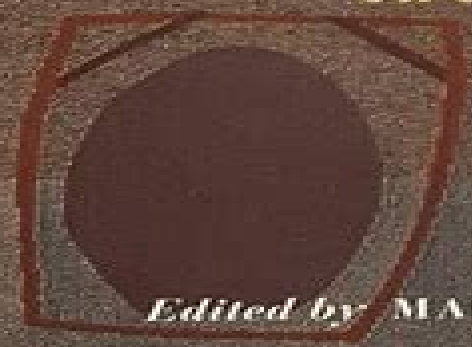




Nuvisavik

the place where we weave



Edited by MARIA VON FINCKENSTEIN

Nuvisavik The Place Where We Weave

Maria Von Finckenstein



Nuvisavik The Place Where We Weave:

Nuvisavik Maria Von Finkenstein, 2002-02-07 In 1970 a small group of young Inuit women in Pangnirtung on Baffin Island began to tell a story a story about their past their culture their lives a story told through woven pictures The first book dedicated to the art form of tapestry weaving Nuvisavik shows how weaving became a bridge between nomadic camp life and life in a permanent settlement The tapestries meticulously woven by women trained by their mothers as seamstresses portray images wistfully remembered by elders in the community and captured by local artists Both the drawings and the tapestries convey the pride of the Inuit in their culture The tapestries are presented against a rich cultural and historical context Two of the essays in the book are based on interviews with elders and reflect the colourful history of the Cumberland Sound where sustained contact between Inuit and Americans and Scots began as early as the mid nineteenth century The cultural content of the tapestries is discussed by members of the Inuit community decoding otherwise enigmatic and puzzling images A wonderful blend of art history and cultural history Nuvisavik will entertain the scholar and art collector as well as readers with a special interest in the history of the Canadian North Contributors include July Papatsie a well established artist from Pangnirtung who brings his personal background and knowledge of his culture to his writing Deborah Hickman a tapestry weaver herself who was general manager and artistic advisor to the Pangnirtung Tapestry Studio from 1980 to 1983

Cathleen Knotsch a researcher who specializes in issues pertaining to the Canadian Eastern Arctic and Maria von Finckenstein **Nuvisavik** Maria Von Finckenstein, 2002 In 1970 a group of young Inuit women on Baffin Island began to tell stories of their past their culture and their lives through woven pictures The first book dedicated to the Native art form of tapestry weaving Nuvisavik shows how weaving became a bridge between nomadic camp life and life in a permanent settlement Members of the Inuit community discuss the cultural content of the tapestries decoding otherwise enigmatic and puzzling images **Canadian Books in Print. Author and Title Index**, 1975 Nuvisavik University of Toronto Press,

Do You See Ice? Karen Routledge, 2018-12-10 Many Americans imagine the Arctic as harsh freezing and nearly uninhabitable The living Arctic however the one experienced by native Inuit and others who work and travel there is a diverse region shaped by much more than stereotype and mythology Do You See Ice presents a history of Arctic encounters from 1850 to 1920 based on Inuit and American accounts revealing how people made sense of new or changing environments Routledge vividly depicts the experiences of American whalers and explorers in Inuit homelands Conversely she relates stories of Inuit who traveled to the northeastern United States and were similarly challenged by the norms practices and weather they found there Standing apart from earlier books of Arctic cultural research which tend to focus on either Western expeditions or Inuit life Do You See Ice explores relationships between these two groups in a range of northern and temperate locations Based on archival research and conversations with Inuit Elders and experts Routledge's book is grounded by ideas of home how Inuit and Americans often experienced each other's countries as dangerous and inhospitable

how they tried to feel at home in unfamiliar places and why these feelings and experiences continue to resonate today The author intends to donate all royalties from this book to the Elders Room at the Angmarlik Center in Pangnirtung Nunavut

Crafting new traditions Melanie Egan, Alan C. Elder, Jean Johnson, 2008-01-01 Crafting New Traditions Canadian Innovators and Influences brings together the work of eleven historians and craftspeople to address the two questions of who has influenced the recent history of Canadian studio craft and who will be considered as the pioneers of Canadian craft in the future Published in English

Inuit Women Janet Mancini Billson, Kyra Mancini, 2007-04-09 Inuit Women is the definitive study of the Inuit during a time of rapid change Based on fourteen years of research and fieldwork this analysis focuses on the challenges facing Inuit women as they enter the twenty first century Written shortly after the creation of Nunavut a new province carved out of traditional Inuit homelands in the Canadian North this compelling book combines conclusions drawn from the authors ethnographic research with the stories of Inuit women and men told in their own words In addition to their presentation of the personal portraits and voices of many Inuit respondents Janet Mancini Billson and Kyra Mancini explore global issues the impact of rapid social change and Canadian resettlement policy on Inuit culture women s roles in society and gender relations in Baffin Island in the Eastern Arctic They also include an extensive section on how the newly created territory of Nunavut is impacting the lives of Inuit women and their families Working from a research approach grounded in feminist theory the authors involve their Inuit interviewees as full participants in the process This book stands alone in its attention to Inuit women s issues and lives and should be read by everyone interested in gender relations development modernization globalization and Inuit culture

The Arts of Indigenous Health and Well-Being Nancy Van Styvendale, J.D. McDougall, Robert Henry, Robert Alexander Innes, 2021-12-17 Drawing attention to the ways in which creative practices are essential to the health well being and healing of Indigenous peoples The Arts of Indigenous Health and Well Being addresses the effects of artistic endeavour on the good life or *mino pimatisiwin* in Cree which can be described as the balanced interconnection of physical emotional spiritual and mental well being In this interdisciplinary collection Indigenous knowledges inform an approach to health as a wider set of relations that are central to well being wherein artistic expression furthers cultural continuity and resilience community connection and kinship to push back against forces of fracture and disruption imposed by colonialism The need for healing not only individuals but health systems and practices is clear especially as the trauma of colonialism is continually revealed and perpetuated within health systems The field of Indigenous health has recently begun to recognize the fundamental connection between creative expression and well being This book brings together scholarship by humanities scholars social scientists artists and those holding experiential knowledge from across Turtle Island to add urgently needed perspectives to this conversation Contributors embrace a diverse range of research methods including community engaged scholarship with Indigenous youth artists Elders and language keepers The Arts of Indigenous Health and Well Being demonstrates the healing possibilities of Indigenous works of art literature film and

music from a diversity of Indigenous peoples and arts traditions This book will resonate with health practitioners community members and any who recognize the power of art as a window an entryway to access a healthy and good life Historical Dictionary of the Inuit Pamela R. Stern,2013-09-26 The Inuit do not represent a very large population only 160 000 or so spread over a very large portion of the Arctic region and located in four different countries Although they are a people there are many variations from one group to the next and any study of them must consider both similarities and differences The Historical Dictionary of the Inuit introduces us to the Inuit as they actually are and not as they have been traditionally pictured and some would still like to see them looking after their traditional chores and engaged in time honored practices but rather as a modern people trying to shape their worlds in their own interest This second edition includes an updated chronology as well as an introduction to provide a broader view of who the Inuit are where they live and what they do But it is the dictionary section that is most interesting with many new informative entries on persons places events and institutions shedding light not only on the culture but also on the society economy and politics For those seeking further information there is a considerably expanded bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Inuit **Hidden in Plain Sight** Cora J. Voyageur,David Newhouse,Dan Beavon,2005-08-20 The history of Aboriginal people in Canada taught in schools and depicted in the media tends to focus on Aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured Collectively they are portrayed as passive victims of European colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role Aboriginal peoples have played in Canadian life Hidden in Plain Sight adds another dimension to the story showing the extraordinary contributions Aboriginal peoples have made and continue to make to the Canadian experience From treaties to contemporary arts and literatures Aboriginal peoples have helped to define Canada and have worked to secure a place of their own making in Canadian culture For this volume editors David R Newhouse Cora J Voyageur and Daniel J K Beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the Aboriginal contribution to Canada s intellectual political economic social historic and cultural landscapes Included are profiles of several leading figures such as actor Chief Dan George artist Norval Morrisseau author Tomson Highway activist Anna Mae Pictou Aquash and politician Phil Fontaine among others Canada simply would not be what it is today without these contributions The first of two volumes Hidden in Plain Sight is key to understanding and appreciating Canadian society and will be essential reading for generations to come

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Table of Contents Nuvisavik The Place Where We Weave

1. Understanding the eBook Nuvisavik The Place Where We Weave
 - The Rise of Digital Reading Nuvisavik The Place Where We Weave
 - Advantages of eBooks Over Traditional Books
2. Identifying Nuvisavik The Place Where We Weave
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nuvisavik The Place Where We Weave
 - User-Friendly Interface

4. Exploring eBook Recommendations from Nuvisavik The Place Where We Weave
 - Personalized Recommendations
 - Nuvisavik The Place Where We Weave User Reviews and Ratings
 - Nuvisavik The Place Where We Weave and Bestseller Lists
5. Accessing Nuvisavik The Place Where We Weave Free and Paid eBooks
 - Nuvisavik The Place Where We Weave Public Domain eBooks
 - Nuvisavik The Place Where We Weave eBook Subscription Services
 - Nuvisavik The Place Where We Weave Budget-Friendly Options
6. Navigating Nuvisavik The Place Where We Weave eBook Formats
 - ePub, PDF, MOBI, and More
 - Nuvisavik The Place Where We Weave Compatibility with Devices
 - Nuvisavik The Place Where We Weave Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nuvisavik The Place Where We Weave
 - Highlighting and Note-Taking Nuvisavik The Place Where We Weave
 - Interactive Elements Nuvisavik The Place Where We Weave
8. Staying Engaged with Nuvisavik The Place Where We Weave
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nuvisavik The Place Where We Weave
9. Balancing eBooks and Physical Books Nuvisavik The Place Where We Weave
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nuvisavik The Place Where We Weave
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nuvisavik The Place Where We Weave
 - Setting Reading Goals Nuvisavik The Place Where We Weave
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Nuvisavik The Place Where We Weave
 - Fact-Checking eBook Content of Nuvisavik The Place Where We Weave
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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