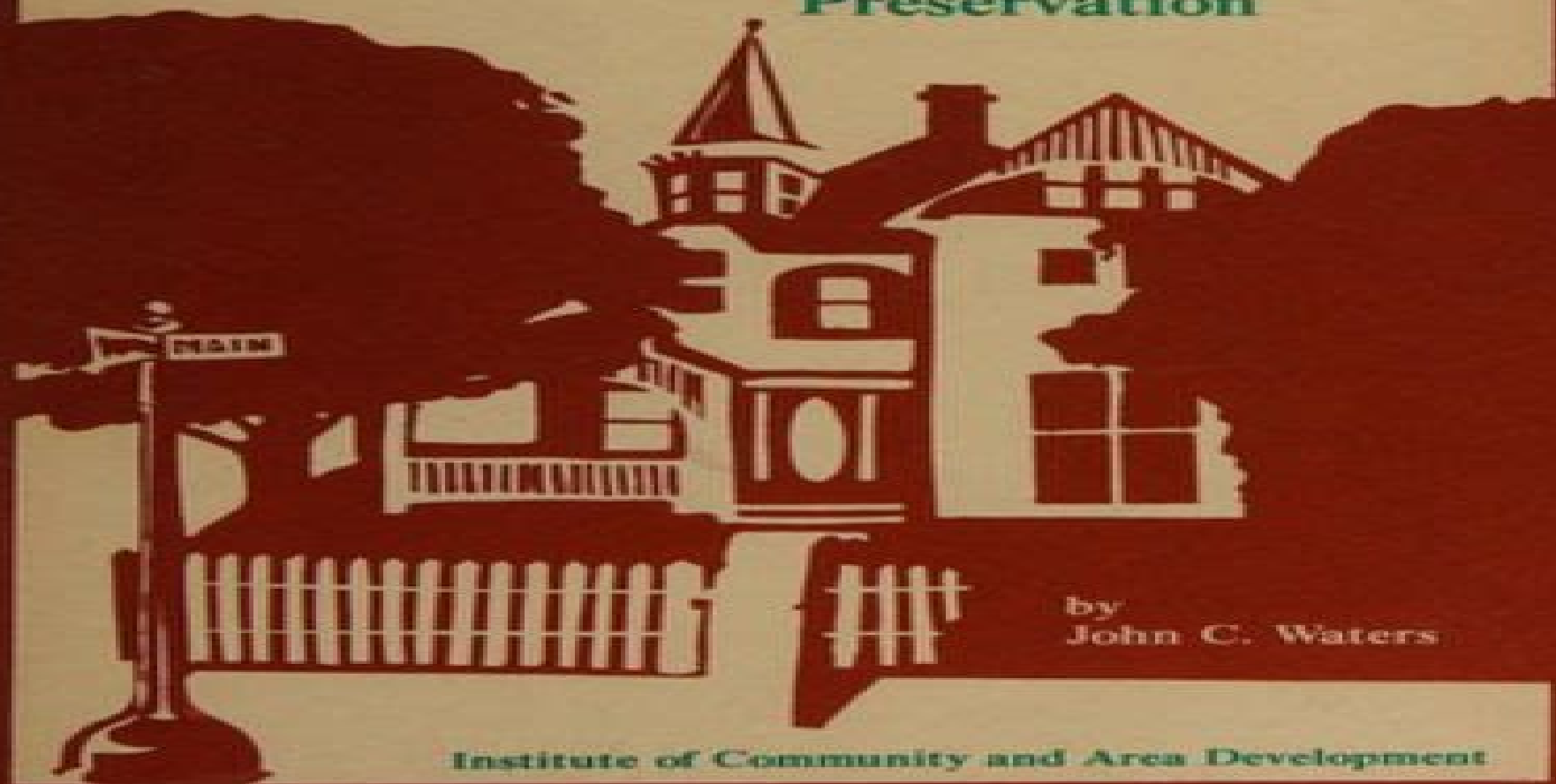


# MAINTAINING A SENSE OF PLACE

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A Citizen's Guide  
to Community  
Preservation



by  
John C. Waters

Institute of Community and Area Development

# Maintaining A Sense Of Place

**Abusaada, Hisham, Salama, Ashraf  
M., Elshater, Abeer**



## **Maintaining A Sense Of Place:**

**The Power of Place in Place Attachment** Alexander C. Diener, Joshua Hagen, 2023-02-28 This book provides geographical perspectives on the complex and multifaceted relationship between people and their lived environments. Scholars with varied regional theoretical and topical specialties offer chapters that explore different aspects of a phenomenon so pervasive that no conception of social or political action can afford to ignore it. In the process of spatial organization and differentiation, people develop emotional attachments to specific places as well as people, objects, and practices associated with those places. Place attachments thereby shape everyday routines, e.g., routes to work, shopping, social interactions, major life choices, e.g., places of residence, education, and vacations, and identities, e.g., civic, national, and religious. These attachments occur across multiple scales, from personal dwellings to community, region, and homeland. It is our hope that this book reveals synergies between geography and other disciplines engaging with place attachment whilst invigorating research on the topic. *The Power of Place in Place Attachment* will be of great value to researchers and scholars of geography, identity, mobility, and urban landscape change. The chapters in this book were originally published as a special issue of *Geographical Review*.

**The Essential Guide to User Interface Design** Wilbert O. Galitz, 2007-04-10 Bringing together the results of more than 300 new design studies, an understanding of people's knowledge of hardware and software capabilities, and the author's practical experience gained from 45 years of work with display-based systems, this book addresses interface and screen design from the user's perspective. You will learn how to create an effective design methodology, design and organize screens and Web pages that encourage efficient comprehension and execution, and create screen icons and graphics that make displays easier and more comfortable to use.

***Green Building Illustrated*** Francis D. K. Ching, Ian M. Shapiro, 2020-11-04 FULLY ILLUSTRATED UPDATED GUIDE TO THE STRATEGIC DESIGN OF GREEN BUILDINGS In the tradition of *Building Construction Illustrated*, Francis D. K. Ching and Ian M. Shapiro offer a fully illustrated guide to the theory and practice of sustainable design. This guide provides architects, designers, and builders in the green design professional community a framework and detailed strategies for designing substantively green buildings. With a focus on sustainable sites, approaching and reaching net zero energy, low and zero water usage, minimum impact materials, and superior indoor environmental quality, this guide explains why we need to build green as well as green building theory and advancements in the industry. This Second Edition includes all new case studies featuring geographically diverse buildings with proven zero energy performance. Expanded coverage of zero energy building design as well as zero water and zero waste buildings. Practical guidance for the schematic design of high performance buildings, heating and hot water system selection, building envelope details, and integrating renewable energy. Advanced strategies such as the concept of shape efficiency and the optimal location for stairwells in buildings. Additional strategies for affordability in green design and construction. Updated references to the latest codes and standards. This Second Edition of *Green Building Illustrated* is an excellent resource for

professionals students and those interested in the design and construction of sustainable buildings      *Sense of Place, Health and Quality of Life* Allison Williams, 2016-12-05 A significant body of theoretical and empirical studies describes sense of place as an outcome of interconnected psychological social and environmental processes in relation to physical place s Sense of place has been examined particularly in human geography in terms of both the character intrinsic to a place as a localized bounded and material entity and the sentiments of attachment detachment that humans experience and express in relation to specific places Scholars in a wide range of disciplines are increasingly exploring the relationship between place and health and recently the field of public health has been encouraged to recognize sense of place as a potential contributing factor to well being It is evident that over the last few decades sense of place has developed into a versatile construct This important book brings together work related to sense of place and health broadly defined from the perspective of a variety of fields and disciplines It will give the reader an understanding of both the range of applications of this construct within approaches to human health as well as the breadth of research methodologies employed in its investigation      Place Making in International Practice of Landscape Architecture Yun Zhang, 2021-06-25 This book explores international practice in landscape architecture focusing on the provision of services from Australia to China during China s contemporary urbanization and Australian landscape architects approaches to place Landscape architectural practice requires planners and designers to have a deep understanding of local culture site characteristics craftsmanship and even project procedures that are often intangible How to acquire the above local knowledge has become a major challenge for international teams Through the survey of the practice of Australian landscape practices in China and the case study of Li Lake planning and design project this book reveals the process and difficulties of landscape planning and design as a transnational practice as well as its special value as a way of cross cultural fertilization This book is intended for students practitioners and researchers in the fields of landscape architecture architecture and urban planning      **Place, Identity and Everyday Life in a Globalizing World** Harvey Perkins, David C. Thorns, 2017-09-16 How do our everyday environments inform our activities routines and encounters In what way has globalization affected the sites in which we work relax and interact Is there still a place for local identity in a globalized age This book examines the ways in which we use local spaces and global processes to shape our identities Showing how enhanced tourism communication developments and increased diversity have effected the way we live every day the text also explains how individuals communities and cities react to such globalizing forces on a local level Each chapter unravels complex connections between place identity and global processes and carefully outlines what core theory can tell us about key contemporary debates including surveillance environmental change and sustainability Taking examples from urban and rural life shopping malls and virtual worlds the book encourages us to look at our immediate surroundings in a sociological light Highlighting the interdependence of space and society in a rapidly changing world this text is essential reading for those studying place and identity in Sociology Cultural Studies Geography

Andrew Light,Jonathan M. Smith,1998 Places are today subject to contrary tendencies They lose some functions which may scale up to fewer more centralized places or down to numerous more dispersed places and they gain other functions which are scaling up and down from other places This prompts premature prophecies of the abolition of space and the obsolescence of place At the same time a growing literature testifies to the persistence of place as an incorrigible aspect of human experience identity and morality Place is a common ground for thought and action a community of experienced particulars that avoids solipsism and universalism It draws us into the philosophy of the ordinary into familiarity as a form of knowledge into the wisdom of proximity Each of these essays offers a philosophy of place and reminds us that such philosophies ultimately decide how we make use and understand places whether as accidents instruments or fields of care

*Place-Keeping* Nicola Dempsey,Harry Smith,Mel Burton,2014-03-21 Place Keeping presents the latest research and practice on place keeping that is the long term management of public and private open spaces from around Europe and the rest of the world There has long been a focus in urban landscape planning and urban design on the creation of high quality public spaces or place making This is supported by a growing body of research which shows how high quality public spaces are economically and socially beneficial for local communities and contribute positively to residents quality of life and wellbeing However while large amounts of capital are spent on the creation of open spaces little thought is given to and insufficient resources made available for the long term maintenance and management of public spaces or place keeping Without place keeping public spaces can fall into a downward spiral of disrepair where anti social behaviour can emerge and residents may feel unsafe and choose to use other spaces The economic and social costs of restoring such spaces can therefore be considerable where place keeping does not occur Place Keeping also provides an accessible presentation of the outputs of a major European Union funded project MP4 Making Places Profitable Public and Private Open Spaces which further extends the knowledge and debate on long term management of public and private spaces It will be an invaluable resource for students academics and practitioners seeking critical but practical guidance on the long term management of public and private spaces in a range of contexts      *Exploring Community Festivals and Events* Allan Jepson,Alan Clarke,2014-10-17 The development of the festival and event industry has seen large scale growth and extensive government support as a result of objectives to enhance and project the image of place and leverage positive sponsorship and regeneration opportunities As we move deeper into austerity measures prompted by economic recession community festivals and events as a sacred or profane time of celebration can be considered even more important than ever before This book for the first time explores the role and importance of community culture and its impact through festivals and events Split into two distinct sections the first introduces key themes and concepts contextualises local traditions and culture and investigates how festivals and events can act as a catalyst for tourism and create a sense of community It then questions the social and

political nature of festivals and community events through examining their ownership The second section focuses on communities themselves seeking to examine and discuss key emerging themes in community event studies such as the role of diaspora imagined communities pride and identity history producing and consuming space and place authenticity and multi ethnic communities Examples are drawn from Portugal the Dominican Republic the USA Malaysia Malta Finland and Australia making this book truly international This significant volume will be valuable reading for students and academics across the fields of Event Tourism and Hospitality studies as well as other social science disciplines *Proceedings of the 1995 Northeastern Recreation Research Symposium*, 1995

**Long-term Dynamics of Lakes in the Landscape** John J. Magnuson, Timothy K. Kratz, Barbara J. Benson, 2006 Two whole lake experiments are describes experimental acidification at Little Rock Lake and the response of Lake Mendota to a natural experiment involving agricultural and urban development Readers will learn the benefits of doing long term ecological research and limnologists will discover the richness of new information derived from studying suites of neighboring lakes across time **BOOK JACKET** *Out of Place* Michael Hough, 1990-01-01 Hough argues that the monotony of the modern landscape is a reflection of society s indifference to the diversity inherent in ecological systems and in human communities He uses world wide case studies to show how built areas work and how designers can maintain the identities of different places

**Keeping Up with Technologies to Create the Cognitive City** Aleksandra Krstic-Furundzic, Eva Vanista Lazarevic, Aleksandra Đukić, 2019-01-23 This volume represents a selection of papers presented at the Third International Academic Conference on Places and Technologies held at the Faculty of Architecture of the University of Belgrade Serbia in April 2016 The conference brought together researchers PhD students and practitioners in order to create a platform for sharing knowledge in the fields of growth new technologies and the environment as well as particular aspects of achieving the concept of cognitive city The book will appeal primarily to members of the academic community in the fields of urban design planning and architecture engineering and technical sciences and the humanities and social sciences It will also be of interest to professional institutions and companies governments and NGOs who will directly benefit from the knowledge presented here

**Place and Time in Argumentation** Christopher W Tindale, 2022-11-12 This book introduces the principles of place and time by discussing the main roles they play in argumentation unpacking the multifarious meanings of spatiality and temporality Definitions of kairos are explored to yield suggestions as to how this concept and that of place can operate in argumentation The chapters explore various related concepts such as the role of different arguments in different places and how some places are not intended for argument argumentation time and temporality visual argumentation the effect of the passage of time on argument evaluation and the image as a site of discursive production This collection is of interest to students and researchers in argumentation studies rhetoric reasoning and philosophy Previously published in *Argumentation* Volume 34 issue 1 March 2020

**Gifford Pinchot National Forest (N.F.), Fish Passage and Aquatic Habitat Restoration at Hemlock Dam**, 2005 Habitus: A

Sense of Place Emma Rooksby, 2017-09-19 Habitus is a concept developed by the late French sociologist Pierre Bourdieu as a sense of one's place, a sense of the other's place. It relates to our perceptions of the positions or place of ourselves and other people in the world in which we live and how these perceptions affect our actions and interactions with places and people. Habitus implies that a web of complex processes links the physical, the social and the mental. Inspired by this concept, this compelling book brings together leading scholars from interdisciplinary fields to examine ways in which spaces and places are constructed, interpreted and used by different people. This second edition contains updated chapter material together with an entirely new introduction and revised conclusions which recognise the importance of Bourdieu's work. This publication is a tribute to Pierre Bourdieu's remarkable contribution to the fields of sociology, anthropology, geography, political philosophy and urban planning.

**Reconstructing Urban Ambiance in Smart Public Places** Abusaada, Hisham, Salama, Ashraf M., Elshater, Abeer, 2020-06-19 New technologies have the power to augment many aspects of society including public spaces and art. The impact of smart technology on urban design is vast and filled with opportunity and has profound implications on the everyday urban environment. Only by starting new conversations can we develop further contemporary insights that will affect how we move through the world. *Reconstructing Urban Ambiance in Smart Public Places* is a pivotal reference source that provides contemporary insights into a comprehensive interpretation of urban ambiances in smart places as it relates to the development of cities or to various levels of intervention in extant urban environments. The book also examines the impact of architectural design on the creation of urban ambience in artworks and how to reflect this technique in the fields of professional architectural practice. While covering a wide range of topics including wellbeing, quality related artistry and atmosphere, this publication combines smart technological innovation with creative design principles. This book is ideally designed for civil engineers, urban designers, architects, entrepreneurs, policymakers, researchers, academicians and students.

*Criminology of the Domestic* Pamela Davies, Michael Rowe, 2023-06-29 Bringing together a range of perspectives, this book establishes a criminology of the domestic, paying particular attention to emerging spatial and relational reconfigurations. We move beyond criminologies of public and urban domains to consider overlooked non-public locales and crimes and harms that occur in the home and other private spaces. Developed in the context of the COVID-19 lockdowns where distinctions between public and private became increasingly untenable, the book considers how the pandemic has accelerated new patterns of behaviour enabled by technology and shifting social relations. Drawing on a range of criminological topics including victimisation, offending, property and violent crime, consumption, deviance and leisure, and zemiology, the book argues that the domestic sphere and its relation to the public realm needs to be more carefully conceptualised if criminology is to respond to new spatial and relational dimensions of changing lifestyles. An accessible and compelling read, this book will appeal to students and scholars of criminology, sociology, politics, geography, history, gender, surveillance and security and all those interested in a criminology of the

domestic sphere      *General Technical Report NE* ,1980



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**dracula summary characters facts britannica** - Jul 20 2023

web oct 17 2023 dracula novel by bram stoker derived from vampire legends and published in 1897 that became the basis for an entire genre of literature and film it follows the vampire count dracula from his castle in transylvania to england where he is hunted while turning others into vampires

*count dracula wikipedia* - Sep 22 2023

web possibly brides of dracula unclear count dracula 'drækjələ jæ is the title character of bram stoker s 1897 gothic horror novel dracula he is considered the prototypical and archetypal vampire in subsequent works of fiction

*bram stoker s dracula 1992 imdb* - Jun 19 2023

web nov 13 1992 bram stoker s dracula directed by francis ford coppola with gary oldman winona ryder anthony hopkins keanu reeves the centuries old vampire count dracula comes to england to seduce his barrister jonathan harker s fiancée mina murray and inflict havoc in the foreign land

**vlad the impaler s thirst for blood was an inspiration for count dracula** - Feb 15 2023

web nov 1 2021 also known as vlad iii vlad dracula son of the dragon and most famously vlad the impaler vlad tepes in romanian he was a brutal sadistic leader famous for torturing his foes by some estimates he is responsible for the deaths of more than 80 000 people in his lifetime a large percentage of them by impalement

**dracula tv mini series 2020 imdb** - Apr 17 2023

web dracula created by mark gatiss steven moffat with claes bang dolly wells morfydd clark lydia west in 1897 transylvania the blood drinking count draws his plans against victorian london

**60 dracula movies ranked from best to worst imdb** - May 18 2023

web after reading bram stoker s novel dracula i viewed a bunch of dracula movies this is a ranking of all of them that i ve reviewed this list ranges from fairly faithful adaptations to loose reworkings and movies that hardly have anything to do with dracula besides character names

*dracula wikipedia* - Oct 23 2023

web dracula is a novel by bram stoker published in 1897 an epistolary novel the narrative is related through letters diary entries and newspaper articles it has no single protagonist and opens with solicitor jonathan harker taking a business trip to stay at the castle of a transylvanian nobleman count dracula

vlad the impaler biography dracula death facts - Aug 21 2023

web vlad the impaler prince of walachia now in romania whose cruel methods of punishing his enemies gained notoriety in 15th century europe some in the scholarly community have suggested that bram stoker s dracula character was

was dracula a real person history - Mar 16 2023

web may 22 2013 published in 1897 bram stoker s gothic novel dracula launched an entire genre of literature and film about vampires those sinister figures who use their supernatural powers to hunt humans and

**dracula tod browning s horror film classic bela lugosi 1931** - Jan 14 2023

web sep 29 2023 dracula american horror film released in 1931 that is considered one of the early classics of the genre bela lugosi s performance as the vampire count dracula is widely acknowledged as the definitive portrayal of the character who first appeared in bram stoker s novel of the same name