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Runde Terrine

um 1790–95, D. Audiczek

H. 25 cm, Ø 26,5 cm

PM: B5 10 und „4“, B58 „a“

Inv.Nr. B-460 (Antiquar Rindl, München, Februar 1941)

Auf vier gedrückten Kugelfüßchen ruht der Körper, zylindrische Wandung mit senkrechtem Flachstabrelief, in der Mitte darüberlaufend ein glatter Streifen mit quadratischem Feld in der Mitte und plastischen Lorbeergehängen. Dazwischen runden Medaillen mit Wandernern neben Säulenresten vor einer Stadt am Fluß, gegenüber Fischer am Ufer vor Getreidespeicher in kräftigem Grünrelief. Senkrechte angewinkelte Volutenbänke mit gerolltem Akanthusblatt als Griffzone. Flach gewölbter Deckel mit steilem Rand und sechsfach eingekerbter, profilierter Kante, darauf goldstiftierte Reliefbühnen, auf der Oberseite Häuser und Kirche am Fluß in gold-grüner Rankenkartusche mit bunten Blumen. Naturalistisch staffierter, sitzender Putto mit einem Korb voller Gemüse als Kränzl. Goldstiftlage, Rundröse, Blattwerk am Knauf beschädigt.

Da der Deckelrand im Gegensatz zum Unterteil sechsfach gekerbt ist, scheint die Zugehörigkeit fraglich, siehe Kat. 252. Ein unbemaltes Ex. in der



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52g. Bäuml, Inv.Nr. B 2 (Hoffmann, Abb. 224) und eine Ausformung des 19. Jhs. im M&G, Hamburg, Inv.Nr. 1913.77. Eine Terrine mit pastellfarbenem Blumenbuketts in unbekanntem

Besitz (Fischer, Heilbronn, 14.5.1983, Nr. 540), ebenso eine Terrine mit Blumenbuketts, von Schreibern gehalten (Metz, Heidelberg, 13.3.1993, Nr. 167).

Nymphenburg Porcelain The Bauml Collection

Hermann Neumann



Nymphenburg Porcelain The Bauml Collection:

Nymphenburg Porcelain Alfred Ziffer, 1997 The Bauml collection represents the world's largest assortment of Nymphenburg porcelain from nearly three centuries 18th to early 20th century which is presented in the current publication for the first time Built up and expanded by three generations from the turn of the century until today the permanent collection catalog describes a unique cross section of the artistic development of all periods of the Nymphenburg Porcelain Factory from the incomparable figurines of F A Bustelli and D Auliczek from the 18th century to classicistic figurines and tableware of J P Melchior and F von Gartner up until the first years of Art Nouveau The collection on exhibition at the Nymphenburg Palace Munich is comprehensively documented in this book for the first time This publication illustrates all areas of the factory's work and thus provides an indispensable basis for general ceramics research as well as genuine artistic enjoyment for lovers of porcelain

Nymphenburg Porcelain Rainer Schuster, 1997 [The Grove Encyclopedia of Decorative Arts](#) Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

[Berlitz Pocket Guide Munich & Bavaria \(Travel Guide eBook\)](#) Berlitz Publishing, 2018-02-01 Berlitz Pocket Guide Munich and Bavaria combines snappy text with full colour photography to highlight the very best that Germany's most popular state has to offer The Where To Go chapter details all the key sights in Munich that you will not want to miss from the historic Marienplatz to the regal Residenz and the beer gardens of the Englischer Garten The coverage of surrounding Bavaria has been expanded in this edition to include more information on beautiful sights such as Berchtesgaden and the Romantic Road The What to Do chapter explores Munich's world famous Oktoberfest and opportunities for outdoor activities in Bavaria The Eating Out chapter investigates the local cuisine and provides a list of recommended restaurants for you to try Top 10 Attractions and A Perfect Day itinerary present inspiration for experiencing the very best of the region Background information about the turbulent history of the city and the character of its people is also provided to help you really understand the culture you have come to experience Clear and detailed maps plot all the major sights and the Travel Tips section offers practical advice on how to get there and where to stay

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Nymphenburg Elmar D. Schmid, 2000 *European Porcelain in The Metropolitan Museum of Art* Jeffrey Munger, Elizabeth Sullivan, 2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe Its pure white color translucency and durability as well as the delicacy of decoration were impossible to achieve in European earthenware and stoneware In response European ceramic factories set out to discover the process of producing porcelain in the Chinese manner with significant artistic technical and commercial ramifications for Britain and the Continent Indeed not only artisans but kings noble patrons and entrepreneurs all joined in the quest hoping to gain both prestige and profit from the enterprises they established This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid nineteenth century and reflect the major currents of European porcelain production Each work is illustrated with glorious new photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts Among the wide range of porcelains selected are rare blue and white wares and figures from Italy superb examples from the Meissen factory in Germany and the Sèvres factory in France and ceramics produced by leading British eighteenth century artisans Taken together they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world

Die Münchner Residenz Hermann Neumann, 2001 *Artbibliographies Modern*, 1988 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971

Who Betrayed the Jews? Agnes Grunwald-Spier, 2017-08-15 A groundbreaking account that examines the various ways Jews were betrayed by their fellow countrymen during the Holocaust

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