGENKNECHT

RALPH WALDO  
EMERSON

Portrait of a Balanced Soul



*R. Waldo Emerson*

# Ralph Waldo Emerson Portrait Of A Balanced Soul

**Agnieszka Salska**



## **Ralph Waldo Emerson Portrait Of A Balanced Soul:**

**Ralph Waldo Emerson** Edward Wagenknecht, 1974      **The Cambridge Companion to Ralph Waldo Emerson** Joel Porte (ed), Sandra Morris, 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet Ralph Waldo Emerson      **A Historical Guide to Ralph Waldo Emerson** Joel Myerson, 2000-01-13 There is no question that Emerson has maintained his place as one of the seminal figures in American history and literature In his time he was the acknowledged leader of the Transcendentalist movement and his poetic legacy education ideals and religious concepts are integral to the formation of American intellectual life In this volume Joel Myerson one of the leading experts on this period has gathered together sparkling new essays that discuss Emerson as a product of his times Individual chapters provide an extended biographical study of Emerson and his effect on American life followed by studies of his concept of individualism nature and natural science religion antislavery and women's rights      **Virtue's Hero** Len Gougeon, 2010 In *Virtue's Hero* Len Gougeon draws on a huge array of primary documents unpublished speeches the correspondence of abolitionists family papers records of abolition society meetings and more to offer a detailed and comprehensive account of Emerson's antislavery position from publisher description      **Emerson's Essays** Harold Bloom, 2006 Ralph Waldo Emerson 1803-1882 was the most influential American writer of the nineteenth century Poets such as Walt Whitman Emily Dickinson Robert Frost and Wallace Stevens descend from Emerson as do thinkers such as John Dewey and William James This volume of critical interpretations focuses on Emerson's *Essays First Series* 1841 and *Essays Second Series* 1844 which encompass some of his most important works *History Self Reliance Circles The Poet and Experience* among others These essays exemplify Emerson's distinctively rich prose and his radical affirmation of the strength of the individual The analyses and appreciations collected here place Emerson's essays in the context of literary and intellectual history grapple with the implications of his epigrams and tropes and link his shifts of perspective and tone to the changes in Emerson's life Together they illuminate the complexity and scope of the seminal works of America's most influential writer and thinker Book jacket

**Emerson's Literary Criticism** Ralph Waldo Emerson, 1995-01-01 Ralph Waldo Emerson has always fascinated students of criticism and of American literature and thought Emerson's *Literary Criticism* supplies the continuing need for an anthology This collection brings together Emerson's literary criticism from a wide variety of sources Eric W Carlson has culled both the major statements of Emerson's critical principles and many secondary observations that illuminate them Here are more than sixty selections on thirty-five critical topics Headnotes provide valuable background Carlson relates Emerson's critical principles to his philosophy social thought and literary milieu and also to biographical details Intended for the student as well as the researcher this book amply illustrates Alfred Kazin's contention that Ralph Waldo Emerson was one of the shrewdest critics who ever lived      **Walt Whitman and Emily Dickinson** Agnieszka Salska, 2016-11-11 Agnieszka Salska's illuminating study of the patterns of consciousness in the poetry of two major nineteenth-century American poets borrows

from Northrop Frye's phrase the structure of the poet's imagination Walt Whitman and Emily Dickinson the first extensive book comparing the two poets builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska's outside viewpoint from her native Poland Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable That Dickinson and Whitman shared a common ground of aspiration for existential wholeness is made clearer to twentieth century readers by Salska's argument which traces the poets' heritage from Ralph Waldo Emerson Although both poets begin with the same vision that the artist's mind is solely responsible for the organization of the universe their realizations of that image diverge radically Salska's keen judicious observations add much to our understanding of the poets both as individuals and as contemporaries Her book will be of great interest to students of Whitman and Dickinson poetry and American literature The clarity of style makes the book invaluable to undergraduates graduate students and scholars in general

*Handbook of American Romanticism* Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political and institutional contexts of the antebellum decades and the consequent re-appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries

*The Delight Makers* Catherine L. Albanese, 2023-01-17 An ambitious history of desire in Anglo-American religion across three centuries The pursuit of happiness weaves disparate strands of Anglo-American religious history together In *The Delight Makers* Catherine L. Albanese unravels a theology of desire tying Jonathan Edwards to Ralph Waldo Emerson to the religiously unaffiliated today As others emphasize redemptive suffering this tradition stresses the metaphysical connection between natural beauty and spiritual fulfillment In the earth's abundance these thinkers see an expansive God intent on fulfilling human desire through prosperity, health and sexual freedom Through careful readings of Cotton Mather, Andrew Jackson Davis, William James, Esther Hicks and more Albanese reveals how a theology of delight evolved alongside political overtures to natural law and individual liberty in the United States

**After the Revolution** Joseph J. Ellis, 2002 Each life is fascinating in its own right and each is used to brightly illuminate the historical context Through portraits of four figures: Charles Willson Peale, Hugh Henry Brackenridge, William Dunlap and Noah Webster Joseph Ellis provides a unique perspective on the role of culture in post-Revolutionary America both its high expectations and its frustrations

Ralph Waldo Emerson Lewis Leary, 1980

*American Transcendentalism and Asian Religions* Arthur Versluis, 1993 Arthur Versluis offers a comprehensive study of the relationship between the American Transcendentalists and Asian religions He argues that an influx of new information about these religions shook nineteenth-century American religious consciousness to the core With the publication of ever more material on Buddhism, Hinduism and Taoism the Judeo-Christian tradition was inevitably placed as just one among a

number of religious traditions Fundamentalists and conservatives denounced this influx as a threat but the Transcendentalists embraced it poring over the sacred books of Asia to extract ethical injunctions admonitions to self transcendence myths taken to support Christian doctrines and manifestations of a supposed coming universal religion

The Philosophy of Ralph Waldo Emerson Joseph Urbas,2020-09-07 This study offers the first comprehensive account of Emerson s philosophy since his philosophical rehabilitation began in the late 1970s It builds on the historical reconstruction proposed in the author s previous book Emerson s Metaphysics and like that study draws on the entire Emerson corpus the poetry and sermons included The aim here is expository The overall though not exclusive emphasis is on identity as the first term of Emerson s metaphysics of identity and flowing or metamorphosis This metaphysics or general conception of the nature of reality is what grounds his epistemology and ethics as well as his esthetic religious and political thought Acknowledging its primacy enables a general account like this to avoid the anti realist overemphasis on epistemology and language that has often characterized rehabilitation readings of his philosophy After an initial chapter on Emerson s metaphysics the subsequent chapters devoted to the other branches of his thought also begin with their necessary foundation in identity which is the law of things and the law of mind alike Perception of identity in metamorphosis is what characterizes the philosopher the poet the scientist the reformer and the man of faith and virtue Identity of mind and world is felt in what Emerson calls the moral sentiment Identity is Emerson s answer to the Sphinx riddle of life experienced as a puzzling succession of facts and events

Lady Muriel Ray Dyer, PhD,2016-04-22 Lewis Carroll through his new heroine stands ground against the Philistines and Barbarians of his Age The much neglected late life Romance finally emerges fully Annotated from the lengthy fairytale of Sylvie and Bruno to complete a 3 volume Scholar s Series Romantic Education in Nineteenth-Century American Literature Monika Elbert,Lesley Ginsberg,2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1976 Boats Against the Current Lewis Perry,2002-08 Boats Against the Current provides a fascinating account of how American culture emerged from the sheltered elitist world of the eighteenth century into the dynamic turbulent civilization that reached full bloom after the Civil War The antebellum years were times of flux and change years of a society rushing into the western wilds muscular and ambitious yet haunted by uncertainty about

its future and its past Renowned scholar Lewis Perry begins his study with a fresh look at Andrew Jackson vividly recreating a time when Americans feeling their ties to the past disintegrating fostered a new fascination with history Then Perry introduces us to the observations of such articulate foreign travelers as Alexis de Tocqueville and Fredrika Bremer He deftly weaves together these writers perspectives to provide a fascinating look at our emergent nation Here too are the women of the cities and frontier the peddlers preachers and showmen along with such writers as Hawthorne Emerson Whittier and Parker Perry brings these personalities and writings together to show us how early nineteenth century America saw itself in both its promise and its fears Now available for the first time in paperback Boats Against the Current offers a brilliant portrait of a society in the midst of change expansion and reflection about its own future and past Written by one of our leading intellectual historians it makes a major contribution to our understanding of the emergence of modern American culture   **ESQ.** ,1979   *The Critical Temper: Supplement* Martin Tucker,1979   **The Macmillan Dictionary of Biography** Barry Owen Jones,Meredith Vibart Dixon,1981-06-18

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