

EL pintor Carlos de Haes y sus discípulos, en particular Aureliano de Beruete, van a renovar en España el género de paisaje, poniéndolo en línea con el cientifismo geográfico o con el «espíritu del 98»: búsqueda de la realidad física y metafísica del país: ciencia y conciencia. Nace así toda una pintura cuyo canon preceptivo es la ideología, no siempre precisa, de los noventayochistas.

María del Carmen Pena

*Pintura de paisaje
e ideología*

La generación del 98

taurus



Pintura De Paisaje E Ideologia

Agustín Guimerá Ravina



Pintura De Paisaje E Ideologia:

Pintura de paisaje e ideología María del Carmen Pena,1982 *Arte e identidades culturales* ,1998 **Arte e ideología en el País Vasco: 1940-1980** Ana María Guasch,1985-05-07 Este libro estudia con una rigurosa metodología histórica una de las manifestaciones más significativas de nuestro arte contemporáneo el arte vasco Pero esta obra supera el ámbito geográfico convirtiéndose en un modelo metodológico del análisis de los fundamentos las causas y el comportamiento social del fenómeno artístico A partir de la consideración de que las interrelaciones entre arte y sociedad no surgen de una manera impersonal sino que son producto de la mediación individual y colectiva el libro analiza las estructuras sociales que posibilitan o truncan la existencia de las creaciones plásticas la política de difusión cultural y de enseñanzas artísticas que promociona una determinada manera de entender el arte la lucha tanto del artista como de los grupos para definir la esencialidad técnica y cultural o la universalidad de sus obras las ideologías que impulsan cada uno de estos planteamientos de la realidad y las tendencias estilísticas a que dan lugar Todo ello se complementa con una importante recopilación de documentos algunos de ellos inéditos y una extensa bibliografía que convierten el libro en un instrumento insustituible para acercarse al mundo del arte vasco , **La ciudad portuaria atlántica en la historia** Agustín Guimerá Ravina,2006 Coordinados por el rea de Historia moderna de la Universidad de Cantabria se recogen en este décimo volumen de la Biblioteca Naval las ponencias desarrolladas por expertos de varios países en historia naval economistas historiadores ingenieros portuarios urbanistas e historiadores del arte en el curso La ciudad portuaria atlántica en la historia siglos XVI XIX celebrado entre el 4 y 7 de julio de 2005 en el Aula del Mar Rector Jord iniciativa cultural y docente en la que colaboran la Universidad de Cantabria Autoridad Portuaria de Santander Universidad Internacional Menéndez Pelayo y RETE Asociación internacional para la colaboración entre puertos y ciudades Pasado presente y futuro constituyen los tres tiempos para este estudio interdisciplinar centrado en la fachada atlántica europea sus ciudades bajo una perspectiva urbanística económica artística demográfica comercial con especial referencia a la ciudad de Santander al coincidir con su 250 aniversario de la concesión del título de ciudad **The Poetry of Antonio Machado** Xon de Ros,2015 This book offers a much needed reappraisal of a major twentieth century Spanish poet Antonio Machado 1875 1939 offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth century poets of Europe and America seeking to open up new perspectives for the interpretation of his poetry The unifying concepts as the title suggests are landscape and transformation Landscape a topic barely broached in Spanish poetry before Machado is a central thematic concern in his poetry **Analogías en el arte, la literatura y el pensamiento del exilio español de 1939** Miguel Cabañas Bravo,Noemí de Haro García,2010 La guerra civil española que acab con la derrota republicana tuvo entre sus consecuencias el destierro de un gran número de creadores e intelectuales La nueva situación de los países de acogida no supuso una ruptura total con lo que quedaba atrás pero tampoco permitió a los exiliados consolidar con prontitud

su unidad El objetivo de este libro es analizar las correspondencias e interrelaciones que se generaron entre los exiliados republicanos en los ámbitos creativo y reflexivo del arte la literatura y el pensamiento en sus diversos lugares y escenarios de tránsito o asentamiento Esto supone proporcionar un enfoque nuevo sobre el exilio setenta años después contribuyendo de manera científica al análisis y mejor conocimiento de nuestra reciente memoria histórica

El Estado y el arte Ainhoa Gilarranz Ibáñez, 2021-04-30 Como si de una exposición museística se tratara esta obra se compone de tres grandes áreas temáticas que profundizan en las interconexiones entre el mundo de las bellas artes y las instituciones estatales desde 1833 hasta 1875 realizando un recorrido político cultural a través de la historia de la construcción del Estado liberal en España durante el siglo XIX Las colecciones del Estado La sala de los paisajes y La galería de retratos son los tres grandes escenarios a partir de los que se analiza la formulación de las representaciones los imaginarios y los símbolos con los que se nutrió el Estado español decimonónico algunos de los cuales se mantendrán en la memoria colectiva hasta la actualidad como el simbolismo del Museo Nacional del Prado o del Congreso de los Diputados Esta metafórica exposición nos adentra en la relación simbiótica entre el campo artístico y las instituciones estatales por medio de pinturas litografías guías de viaje estampas y caricaturas Al final del camino se entender cómo las normativas museísticas la cultura visual y los agentes participantes de los organismos estatales se combinaron para configurar uno de los engranajes de la maquinaria del Estado español

Lino 7 Revista Anual de Historia Del Arte, Las culturas periféricas y el síndrome del 98 Facundo Tomás Ferré, 2000

1900 en Salamanca. Guerra y paz en la Salamanca del joven Unamuno Jean-Claude Rabaté, 1997-01-01

Cultural Visions Penny Schine Gold, Benjamin C. Sax, 2000 This collection opens with an inquiry into the assumptions and methods of the historical study of culture comparing the new cultural history with the old Thirteen essays follow each defining a problem within a particular culture In the first section Biography and Autobiography three scholars explore historically changing types of self conception each reflecting larger cultural meanings essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi A second group of contributors explore problems raised by the writing of history itself especially as it relates to a notion of culture Here examples are drawn from the writings of Thucydides Jacob Burckhardt and the art historians Alois Riegl and Josef Strzygowski In the third section Politics Nationalism and Culture the essays explore relationships between cultural creativity and national identity with case studies focusing on the Holy Roman Emperor Maximilian I the place of Castile within the national history of Spain and the impact of World War I on work of Thomas Mann The final section Cultural Translation raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria's interpretation of the Hebrew Bible Erasmus use of Socrates Jean Bodin's conception of Roman law and adaptations of the Hebrew Bible for American children

Manual del arte español Manuel Bendala Galán, 2003 Este libro es una excelente síntesis del arte español desde la Prehistoria hasta nuestros días En todos los casos son estudios profundos y documentados de las distintas etapas artísticas de los movimientos que las

crearon de los artistas y sus obras más destacadas tanto de obras pictóricas como escultóricas arquitectónicas y urbanísticas. Todos los autores son Catedráticos y profesores de las universidades españolas y de alguna de los Estados Unidos los cuales han escrito un manual de arte fundamental y necesario claro y de fácil manejo con rigor histórico y acompañado de cerca de mil imágenes de las obras pictóricas escultóricas vistas de monumentos catedrales edificios planos mapas plantas y alzados y finalmente acompañado de un índice de lugares artistas y obras con más de 5 000 voces

La oficialización de la vanguardia artística en la postguerra española [Julián Díaz Sánchez,1998

Paisajes peruanos José de la Riva-Agüero,2024-08-06 En 1955 apareció sumamente bajo el cuidado editorial de Raúl Porras Barrenechea probablemente el libro de José de la Riva Agüero Lima 1885 1944 más querido por sus lectores Paisajes peruanos Ocho ediciones entre 1955 y 2012 todas basadas en la precepto de Porras dan testimonio de ello Riva Agüero escribió Paisajes entre 1916 y 1917 a partir de las libretas de notas con que registró sus impresiones de un viaje que hizo por la Sierra peruana en 1912 Como la de Porras la presente edición se basa en los originales mecanografiados y corregidos que Riva Agüero reunió en 1931 luego de su largo autoexilio europeo A diferencia de la de Porras se consignan en el aparato crítico todas las variantes encontradas tanto en el manuscrito como en las publicaciones periódicas con las que Riva Agüero colaboró entre 1916 y 1952 Las notas buscan facilitar la comprensión al lector interesado y el estudio introductorio dar cuenta de la dimensión textual de un relato de viajes polifónico que aspira a descubrir el carácter del Perú en su geografía y a partir de ella en su historia como lo prueban tanto el cronotopo del camino verdadero artificio organizador del libro como los encendidos ensayos

Contesting Art Jeremy MacClancy,2020-08-27 Art is a major political weapon of our times Today peoples around the world use art to boost their own identity and to attack the ways others represent them At a time of increasing intercultural exchange art has become a primary means through which groups reinforce their challenged sense of culture This pioneering book breaks with the tradition of the anthropology of art as the depoliticized study of aesthetics in exotic settings Transcending artificial distinctions between the West and the Rest it examines the increasingly significant relations among art identity and politics in the modern world Among the themes investigated by the contributors how African painters undermine racist stereotypes yet remain dominated by the Western art market the role of anthropology museums in the perpetuation of the Western market in tribal art the internal and external political disputes underlying the repatriation of cultural property

Historia de España en el siglo XX - 1 Javier Tusell,2012-09-17 Una obra fundamental para entender la España de hoy Dividida en cuatro volúmenes la Historia de España en el siglo XX abarca un periodo especialmente controvertido cuyo conocimiento es imprescindible para cualquiera que desee hacer un diagnóstico del presente España ha sido protagonista de dos acontecimientos fundamentales en este siglo la Guerra Civil y la transición a la democracia y la cultura española ha alcanzado desde comienzos del siglo XX unas cotas que permiten establecer un paralelismo con el Siglo de Oro Este primer tomo aborda la etapa comprendida entre el desastre de 1898 y la proclamación de la República en 1931 un periodo de cambio en el

que empezaron a fraguarse las grandes cuestiones que marcaron el siglo XX espa ol Julián Oñate y Juárez (1843-1990 ca)
Roldán Esteva Grillet,2000 *Las artes españolas en la crisis del 98* Carlos Cid Priego,1996 **De forasteros y turistas**
Moreno Garrido, Ana,2022-06-17 Cuesta imaginar una España no turística pero a muchos les cuesta todavía más imaginar una
España turística antes del boom y eso que el turismo entró muy pronto en el debate sobre la contemporaneidad y lo espa ol
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primeros turistas y las elites nacionales se aficionaron a uno de los fenómenos que más consecuencias ha tenido sobre el
mundo contemporáneo El turismo español previo al boom no es ni el de las cifras millonarias ni el del gran negocio nacional
sino el de la exploración de temas profundamente arraigados en la época como el descubrimiento de la nación la nueva relación
del cuerpo con los placeres al aire libre la ambición europeizadora los sentimientos de identidad la imagen de España en el
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