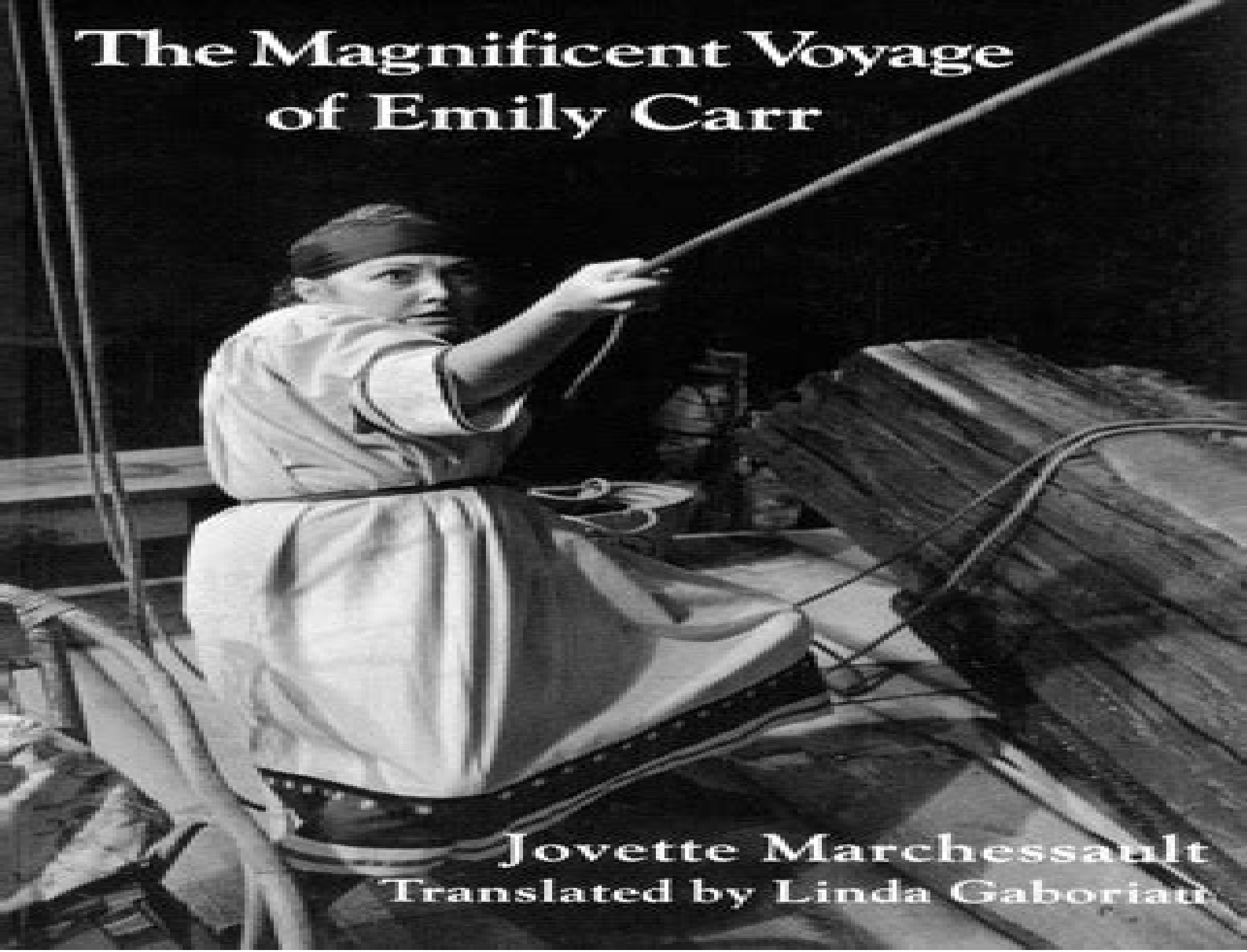


# The Magnificent Voyage of Emily Carr



Jovette Marchessault  
Translated by Linda Gaboriau

# Magnificent Voyage Of Emily Carr

**Jovette Marchessault**



## **Magnificent Voyage Of Emily Carr:**

*The Magnificent Voyage of Emily Carr* Jovette Marchessault, 1992 Marchessault evokes the doubts the trials and the joys of this singular existence Cast of 3 women and 1 man      **This Woman in Particular** Stephanie Kirkwood Walker, 2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader's experience In *This Woman in Particular* Walker explores versions of Emily Carr's life that have appeared over the last half century Walker contends that the biographical image of Emily Carr that emerges from an accumulation of biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr's biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns      **Dramatic Licence** Louise Ladouceur, 2012-05 Navigating through two languages and cultures Ladouceur studies translation strategies in the world of theatre      West of Darkness John Barton, 1999-09-16 Here is a portrait of Emily Carr a fine literary work that is impressionistic rather than exact betraying the artist intact in spirit fortitude and legacy      **Writing Between the Lines** Agnes Whitfield, 2006 The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Containing original detailed biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian anglophone translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies      **Performing Autobiography** Jenn Stephenson, 2013-01-01 Investigates the use of plays as a form of autobiography looking at how the line between real life and fiction can become blurred      Post-Colonial Drama Helen Gilbert, Joanne Tompkins, 2002-09-11 *Post Colonial Drama* is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in *Post Colonial Drama* include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body *Post Colonial Drama* combines a rich intersection of theoretical approaches with close attention to a wide

range of performance texts      *New World Myth* Marie Vautier,1998 In this comparative study of six Canadian novels Marie Vautier examines reworkings of myth in the postcolonial context While myths are frequently used in literature as transhistorical master narratives she argues that these novels destabilize the traditional function of myth in their self conscious reexamination of historical events from a postcolonial perspective Through detailed readings of Fran ois Barcelo s *La Tribu* George Bowering s *Burning Water* Jacques Godbout s *Les T tes* Papineau Joy Kogawa s *Obasan* Jovette Marchessault s *Comme une enfant de la terre* and Rudy Wiebe s *The Scorched Wood People* Vautier situates New World myth within the broader contexts of political history and of classical biblical and historical myths      **Canadian Mosaic** Aviva Ravel,1995 The six plays in this anthology reflect the wide spectrum of ethnic communities in Canada      **University of Toronto Quarterly** University of Toronto,1994      Contemporary Issues in Canadian Drama Per K. Brask,1995 In light of Canada s changing demographics and cultural fragmentation fifteen essayists cover such issues as queer culture feminist perspectives Native and Asian theatre regionalism and cultural immediacy in contemporary Canadian theatre      *The Writers of Montreal* Elaine Kalman Naves,1993 A rich literary heritage in both English and French makes Montreal unique in North America The Writers of Montreal celebrates the literary heritage of Emile Nelligan Stephen Leacock Gabrielle Roy Hubert Aquin F R Scott Yves Theriault and Hugh MacLennan The Writers of Montreal also celebrates the poets playwrights and fiction writers who are actively writing today Included are Michel Tremblay Mavis Gallant Yves Beauchemin Louis Dudek Marie Claire Blais Irving Layton Nicole Brossard and Mordecai Richler These thirty illustrated biographical essays are an intriguing introduction to a distinguished tradition of Montreal writing from early colonial times to the present      Judith Wright and Emily Carr Anne Collett,Dorothy Jones,2021-01-28 Knitting together two fascinating but entirely distinct lives this ingeniously structured braided biography tells the story of the lives and work of two women each a cultural icon in her own country yet lesser known in the other s Australian poet Judith Wright and Canadian painter Emily Carr broke new ground for female artists in the British colonies and influenced the political and social debates about environment and indigenous rights that have shaped Australia and Canada in the 21st century In telling their story ies this book charts the battle for recognition of their modernist art and vision pointing out significant moments of similarity in their lives and work Although separated by thousands of miles their experience of colonial modernity was startlingly analogous as white settler women bent on forging artistic careers in a male dominated world and sphere rigged against them Through all this though their cultural importance endures two remarkable women whose poetry and painting still speak to us today of their passionate belief in the transformative power of art      *Historical Dictionary of Lesbian Literature* Meredith Miller,2006 This Historical Dictionary of Lesbian Literature serves two primary functions to provide further information to those already familiar with the field and to explain it to those discovering it for the first time A chronology provides a historical perspective an introduction gives a general yet detailed overview and the dictionary contains several hundred cross referenced entries on important writers such

as Sappho Colette and Mary Wollstonecraft styles themes literary movement publishers and outstanding works of the genre Completed by an extensive bibliography this book examines the factors influencing the development of the lesbian identity as an interaction between readers and writers of all kinds of literature BOOK JACKET

**Clins d'œil de la littérature au musée** Claudine Potvin, 2017-09-14T00:00:00-04:00 Clins d'œil de la littérature au musée Femmes art et critique explore le rapport intertextuel entre les discours littéraires et visuel le mot et l'image partir de plusieurs lectures de la littérature québécoise et acadienne tude interdisciplinaire donc de la relation du littéraire au visuel pense en regard des multiples travaux sur la rencontre du pictural et du littéraire de la théorie des arts visuels de la sémiotique de la critique et de la théorie féministes des dernières décennies Chez les crivaines et dans les textes étudiés le recours à l'icône domine le livre fait musée provoque un effet tableau de fait une forme d'image y interpelle le lecteur l'art se trouve inscrit dans la critique sous diverses formes portrait photographie toile installation performance détail cadre collage ou autre l'crit renvoie au système de représentation même qu'il encode et décode travers une poétique majoritairement postmoderne une critique axée sur la subversion des cadres traditionnels et idéologiquement articulée sur la transgression ces crivaines renversent les concepts d'unité de chef d'œuvre et d'autorité nommée ici le texte musée En définitive cet ouvrage montre comment le musée constitue la scène visuelle du texte qui son tour tend se transformer en pièce ou objet de musée

**Culture in Transit** Sherry Simon, 1995 The essays in Culture in Transit are by many of English Canada's most prominent translators a group which has made whole libraries of Quebec literature available to English speaking readers Philip Stratford Kathy Mezei Ray Ellenwood Betty Bednarski William Findlay Linda Gaboriau Jane Brierley Susanne de Lotbinière Harwood Luise von Flotow Barbara Godard David Homel Wayne Grady and Sheila Fischman The history of Canada has provided an exceptional platform for the development of literary translation Culture in Transit provides a lively and thought provoking insider's look at this essential activity

The Concise Oxford Companion to Canadian Literature William Toye, 2001 The concise version of the critically acclaimed second edition of The Oxford Companion to Canadian Literature offers all the authority of the original in a smaller more affordable format Entries have been updated and over sixty new entries have been added making it an indispensable resource

**French-Canadian Literature** Jonathan M. Weiss, Jane Moss, 1996

**Feminist Bookstore News**, 1998

**Saga of the Wet Hens** Jovette Marchessault, 1983 Four Quebec women writers meet at the centre of a fabulous vortex Cast of 4 women

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