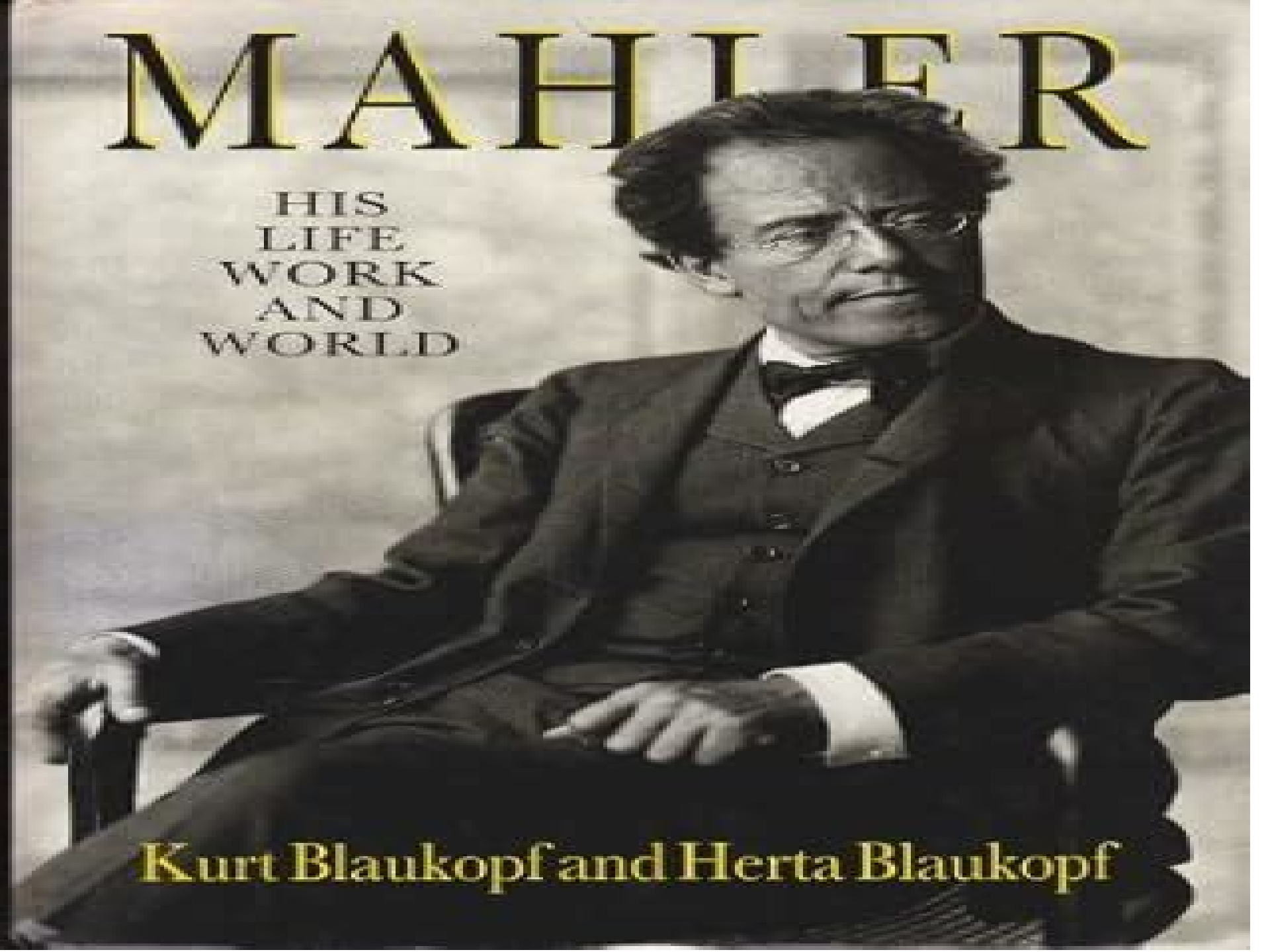


MAHLER

HIS
LIFE
WORK
AND
WORLD

Kurt Blaukopf and Herta Blaukopf



Mahler His Life Work And World

Nicholas Attfield, Ben Winters



Mahler His Life Work And World:

Mahler Kurt Blaukopf, Herta Blaukopf, 2000 Attitudes beliefs conflicts loves and losses are presented in vivid detail The editors Kurt and Herta Blaukopf have included many documents that were previously inaccessible and have supplemented the contemporary evidence with background information that helps to set the scene The result is a highly readable and informative description of Mahler as he saw himself and as he was seen by his contemporaries in the course of his rich and varied life

Mahler's Symphonic World Karol Berger, 2025-01-14 A new analysis of Mahler's symphonies placing each within the context of his musical way of being in and experiencing the world Between 1888 and 1909 Gustav Mahler completed nine symphonies and the orchestral song cycle *Das Lied von der Erde* his tenth symphony was left incomplete at his death in 1911 Mahler's *Symphonic World* provocatively suggests that over his lifetime the composer pursued a single vision and a single ideal symphony that strived to capture his personal outlook on human existence Writing at the turn of the twentieth century when all trust in firm philosophical and spiritual foundations had evaporated Mahler's music reflected a deep preoccupation with human suffering and transience and a search for sources of possible consolation In Karol Berger's reading each of the symphonies follows a similar trajectory with an opening quest leading to the final unveiling of a transcendent consolatory vision By juxtaposing single movements the opening Allegros the middle movements the Finales across different works Berger traces recurring plotlines and imagery and discloses the works multiple interrelationships as well as their cohesiveness around a central idea Ultimately Mahler's *Symphonic World* locates Mahler's music within the matrix of intellectual currents that defined his epoch and offers a revelatory picture of his musical way of being in the world

The Virtuoso Conductors Raymond Holden, 2005-01-01 An expert's guide to the skills of the greatest conductors

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each

Rethinking Mahler Jeremy Barham, 2017 As one of the most popular classical composers in the performance repertoire of professional and amateur orchestras and choirs across the world Gustav Mahler continues to generate significant interest and the global

appetite for his music and for discussions of it remains large Editor Jeremy Barham brings together leading and emerging scholars in the field to explore Mahler's relationship with music media and ideas past and present addressing issues in structural analysis performance genres of stage screen and literature cultural movements aesthetics history historiography and temporal experience *Rethinking Mahler* counterbalances prevailing scholarly assumptions and preferences that configure Mahler as proto modernist with hitherto neglected consideration of his debt to and his re-imagining of the legacies of his own historical past Over the course of 17 chapters drawing from a variety of disciplinary perspectives the book pursues ideas of nostalgia historicism and pastness in relation to an emergent modernity and subsequent musical cultural developments yielding a wide ranging exploration and re-evaluation of Mahler's works their historical reception and understanding and their resounding impact within diverse cultural contexts *Rethinking Mahler* will be an essential resource for scholars and students of Mahler and late Romantic era music more generally and will also find an audience among the many devotees of Mahler's music

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

What Killed the Great and Not So Great Composers? Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians *What Killed the Great and Not So Great Composers* delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers' lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers' ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

Ken Russell Kevin M. Flanagan, 2009-08-03 For more than 40 years Ken Russell has directed some of the most provocative controversial and

memorable films in British cinema including *Women in Love* *The Music Lovers* *Tommy* and *Altered States* In this anthology Kevin Flanagan has compiled essays that simultaneously place Russell's films within various academic contexts gender studies Victorian studies and cultural criticism on the one hand and expand the foundational history of Russell's career on the other Ken Russell *Re Viewing England's Last Mannerist* recontextualizes the director's work in light of new approaches to film studies and corrects or amends previous scholarship This collection tackles Russell's mainstream successes *Tommy* *Altered States* and his seldom seen masterpieces *The Debussy* *Film Mahler* as well as his critical flops *Salome's Last Dance* *Lady Chatterley's Lover* The book also includes information on Russell's most obscure television films insights on his controversial films of the 1970s and a new consideration of Russell's career in light of his recent return to amateur filmmaking *Representing a significant collaboration among scholars Ken Russell Re Viewing England's Last Mannerist* reflects a newly revived interest in the work of this important filmmaker *For the Love of Music* Darwin Floyd Scott, 2002

The Rest Is Noise Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for *The New Yorker* weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century's most influential composers and the wider culture *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music **Music in Goethe's Faust** Lorraine Byrne Bodley, 2017 Goethe's *Faust* a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century has had a seminal impact in musical realms **Wagnerism** Alex Ross, 2020-09-15 Alex Ross renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist *The Rest Is Noise* reveals how Richard Wagner became the proving ground for modern art and politics an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence For better or worse Wagner is the most widely influential figure in the history of music Around 1900 the phenomenon known as Wagnerism saturated European and American culture Such colossal creations as *The Ring of the Nibelung* *Tristan und Isolde* and *Parsifal* were models of formal daring mythmaking erotic freedom and mystical speculation A mighty procession of artists including Virginia Woolf Thomas Mann Paul Cezanne Isadora Duncan and Luis Buñuel felt his impact Anarchists occultists feminists and gay rights pioneers saw him as a kindred spirit Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany and the composer came to be defined by his ferocious antisemitism For many his name is now almost synonymous with artistic evil In *Wagnerism* Alex Ross restores the magnificent confusion of what it means to be a Wagnerian A pandemonium

of geniuses madmen charlatans and prophets do battle over Wagner's many-sided legacy. As readers of his brilliant articles for *The New Yorker* have come to expect, Ross ranges thrillingly across artistic disciplines from the architecture of Louis Sullivan to the novels of Philip K. Dick from the Zionist writings of Theodor Herzl to the civil rights essays of W. E. B. Du Bois from *O Pioneers* to *Apocalypse Now*. In many ways, Wagnerism tells a tragic tale. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over twenty-first-century culture; his mythic motifs course through superhero films and fantasy fiction. Neither apologia nor condemnation, Wagnerism is a work of passionate discovery urging us toward a more honest idea of how art acts in the world.

Music, Modern Culture, and the Critical Ear Nicholas Attfield, Ben Winters, 2017-11-20 In his 1985 book *The Idea of Music: Schoenberg and Others*, Peter Franklin set out a challenge for musicology: namely, how best to talk and write about the music of modern European culture that fell outside of the modernist mainstream typified by Schoenberg, Berg, and Webern. Thirty years on, this collected volume of essays by Franklin's students and colleagues returns to that challenge and the vibrant intellectual field that has since developed. Moving freely between insights into opera, Volksoper, film festival, and choral movement, and from the very earliest years of the twentieth century up to the 1980s, its authors listen with a critical ear; they site these musical phenomena within a wider web of modern cultural practices, a perspective in turn that enables them to exercise a disciplinary self-awareness after Franklin's manner.

Absolute Music, Mechanical Reproduction Arved Ashby, 2010-06-07 Recordings are now the primary way we hear classical music, especially the more abstract styles of absolute instrumental music. In this original, provocative book, Arved Ashby argues that recording technology has transformed our understanding of art music. Contesting the laments of nostalgic critics, Ashby sees recordings as socially progressive and instruments of a musical vernacular, but also finds that recording and absolute music actually involve similar notions of removing sound from context. He takes stock of technology's impact on classical music, addressing the questions at the heart of the issue. This erudite yet concise study reveals how mechanical reproduction has transformed classical musical culture and the very act of listening, breaking down aesthetic and generational barriers and mixing classical music into the soundtrack of everyday life.

Performing Music in the Age of Recording Robert Philip, 2004-04-10 What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles, and the rise of the period instrument movement.

The Harvard Biographical Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music; also gives ample attention to the classics as well as Jazz, Blues, rock, and pop, and hymns and showtunes across the ages.

Escaping Depression John A. Snyder, 2025-07-08 *Escaping Depression* explains how all of us can access that same emotional strength in our own lives. Written in a direct conversational style and filled with personal stories from Snyder's life and practice, the book is designed to be a bedside

companion to which readers can return again and again for insight and support **The Marks of a Maestro** Raymond Holden, Stephen Mould, 2021-03-11 Only recently has it become obvious that conductors annotated scores and marked orchestral parts are of great cultural historical and musical importance In the not so distant past these artefacts had something of an uncertain status with many either languishing unopened in libraries and family archives or simply being dispersed or discarded With the help of institutions such as the Royal Academy of Music Harvard University and the New York Philharmonic Orchestra this has begun to change with their extensive collections of these materials now being made available to scholars and musicians This element examines the emergence of these artefacts as didactic and interpretative tools and explores the ways in which the performance styles of ten iconic conductors active in the nineteenth twentieth and twenty first centuries are reflected in their annotated scores and marked orchestral parts of Mozart s Symphony No 41 K 551 Jupiter Mahler Stephen Johnson, 2007 A gripping portrait of an extraordinary and controversial composer from Naxos the world s leading classical music label with two CDs and exclusive Web access

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