

THE POETICS OF DISGUISE

The Autobiography of the Work in
Homer, Dante, and Shakespeare

FRANCO FERRUCCI

Translated by Ann Dunnigan

Poetics Of Disguise

Kumiko Tanabe



Poetics Of Disguise:

Geoffrey Chaucer and the Poetics of Disguise Esther Casier Quinn, 2008-06-17 This work considers virtually all of Geoffrey Chaucer's writings as disguised reflections of matters personal and political Chaucer wrote in a particularly crucial time of political change in England He was in a unique position to see and hear more than he dared to express He developed a poetics of disguise to express his increasingly critical views of British royalty without seeming to criticize or dissent He utilized the voices of women pagans personified abstractions and birds to create a debate about the social and political issues of the day New readings of his major works including his short poems are included in this unique analysis **Gerard**

Manley Hopkins and His Poetics of Fancy Kumiko Tanabe, 2015-09-10 This book explores the poetics of fancy in the works of Gerard Manley Hopkins a term often paired with imagination in well known Romantic poetics It sheds new light on this concept which is described positively in Hopkins's poetics and later becomes the essence of his idiosyncratic concept of inscape as shown here Chapter One discusses the influence of Coleridge and Ruskin on Hopkins's poetics of fancy Hopkins's experiments in the language of inspiration produced by fancy before his conversion to Catholicism his idea of inscape as revealed by fancy and the relation between his fancy and the aesthetics of Romantic poets such as Keats and Wordsworth Chapter Two focuses on the concept of fancy in Hopkins's predecessors William Shakespeare and Alfred Lord Tennyson who along with Coleridge and Ruskin had a major influence on the writer leading him to pen the play *Floris in Italy* and the sonnet series *The Beginning of the End* in order to experiment with the language of inspiration which he argued only fancy could produce This chapter also discusses Hopkins's interest in J E Millais and the impact of the Pre Raphaelites in the development of his poetics of fancy Hopkins's fancy as metalanguage the contrast between his fancy and the impressionism of Walter Pater and the role of fancy in Hopkins's sonnets Chapter Three treats Hopkins's conversion to Catholicism and his views on Catholic art including his interest in William Butterfield and the Gothic Revival as well as the abrupt parallelism between Christ and fancy in *The Wreck of the Deutschland* Hopkins's poetic diction is a condensed evocation of art and nature with fancy as the source of his inspiration His metaphors are not ordinary figures expressing the attributes of things but are autonomous and have their nature within themselves Hopkins's poetic idiosyncrasy is generated by the parallelism between distinctive and autonomous images which repeat the surprise and ecstasy of the poet contemplating art and nature He endeavoured to achieve the poetry of inspiration with his emphasis on fancy as the basis of his poetic diction so as to reinstate it as the source of a new Realism Hopkins's fancy foregrounds the discontinuous nature of a new poetic diction which demonstrates unfettered combinations between autonomous images and signs in metalanguage in advance of semiotic literary theories **Of Memory and Literary Form** Kyle Pivetti, 2015-10-08 This book opens with a crisis of recollection In the early modern period real political traumas like civil war and regicide exacerbated what were already perceived ruptures in myths of English descent William Camden and other scholars had revealed that the facts of history could not justify the

Arthurian myths nor could history itself guarantee any moment of collective origin for the English people Yet poets and playwrights concerned with the status of the emerging nation state did not respond with new material evidence Instead they turned to the literary structures that through a range of what the author calls mnemonic effects could generate the experience of a collective past As Sir Philip Sidney recognized verse depends upon the repetitions of rhyme and meter consequently poetry far exceedeth prose in the knitting up of memory These poetic and linguistic forms expose national memory as a construction at potential odds with history for memory operates like language through a series of signifiers that acquire new meaning as one rearranges and rereads them Moving from the tragedy Gorboduc 1561 to Dryden s Absalom and Achitophel 1681 Pivetti shows how such knitting up of memory created the shared pasts that generate nationhood His work implies that memory emerges not from what actually occurred but from the forms that compose it Or to adapt the words of Paul Ricoeur we have nothing better than memory to signify that something has taken place The same is true even when that something is nationhood

A Penelopean Poetics Barbara Clayton, 2004-01-29 A Penelopean Poetics looks at the relationship between gender ideology and the self referential poetics of the Odyssey through the figure of Penelope She is a cunning story teller her repeated reweavings of Laertes shroud a figurative replication of the process of oral poetic composition itself Penelope s web is thus a discourse and it can be construed specifically as feminine Her gendered poetics celebrates process multiplicity and ambiguity and it resists phallogentric discourse by undermining stable and fixed meanings Penelope s poetics become a discursive thread through which different feminine voices can realize their resistant capacities Author Barbara Clayton s work contributes to discussions in the classics as well as literary criticism sex and gender studies and women s studies

Translation as Transformation in Victorian Poetry Annmarie Drury, 2015-05-05 Explores how Victorian poetry and translation dynamically influenced one another in an age of empire

The Song of the Sirens Pietro Pucci, 1998 In this collection of his essays on Homer some new and some appearing for the first time in English the distinguished scholar Pietro Pucci examines the linguistic and rhetorical features of the poet s works Arguing that there can be no purely historical interpretation given that the parameters of interpretation are themselves historically determined Pucci focuses instead on two features of Homer s rhetoric repetition of expression formulae and its effects on meaning and the issue of intertextuality

Poetics of the Pillory Thomas Keymer, 2019-10-30 On the lapse of the Licensing Act in 1695 Thomas Macaulay wrote in his History of England English literature was emancipated and emancipated for ever from the control of the government It s certainly true that the system of prior restraint enshrined in this Restoration measure was now at an end at least for print Yet the same cannot be said of government control which came to operate instead by means of post publication retribution not pre publication licensing notably for the common law offence of seditious libel For many of the authors affected from Defoe to Cobbett this new regime was a greater constraint on expression than the old not least for its alarming unpredictability and for the spectacular punishment the pillory that was sometimes entailed Yet we may also see

the constraint as an energizing force Throughout the eighteenth century and into the Romantic period writers developed and refined ingenious techniques for communicating dissident or otherwise contentious meanings while rendering the meanings deniable As a work of both history and criticism this book traces the rise and fall of seditious libel prosecution and with it the theatre of the pillory while arguing that the period's characteristic forms of literary complexity ambiguity ellipsis indirection irony may be traced to the persistence of censorship in the post licensing world The argument proceeds through case studies of major poets and prose writers including Dryden Defoe Pope Fielding Johnson and Southey and also calls attention to numerous little known satires and libels across the extended period

The Poetics of Grammar and the Metaphysics of Sound and Sign, 2007-08-30 This book examines the seemingly universal notion of a grammatical cosmos Individual essays discuss how many of the great civilizations provide cognitive maps that emerge from a metaphysical linguistics in which sounds syllables and other signs form the constructive elements of reality The essays address cross cultural issues such as Why does grammar serve as a template in these cultures How are such templates culturally contoured To what end are they applied i e what can one do with grammar and how does it work upon the world The book is divided into three sections that deal with the metaphysics of linguistic creation practices of encoding and decoding as a means of deciphering reality and language in the widest sense as a medium for self and cultural transformation Contributors include Jan Assman Sara Sviri Michael Stone M Finkelberg Yigal Bronner Martin Kern Brouria Bitton Ashkelony Dan Martin Jonathan Garb Tom Hunter David Shulman and Sergio La Porta

The Poetics of Grammar and the Metaphysics of Sound and Sign Sergio La Porta, David Dean Shulman, 2007 Recognizing the seemingly universal notion of a grammatical cosmos this volume addresses the question of how grammar and culturally encoded sounds and signs provide cognitive maps of reality in a variety of great civilizations

The Poetics of Devotion Rachel Dwyer, 2001 This text introduces a major poet scarcely known to scholars outside Gujarat in India Kavi Dayarambhai 1777 1852 and analyses the poet's place in the history of Indian literature

The Poetics of Conversion in Early Modern English Literature Molly Murray, 2009-10-15 This book considers the poetry written by converts between Catholic and Protestant churches within post Reformation England

The Disguise Charles Boyle, 2021-02-25 The acclaimed poet Christopher Reid distils Charles Boyle's six books of poems into *The Disguise* Poems 1977 2001 recovering a notable one time poet now known as a publisher and writer of fiction and non fiction from poetic neglect Charles Boyle established a reputation as a sharp wry disabused observer of social mores *Paleface* published by Faber was shortlisted for the Forward Prize and *The Age of Cardboard and String* also from Faber was shortlisted for the T S Eliot Prize and the Whitbread Award But in 2001 the well ran dry Since the first year of the twenty first century he has not put poetic pen to paper even once The poems remain vital and fascinating but they have about them also a kind of archaic cast here we find the quintessential white male Englishness from the late twentieth century on display as if in a museum Here too is the excitement of abroad North Africa especially and there are ghosts absences exile and evasions in hindsight

these poems offer clues to their own disappearance after thirty notable years spent partly in the sun *Orientalist Poetics* Emily A. Haddad, 2017-03-02 *Orientalist Poetics* is the only book on literary orientalism that spans the nineteenth century in both England and France with particular attention to poetry and poetics It convincingly demonstrates orientalism's centrality to the evolution of poetry and poetics in both nations and provides a singularly comprehensive and definitive analysis of the aesthetic impact of orientalism on nineteenth century poetry Because it examines the poetry of the entire century across both national literatures the book is in a unique position to articulate the essential part orientalism plays in major developments of nineteenth century poetics Through probing discussions of an array of prominent nineteenth century poets including Shelley Southey Byron Hugo Musset Leconte de Lisle Wordsworth Hemans Gautier Tennyson Arnold and Wilde Emily A Haddad reveals how orientalism functions as a diffuse avant garde a crucial medium for the cultivation and refinement of a broad range of experimental positions on poetry and poetics Haddad argues that while orientalist poems are often viewed mainly as artefacts of European attitudes towards the East and imperialism poetic representations of the Islamic Orient also provide an indispensable matrix for the reexamination of such aesthetically fundamental issues as the purpose of poetry the value of mimesis and the relationship between nature and art *Orientalist Poetics* effectively bridges the gap between the analysis of poetics and the analysis of orientalism In showing that major poetic developments have roots in orientalism Haddad's book offers a valuable and innovative revisionist view of nineteenth century literary history **Disguise on the Early Modern English Stage** Professor Peter Hyland, 2013-05-28 Disguise devices figure in many early modern English plays and an examination of them clearly affords an important reflection on the growth of early theatre as well as on important aspects of the developing nation In this study Peter Hyland considers a range of practical issues related to the performance of disguise He goes on to examine various conceptual issues that provide a background to theatrical disguise the relation of self and other the meaning of mask and performance He looks at many disguise plays under three broad headings He considers moral issues the almost universal association of disguise with evil social issues sumptuary legislation clothing and the theatre and constructions of class gender and national or racial identity and aesthetic issues disguise as an emblem of theatre and the significance of disguise for the dramatic artist The study serves to examine the significant ways in which disguise devices have been used in early modern drama in England Ghostly Figures Ann Keniston, 2015-10 From Sylvia Plath's depictions of the Holocaust as a group of noncohering bits to AIDS elegies assertions that the dead posthumously persist in ghostly form and Susan Howe's insistence that the past can be conveyed only through juxtaposed scraps the condition of being too late is one that haunts post World War II American poetry This is a poetry saturated with temporal delay partial recollection of the past and the revelation that memory itself is accessible only in obstructed and manipulated ways These postwar poems do not merely describe the condition of lateness they enact it literally and figuratively by distorting chronology boundary and syntax by referring to events indirectly and by binding the condition of lateness to the impossibility of verifying the past The

speakers of these poems often indicate that they are too late by repetitively chronicling distorted events refusing closure or resolution and forging ghosts out of what once was tangible Ghostly Figures contends that this poetics of belatedness along with the way it is bound to questions of poetic making is a central if critically neglected force in postwar American poetry Discussing works by Sylvia Plath Adrienne Rich Jorie Graham Susan Howe and a group of poets responding to the AIDS epidemic Ann Keniston draws on and critically assesses trauma theory and psychoanalysis as well as earlier discussions of witness elegy lyric trope and figure postmodernism allusion and performance to define the ghosts that clearly dramatize poetics of belatedness throughout the diverse poetry of post World War II America Recognition in the Arabic Narrative Tradition Philip Kennedy, 2016-09-13 According to Aristotle a well crafted recognition scene is one of the basic constituents of a successful narrative It is the point when hidden facts and identities come to light in the classic instance a son discovers in horror that his wife is his mother and his children are his siblings Aristotle coined the term anagnorisis for the concept In this book Philip F Kennedy shows how recognition is key to an understanding of how one reads values and meaning into or out of a story He analyses texts and motifs fundamental to the Arabic literary tradition in five case studies the Qur'an the biography of Muhammad Joseph in classical and medieval retellings the deliverance from adversity genre and picaresque narratives Paul Muldoon in America Alex Alonso, 2021 A study of the later career of the poet Paul Muldoon who left his native Northern Ireland for the United States in 1987 and acquired US citizenship The volume explores how the move to the US influenced Muldoon's work especially concerning themes of departure and return **Nocturnal Poetics** Ferial J. Ghazoul, 1996-11-01 The Book of a Thousand and One Nights better known as The Arabian Nights is a classic of world literature and the most universally known work of Arabic narrative Although much has been written about it Professor Ghazoul's analysis is the first to apply modern critical methodology to the study of this intricate and much admired literary masterpiece The author draws on a wealth of critical tools medieval Arabic aesthetics and poetics mythology and folklore allegory and comedy postmodern literary criticism and formal and structural analysis to explain the specific genius of the The Arabian Nights The author describes and examines the internal cohesion of the book establishing its morphology and revealing the dialectics of the frame story and enframed cycles of narrative She discusses various forms of narrative folk epics animal fables Sindbad voyages and demon stories and analyzes them in relation to narrative works from India Europe and the Americas Covering an impressive range of writings from ancient Indian classics to the works of Shakespeare and the modern writers Jorge Luis Borges and John Barth she places The Arabian Nights in the context of an ongoing storytelling tradition and reveals its influence on world literature *Activist Poetics* John Kinsella, 2010-01-01 John Kinsella is known internationally as the acclaimed author of more than thirty books of poetry and prose but in tandem with and often through those creative works Kinsella is also a prominent political activist In this collection of essays he explores anarchism veganism pacifism and ecological poetics and makes a compelling argument for poetry as a vital form of resistance to a variety of social

and ethical ills Building on his own earlier notion of linguistic disobedience he analyzes his poetry and prose in the context of resistance For Kinsella all poetry is a call to action and Activist Poetics reads like a lively manifesto for it to escape the aesthetic vacuum and enter the real world

Greek Drama Pamela Loos, 2009 This volume examines the development of comedy and tragedy in early Greek Drama with essays that explore the works of many of the original dramatists including Aristophanes Sophocles Aeschylus and Euripides

Poetics Of Disguise Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Poetics Of Disguise**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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