

Mainstreams in American Aesthetics a Mar

Truitt, Willis H

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Mainstreams In American Aesthetics

Toru Kiuchi



Mainstreams In American Aesthetics:

Mainstreams in American Aesthetics Willis H. Truitt, 1991 Redefining Mainstream Popular Music Sarah Baker, Andy Bennett, Jodie Taylor, 2013

Mainstream as metaphor imagining dominant culture Teenybop and the extraordinary particularities of mainstream practice Historicizing mainstream mythology the industrial organization of archives Lesbian musicalities queer strains and lesbian pop the poetics and polemics of women loving women in mainstream popular music The positioning of the mainstream in punk Kill the static temporality and change in the hip hop mainstream The contradictions of the mainstream Australian views of grunge and commercial success Elvis goes to Hollywood authenticity resistance commodification and the mainstream Walking in Memphis Elvis heritage between fan fantasy and built environment Following in mother's silent footsteps revisiting the construction of femininities in 1960s popular music Music from abroad the internationalization of the US mainstream music market 1940 90 Sounds like an official mix the mainstream aesthetics of mash up production Chasing an aesthetic tail latent technological imperialism in mainstream production The hobbyist majority and the mainstream fringe the pathways of independent music making in Brisbane Australia Off the beaten track the vernacular and the mainstream in New Zealand tramping club songs Musical listening at work mainstream musical listening practices in the office Cheesy listening popular music and ironic listening practices

Postindian Aesthetics Debra K. S. Barker, Connie A. Jacobs, 2022-05-03

Postindian Aesthetics is a collection of critical cutting edge essays on Indigenous writers who are creatively and powerfully contributing to a thriving Indigenous literary aesthetic This book argues for a literary canon that includes Indigenous literature that resists colonizing stereotypes of what has been and often still is expected in art produced by American Indians The works featured are inventive and current and the writers covered are visionaries who are boldly redefining Indigenous literary aesthetics The artists covered include Orlando White LeAnne Howe Stephen Graham Jones Deborah Miranda Heid E Erdrich Sherwin Bitsui and many others *Postindian Aesthetics* is expansive and comprehensive with essays by many of today's leading Indigenous studies scholars Organized thematically into four sections the topics in this book include working class and labor politics queer embodiment national and tribal narratives and new directions in Indigenous literatures By urging readers to think beyond the more popularized Indigenous literary canon the essays in this book open up a new world of possibilities for understanding the contemporary Indigenous experience The volume showcases thought provoking scholarship about literature written by important contemporary Indigenous authors who are inspiring critical acclaim and offers new ways to think about the Indigenous literary canon and encourages instructors to broaden the scope of works taught in literature courses more broadly

Contributors Eric Gary Anderson Ellen L Arnold Debra K S Barker Laura J Beard Esther G Belin Jeff Berglund Sherwin Bitsui Frank Buffalo Hyde Jeremy M Carnes Gabriel S Estrada Stephanie Fitzgerald Jane Haladay Connie A Jacobs Daniel Heath Justice Virginia Kennedy Denise Low Molly McGlennen Dean Rader Kenneth M Roemer Susan Scarberry Garcia Siobhan Senior Kirstin L Squint Robert Warrior

Aesthetics of Resistance Mario Dunkel, 2012 This book illuminates the various ways in which Charles Mingus's music interacted with the sociocultural movements of the late 1950s and early 1960s. It explores the artist as a pioneer of an idiomatic aesthetics of resistance in jazz music that is rooted in African American traditions and is much more than merely a form of protest. Mingus's music presents a continuous challenge to an unimaginative streamlined culture built on racism and conformity by openly protesting against it by questioning its historical foundations and by exemplifying its countercultural antithesis. Series MasterResearch Vol 4

Latino American Cinema Scott L. Baugh, 2012-04-13 Latino American cinema is a provocative complex and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often underappreciated documentaries, avant garde and experimental projects, independent productions, features and shorts, and more. Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends serves as an essential primary reference for students of the topic as well as an accessible resource for general readers. The alphabetized entries in the volume cover the key topics of this provocative and complex genre: films, filmmakers, star performers, concepts, and historical and burgeoning trends, alongside frequently overlooked and crucially ignored items of interest in Latino cinema. This comprehensive treatment bridges gaps between traditional approaches to U.S. Latino and Latin American cinemas, placing subjects of Chicana and Chicano, Puerto Rican, Cuban, and diasporic Cuban and Mexican origin in perspective with related Central and South American and Caribbean elements. Many of the entries offer compact definitions, critical discussions, overviews, and analyses of star artists, media productions, and historical moments, while several foundational entries explicate concepts, making this single volume encyclopedia a critical guide as well.

Afro-modernist Aesthetics & the Poetry of Sterling A. Brown Mark A. Sanders, 1999 Sterling A. Brown's poetry and aesthetics are central to a proper understanding of African American art and politics of the early twentieth century. This study redefines the relationship between modernism and the New Negro era in light of Brown's uniquely hybrid poetry and vision of a heterodox pluralist modernism. Brown, also a folklorist and critic, saw the Harlem Renaissance and modernism as interactive rather than mutually exclusive and perceived the New Negro era as the dawning of African American modernity. Reading Brown's three collections of poetry in light of their respective historical contexts, Sanders examines the ways in which Brown reconfigured black being and created alternative conceptual space for African Americans amid the prevailing racial discourses of American culture. Brown's poetics call for revised conceptions of the Harlem Renaissance, black identity, artistic expression, and modernity that recognize the range, depth, and complexity of African American life.

Music Cultures in the United States Ellen Koskoff, 2005 Music in the United States is a basic textbook for any introduction to American music course. Each American music culture is covered with an introductory article and case studies of the featured culture.

Aesthetic Alternative Shannon McCabe, 2011

Marginal Groups and Mainstream American Culture Yolanda Estes, 2000 They are often portrayed as outsiders: ethnic minorities, the poor, the disabled, and so many others, all living on the margins of mainstream.

society Countless previous studies have focused on their pain and powerlessness but that has done little more than sustain our preconceptions of marginalized groups Most accounts of marginalization approach the subject from a distance and tend to overemphasize the victimization of outsiders Taking a more intimate approach this book reveals the personal moral and social implications of marginalization by drawing upon the actual experiences of such individuals Multidisciplinary and multicultural Identity on the Margin addresses marginalization at a variety of social levels and within many different social phenomena going beyond familiar cases dealing with race ethnicity and gender to examine such outsiders as renegade children conservative Christians and the physically and mentally disabled And because women are especially subject to the effects of marginalization feminist concerns and the marginalization of sexual practices provide a common denominator for many of the essays From problems posed by complimentary racism to the status of gays in Tony Blair s England from the struggle of Native Americans to preserve their identities to the singular problems of single mothers Identity on the Margin takes in a broad spectrum of cases to provide theoretical analysis and ethical criticism of the mechanisms of identity formation at the edges of society In all of the cases the authors demonstrate the need for theory that initiates social change by considering the ethical implications of marginalization and criticizing its harmful effects Bringing together accounts of marginalization from many different disciplines and perspectives this collection addresses a broad audience in the humanities and social sciences It offers a basis for enhancing our understanding of this process and for working toward meaningful social change

Historical Dictionary of African American Theater Anthony D. Hill, 2018-11-09 This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater s history fleeting present and promise to the future It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country identifying representative black theaters playwrights plays actors directors and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present This second edition of Historical Dictionary of African American Theater Second Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on actors playwrights plays musicals theatres directors and designers This book is an excellent resource for students researchers and anyone wanting to know and more about African American Theater

Icons of the American West Gordon Morris Bakken, 2008-06-30 The American West is rich in lore cultural roots and iconic images The subject of countless movies books and songs in many ways it embodies the American spirit This lively two volume set presents the stories of some of the most influential and representative Western icons those that have captured the nation s imagination since the early days of westward exploration and that continue to do so within the environmental and technological frontier that is the modern West This accessible treatment of the untamed enterprise of the Old West including cowboys wild west shows and gun battles and the continued entrepreneurial imagination of the

paradisical New West including environmentalists and the incorporation of national parks elevates the reader's understanding of oft romanticized subjects and the conflicts and cultural changes that made them icons. Narrative entries include Chief Joseph, George Armstrong Custer, Gold Rush, Winchester Model 1873, Frederic Remington, John Muir, Las Vegas, Bill Gates, Disneyland, Yellowstone National Park, Sierra Club. With vibrant photos and descriptive sidebars, this comprehensive set is a must have for students of American history and culture. *The Africanist Aesthetic in Global Hip-Hop* H.

Osumare, 2016-09-23 Asserting that hip hop culture has become another locus of postmodernity, Osumare explores the intricacies of this phenomenon from the beginning of the Twenty First century, tracing the aesthetic and socio-political path of the currency of hip hop across the globe. **Making Movies into Art** Kaveh Askari, 2014-12-12 Focusing on early cinema's relationship with the pictorial arts, this pioneering study explores how cinema's emergence was grounded in theories of picture composition, craft, and arts education from magic lantern experiments in the 1890s New York through to early Hollywood feature films in the 1920s. Challenging received notions that the advent of cinema was a celebration of mechanisation and a radical rejection of nineteenth-century traditions of representation, Kaveh Askari instead emphasises the overlap between craft traditions and modernity in early film. Opening up valuable new perspectives on the history of film as art, Askari links American silent cinema with the practice of teaching the public how to appreciate fine art, charts its entrance into arts education via art schools and university film courses, shows how concepts of artistic production entered films through a material interest in the studio, and examines the way in which Maurice Tourneur and Rex Ingram made early art films by shaping an image of the film director around the idea of the fine artist. *The Architectural Imagination of Edith Wharton* Annette Benert, 2007 Edith Wharton has recently returned to prominence as a major American novelist. But few have taken her architectural work as seriously as she herself took it, or noticed its effects on her career. Two early architectural books and three travel works give sustained critical attention to the built environment. Early novels graphically portray the physical miseries of the poor and marginalized and their course in hierarchies of class and gender. By contrast, her letters consistently celebrate the tastes and manners of the elite. At its best, her fiction embodies this tension: the beauty and grace of elegant houses and public spaces juxtaposed to their effects on those under their control. This book tracks Wharton's literary and architectural work in tandem, revealing their complex relationship. It also foregrounds the odd symmetry of her career, which began and ended in fierce attachment to traditional values, moved from delight in Italy to despair for France, and centered on the brilliantly crafted structures and spaces of the prewar novels. Annette Larson Benert is Associate Professor of English at DeSales University. Asian America Pawan Dhingra, Robyn Magalit Rodriguez, 2021-05-20 Asian Americans are the fastest growing minority population in the country. Moreover, they provide a unique lens on the wider experiences of immigrants and minorities in the United States, both historically and today. Pawan Dhingra and Robyn Magalit Rodriguez's acclaimed introduction to understanding this diverse group is here updated in a thoroughly revised new edition. Incorporating cutting

edge thinking and discussion of the latest current events the authors critically examine key topics in the Asian American experience including education and work family and culture media and politics and social hierarchies of race gender and sexuality Through vivid examples and clear discussion of a broad range of theories the authors explore the contributions of Asian American Studies sociology psychology history and other fields to understanding Asian Americans and vice versa The new edition includes further pedagogical elements to help readers apply the core theoretical and analytical frameworks encountered In addition the book takes readers beyond the boundaries of the United States to cultivate a comparative understanding of the Asian experience as it has become increasingly global and diasporic This engaging text will continue to be a welcome resource for those looking for a rich and systematic overview of Asian America as well as for undergraduate and graduate courses on immigration race American society and Asian American Studies

Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors Aijun Zhu, 2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes

Rooted Jazz Dance Lindsay Guarino, Carlos R.A. Jones, Wendy Oliver, 2022-02-01 National Dance Education Organization Ruth Lovell Murray Book Award UNCG Susan W Stinson Book Award for Dance Education Strategies for recovering the Africanist roots of jazz dance in teaching and practice An African American art form jazz dance has an inaccurate historical narrative that often sets Euro American aesthetics and values at the inception of the jazz dance genealogy The roots were systemically erased and remain widely marginalized and untaught and the devaluation of its Africanist origins and lineage has largely gone unchallenged Decolonizing contemporary jazz dance practice this book examines the state of jazz dance theory pedagogy and choreography in the twenty first century recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture Rooted Jazz Dance brings together jazz dance scholars practitioners choreographers and educators from across the United States and Canada with the goal of changing the course of practice in future generations Contributors delve into the Africanist elements within jazz dance and discuss the role of Whiteness including Eurocentric technique and ideology in marginalizing African American vernacular dance which has resulted in the prominence of Eurocentric jazz styles and the systemic erosion of the roots These chapters offer strategies for teaching rooted jazz dance examples for changing dance curricula and artist perspectives on choreographing and performing

jazz Above all they emphasize the importance of centering Africanist and African American principles aesthetics and values Arguing that the history of jazz dance is closely tied to the history of racism in the United States these essays challenge a century of misappropriation and lean into difficult conversations of reparations for jazz dance This volume overcomes a major roadblock to racial justice in the dance field by amplifying the people and culture responsible for the jazz language Contributors LaTasha Barnes Lindsay Guarino Natasha Powell Carlos R A Jones Rubim de Toledo Kim Fuller Wendy Oliver Joanne Baker Karen Clemente Vicki Adams Willis Julie Kerr Berry Pat Taylor Cory Bowles Melanie George Paula J Peters Patricia Cohen Brandi Coleman Kimberley Cooper Monique Marie Haley Jamie Freeman Cormack Adrienne Hawkins Karen Hubbard Lynnette Young Overby Jessie Metcalf McCullough E Moncell Durden Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

The Culture Game Olu Oguibe, 2004 Thirteen previously published essays notes and interviews by Olu Oguibe with revisions with an additional list of where the contributions were originally published and a cumulative index for this anthology as a whole **Beyond Imperial Aesthetics** Mayumo Inoue, Steve Choe, 2019-10-22 Observing that the division between theory and empiricism remains inextricably linked to imperial modernity manifest at the most basic level in the binary between the West and Asia the authors of this volume re examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia Current understandings of fundamental ideas like race nation colonizer and the colonized and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty first centuries Such aesthetics has sustained both colonial and local modes of perception in the formation of nation states and expanded the reach of regulatory powers in East Asia since 1945 The twelve thought provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas theoretical issues of aesthetics and politics in East Asia aesthetics of affect and sexuality the productive tension between critical aesthetics and political movements and aesthetic critiques of sovereignty and neoliberalism in East Asia today If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly this book critiques the circuit of power between the universalism of capital and particularism of nation and culture Treating aesthetic experiences in art at large as the bases for going beyond imperial categories the contributors present new modes of sensing thinking and living that have been unimaginable within the mainstream modality of Asian studies a discipline that has reproduced the colonial regime of knowledge production By doing so *Beyond Imperial Aesthetics* illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia This much needed volume takes readers on an erudite and challenging journey Along the way its theoretically minded authors explore what a future liberated from the Cold War shackles of securitized institutions and capitalist exploitation as well as concomitant epistemologies of aestheticized domination might

look like in East Asia Todd Henry UC San Diego Beyond Imperial Aesthetics is an impressive intervention between art politics and theoretical reflection in contemporary East Asia The project convincingly articulates various sites of resistance to the postwar US hegemon throughout East Asia The editors are to be congratulated for putting together such a timely and compelling work Richard Calichman City College of New York

American Haiku Toru Kiuchi, 2017-11-30 American Haiku New Readings explores the history and development of haiku by American writers examining individual writers In the late nineteenth century Japanese poetry influenced through translation the French Symbolist poets from whom British and American Imagist poets Amy Lowell Ezra Pound T E Hulme and John Gould Fletcher received stimulus Since the first English language hokku haiku written by Yone Noguchi in 1903 one of the Imagist poet Ezra Pound's well known haiku like poem In A Station of the Metro published in 1913 is most influential on other Imagist and later American haiku poets Since the end of World War II many Americans and Canadians tried their hands at writing haiku Among them Richard Wright wrote over four thousand haiku in the final eighteen months of his life in exile in France His Haiku This Other World ed Yoshinobu Hakutani and Robert L Tener 1998 is a posthumous collection of 817 haiku Wright himself had selected Jack Kerouac a well known American novelist like Richard Wright also wrote numerous haiku Kerouac's Book of Haikus ed Regina Weinreich Penguin 2003 collects 667 haiku In recent decades many other American writers have written haiku Lenard Moore Sonia Sanchez James A Emanuel Burnell Lippy and Cid Corman Sonia Sanchez has two collections of haiku Like the Singing Coming off the Drums Boston Beacon Press 1998 and Morning Haiku Boston Beacon Press 2010 James A Emanuel's Jazz from the Haiku King Broadside Press 1999 is also a unique collection of haiku Lenard Moore author of his haiku collections The Open Eye 1985 has been writing and publishing haiku for over 20 years and became the first African American to be elected as President of the Haiku Society of America Burnell Lippy's haiku appears in the major American haiku journals Where the River Goes The Nature Tradition in English Language Haiku 2013 Cid Corman is well known not only as a haiku poet but a translator of Japanese ancient and modern haiku poets Santoka Walking into the Wind Cadmus Editions 1994

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