

THE PLACE OF THE AUDIENCE

CULTURAL GEOGRAPHIES OF FILM CONSUMPTION

MARK JANCOVICH and LUCY FAIRE with SARAH STUBBINGS

Place Of The Audience Cultural Geographies Of Film Consumption

Paul S. Moore



Place Of The Audience Cultural Geographies Of Film Consumption:

The Place of the Audience Lucy Faire, Sarah Stubbings, 2003-07-04 Broadest and deepest study of film audiences yet undertaken African Cinema: Manifesto and Practice for Cultural Decolonization Michael T. Martin, Gaston Jean-Marie Kaboré, 2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume Two of this landmark series on African cinema is devoted to the decolonizing mediation of the Pan African Film Television Festival of Ouagadougou FESPACO the most important inclusive and consequential cinematic convocation of its kind in the world Since its creation in 1969 FESPACO's mission is in principle remarkably unchanged to unapologetically recover chronicle affirm and reconstitute the representation of the African continent and its global diasporas of people thereby enunciating in the cinematic all manner of Pan African identity experience and the futurity of the Black World This volume features historically significant and commissioned essays commentaries conversations dossiers and programmatic statements and manifestos that mark and elaborate the key moments in the evolution of FESPACO over the span of the past five decades **The International Film Business** Angus Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King's Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Paddy Dangan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute's Vapor and Terry Gilliam's Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition Cult Film Stardom K. Egan, S. Thomas, 2012-11-06 The term cult film star has been employed in popular journalistic writing for the last 25 years but what makes cult stars distinct from other film stars has rarely been addressed This collection explores the processes through which film stars actors become associated with the cult label from Bill Murray to Ruth Gordon and Ingrid Pitt **Cinemas and Cinema-Going in the United Kingdom: Decades of Decline, 1945-65** Sam Manning, 2020-03-31 Cinema going was the most popular commercial leisure activity in the first

half of the twentieth century peaking in 1946 with 1.6 billion recorded admissions. Though going to the pictures remained a popular pastime, the transition to peacetime altered citizens' leisure habits. During the 1950s, increased affluence, the growth of television ownership, and the diversification of leisure led to rapid declines in attendance. Cinema attendances fell in all regions, but the speed, nature, and extent of decline varied widely across the United Kingdom. By linking national developments to detailed case studies of Belfast and Sheffield, this book adds nuance to our understanding of regional variations in film exhibition, audience habits, and cinema-going experiences during a period of profound social and cultural change. Drawing on a wide range of quantitative and qualitative sources, *Cinema and Cinema-Going* conveys the diverse nature of this important industry and the significance of place as a determinant of film attendance in post-war Britain.

Cinema and Cinema-Going in Scotland, 1896-1950 Trevor Griffiths, 2013-08-20 This book deals with the growth of cinema-going in Scotland in an extended scholarly manner, integrating the study of cinema into wider debates in social and economic history. Movie Greats Philip Gillett, 2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history? Which sorts of films make the cut, and why? *Movie Greats* questions how cinema is ranked and, in doing so, uncovers a history of critical conflict with different aesthetic positions battling for dominance. The films examined range across the history of cinema: *The Battleship Potemkin*, *The 39 Steps*, *Modern Times*, *Citizen Kane*, *It's a Wonderful Life*, *Black Narcissus*, *The Night of the Hunter*, *Lawrence of Arabia*, *8 1/2*, *A Space Odyssey*, *The Godfather*, *Raging Bull*, *The Piano*, and *Kill Bill Vol. 1*. Each chapter opens with a brief summary of the film's plot and goes on to discuss the historical context, the key individuals who made the film, and initial and subsequent popular and critical responses. Students studying the history of film canon formation or film aesthetics will find this book relevant, provocative, and absorbing. **Hollywood Genres and**

Postwar America Mike Chopra-Gant, 2005-10-28 This is a clear and engrossing account of how popular films in America just after the close of the Second World War played out America's mood at that crucial time. It is also a revisionist challenge to received scholarly understanding of this mood, which has tended to be seen as characterized by an abiding pessimism most clearly manifested in the films noir of the period. Chopra-Gant makes here an important contribution to film genre, which proposes that the noir and *Zeitgeist* reading is based on the retrospective promotion of selected movies. He turns to the top box office successes of the period, including *Best Years of our Lives*, *The Jolson Story*, and *Two Years Before the Mast*, finding that these films emphasise rather the triumph of American beliefs in democracy, classlessness, and individualism. They deploy positive performative masculinities and the pleasures of male friendships and celebrate the traditional American family while recognising the problems of motherism and absent fathers. Living with Star Trek Lincoln Geraghty, 2007-03-30 There is a wealth of literature on *Star Trek*, and this book is a welcome and original contribution to it. The book not only sets *Star Trek* in dialogue with ideas and stories of utopia, community, self-improvement that are central to American culture and history, but goes further to examine the ways in which these are taken up and used by ordinary fans who engage with *Star Trek* in

complex and significant ways Lincoln Geraghty explores for example Star Trek's multiple histories and how Star Trek has used the Puritan American Jeremiad one of the nation's foundational texts to create a narrative that relates how through communal effort and personal change utopia can be achieved He discusses how fans define the series as a blueprint for the solution of such social problems in America as racism and war and shows how they have used the series to cope with personal trauma and relate to such characters as Data and Seven of Nine in moments of personal transformation This is all in all an enjoyable and revealing book on Star Trek's active relationship with its many thoughtful fans *Billy Wilder, Movie-Maker* Karen McNally, 2014-01-10 Billy Wilder's work remains a masterful combination of incisive social commentary skilled writing and directing and unashamed entertainment value One of Hollywood's foremost emigre filmmakers Wilder holds a key position in film history via films that represent a complex reflection of his European roots and American cultural influences This wide ranging collection of essays by an international group of scholars examines the significance of Wilder's filmmaking from a variety of original perspectives Engaging with issues of genre industry representation and national culture the volume provides fresh insights into Wilder's films and opens up his work to further exploration Media Connections between Britain and Ireland Mark O'Brien, 2022-09-05 This book examines the relationship between Britain and Ireland specifically the central role played by print and broadcast media in communicating political cultural and social differences and similarities between the two islands The relationship between Ireland and Great Britain has a long and complex history Given their geographical proximity and shared language one key dimension of this relationship has been the communication media print and electronic that have mediated this relationship This book addresses this important but relatively neglected topic at a critical time in Anglo Irish relations Taking the long view as well as looking in detail at specific episodes the contributors map British Irish interactions in print and broadcast media This volume assesses the proprietorial and journalistic connections between various media institutions the conditions under which media organisations operated and distribution channels employed It considers media influences in terms of the role of media organs in constructing national identity and promoting social change Furthermore this book also considers news flows between the two islands censorship in times of conflict cross border influences of television and the relationship between cinema and television The chapters in this book were originally published as a special issue of the journal *Media History* *Merchants of Menace* Richard Nowell, 2014-04-10 Even though horror has been a key component of media output for almost a century the genre's industrial character remains under explored and poorly understood *Merchants of Menace The Business of Horror Cinema* responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world's most enduring audiovisual forms Given horror cuts across budgetary categories industry sectors national film cultures and media *Merchants of Menace* also promises to expand understandings of the economics of cinema generally Covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such

diverse topics as early zombie pictures post WWII chillers Civil Rights Era marketing Hollywood literary adaptations Australian exploitation torture porn Auteurs and twenty first century remakes Howard Hawks Ian Brookes,2019-07-25 Leading international scholars consider the films and legacy of Howard Hawks Diverse contributions consider Hawks work in relation to issues of gender genre and relationships between the sexes discuss key films including Rio Bravo The Big Sleep and Red River and address Hawks visual style and the importance of musicality in his film making Now Playing Paul S. Moore,2008-04-17 Winner of the 2009 Gertrude J Robinson Book Prize presented by the Canadian Communication Association Using Toronto as a case study and focusing on a period from the opening of the first theaters showcasing moving pictures in 1906 to the end of World War I Now Playing locates the origins of our present day mass audience in the culture of cities Paul S Moore examines the emergence of everyday moviegoing and its regulation through neglected details like fire safety newspaper ads serial films and amusement taxes connecting them to more familiar themes of studio ownership of theaters censorship and journalism In Toronto a foreign city inside the American mass market patriotism ultimately comes to the fore as civic forms of showmanship turn the simple act of going to the movies into a form of citizenship **Indian Films in Soviet Cinemas** Sudha Rajagopalan,2008 Understanding the Soviet public s love of Indian popular film **Rethinking the Cinematic Cold War** Stefano Pisu,Francesco Pitassio,Maurizio Zinni,2025-03-01 Historical consensus increasingly views the Cold War period as a multifaceted conflict which extended beyond the borders of the USSR and USA encompassing both cultural and diplomatic history Debate remains however about how best to balance the Cold War as a cultural event with the existence of Cold War culture Rethinking the Cinematic Cold War provides a fresh reassessment of this period highlighting how the convergence of geopolitical interests cultural production and exchange and technological and media history shaped a unique epoch Consequently this volume seeks to diagnose the role cinema played in expanding the ideological outlook of artists audiences and policymakers **Artificial Darkness** Noam M. Elcott,2016-05-30 Darkness has a history and a uniquely modern form Distinct from night shadows and artificial light artificial darkness has been overlooked until now In fact controlled darkness was essential to the rise of photography and cinema science and spectacle and a century of advanced art and film Artificial Darkness is the first book to historicize and theorize this phenomenon and map its applications across a range of media and art forms In exploring how artificial darkness shaped modern art film and media Noam M Elcott addresses seminal and obscure works alongside their sites of production such as photography darkrooms film studios and laboratories and their sites of reception including theaters cinemas and exhibitions He argues that artists scientists and entertainers like tienne Jules Marey Richard Wagner Georges M li s and Oskar Schlemmer revolutionized not only images but also everything surrounding them the screen the darkness and the experience of bodies and space At the heart of the book is the black screen a technology of darkness that spawned today s blue and green screens and has undergirded numerous advanced art and film practices to this day Turning familiar art and film narratives on their heads

Artificial Darkness is a revolutionary treatment of an elusive yet fundamental aspect of art and media history Cinema and Community D. McKiernan, 2008-05-21 In the first book length study of this topic D W McKiernan examines the way mainstream commercial cinema represents society's complex relationship with the idea and practice of community in the context of rapidly changing social conditions Films examined include *Ae Fond Kiss* *The Idiots* and *Monsoon Wedding* *The Phoenix Picturehouse: 100 Years of Oxford Cinema Memories* Deborah Allison, Hiu Man Chan, Daniela Treveri Gennari, 2023-03-15 The Phoenix is one of only a handful of British cinemas to have remained active for the past 100 years This is the story of Oxford's oldest continuously operating cinema as told by its staff and customers Featuring first hand reminiscences dating back to the days of silent movies and illustrated with a fabulous collection of over 100 images many of which have never appeared in print until now The Phoenix Picturehouse presents a wide ranging account of a popular local institution whose changing fortunes exemplify a century of British cinema and cinemagoing history *The Shifting Definitions of Genre* Lincoln Geraghty, Mark Jancovich, 2008-04-07 Histories of science fiction often discuss Fritz Lang's *Metropolis* as a classic work within the genre yet the term science fiction had not been invented at the time of the film's release If the genre did not have a name did it exist Does retroactive assignment to a genre change our understanding of a film Do films shift in meaning and status as the name of a genre changes meaning over time These provocative questions are at the heart of this book whose thirteen essays examine the varying constructions of genre within film television and other entertainment media Collectively the authors argue that generic labels are largely irrelevant or even detrimental to the works to which they are applied Part One examines the meanings of genre and reveals how the media is involved in the production and dissemination of generic definitions Part Two considers specific films or groups of films and their relationships within various categorizations Part Three focuses on the closely tied concepts of history and memory as they relate to the perceptions of genre

Place Of The Audience Cultural Geographies Of Film Consumption Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Place Of The Audience Cultural Geographies Of Film Consumption**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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