

Magical Arrows

Gregory Schrempp

Foreword by Marshall Sahlins

The Maori,
the Greeks,
and the
Folklore
of the
Universe



Magical Arrows The Maori The Greeks And The Folklore Of The Universe

Michael J. Puett



Magical Arrows The Maori The Greeks And The Folklore Of The Universe:

Magical Arrows Gregory Allen Schrempp,1992 Schrempp concludes that a meaningful comparative cosmology is possible and that the tradition of Zeno provides a propitious starting point for such a perspective **Magical Arrows** Gregory Allen Schrempp,1992 Schrempp concludes that a meaningful comparative cosmology is possible and that the tradition of Zeno provides a propitious starting point for such a perspective Nature Across Cultures Helaine Selin,2013-04-17 Nature Across Cultures Views of Nature and the Environment in Non Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Indian Thai and Andean views of nature and the environment among others the book includes essays on Environmentalism and Images of the Other Traditional Ecological Knowledge Worldviews and Ecology Rethinking the Western non Western Divide and Landscape Nature and Culture The essays address the connections between nature and culture and relate the environmental practices to the cultures which produced them Each essay contains an extensive bibliography Because the geographic range is global the book fills a gap in both environmental history and in cultural studies It should find a place on the bookshelves of advanced undergraduate students graduate students and scholars as well as in libraries serving those groups The Relative Native Eduardo Viveiros de Castro,2016-02-15 This volume is the first to collect the most influential essays and lectures of Eduardo Viveiros de Castro Published in a wide variety of venues and often difficult to find the pieces are brought together here for the first time in a one major volume which includes his momentous 1998 Cambridge University Lectures Cosmological Perspectivism in Amazonia and Elsewhere Rounded out with new English translations of a number of previously unpublished works the resulting book is a wide ranging portrait of one of the towering figures of contemporary thought philosopher anthropologist ethnographer ethnologist and more With a new afterword by Roy Wagner elucidating Viveiros de Castro s work influence and legacy The Relative Native will be required reading further cementing Viveiros de Castro s position at the center of contemporary anthropological inquiry To Become a God Michael J. Puett,2020-10-26 Evidence from Shang oracle bones to memorials submitted to Western Han emperors attests to a long lasting debate in early China over the proper relationship between humans and gods One pole of the debate saw the human and divine realms as separate and agonistic and encouraged divination to determine the will of the gods and sacrifices to appease and influence them The opposite pole saw the two realms as related and claimed that humans could achieve divinity and thus control the cosmos This wide ranging book reconstructs this debate and places within their contemporary contexts the rival claims concerning the nature of the cosmos and the spirits the proper demarcation between the human and the divine realms and the types of power that humans and spirits can exercise It is often claimed that the worldview of early China was unproblematically monistic and that hence China had avoided the tensions between gods and humans found in the West By treating the issues of cosmology sacrifice

and self divinization in a historical and comparative framework that attends to the contemporary significance of specific arguments Michael J Puett shows that the basic cosmological assumptions of ancient China were the subject of far more debate than is generally thought

Decoding Maori Cosmology Laird Scranton, 2018-05-08 An exploration of New Zealand's Maori cosmology and how it relates to classic ancient symbolic traditions around the world Shows how Maori myths symbols cosmological concepts and words reflect symbolic elements found at Gobekli Tepe in Turkey Demonstrates parallels between the Maori cosmological tradition and those of ancient Egypt China India Scotland and the Dogon of Mali in Africa Explores the pygmy tradition associated with Maori cosmology which shares elements of the Little People mythology of Ireland including matching mound structures and common folk traditions It is generally accepted that the Maori people arrived in New Zealand quite recently sometime after 1200 AD However new evidence suggests that their culture is most likely centuries older with roots that can be traced back to the archaic Gobekli Tepe site in Turkey built around 10 000 BC Extending his global cosmology comparisons to New Zealand Laird Scranton shows how the same cosmological concepts and linguistic roots that began at Gobekli Tepe are also evident in Maori culture and language These are the same elements that underlie Dogon ancient Egyptian and ancient Chinese cosmologies as well as the Sakti Cult of India a precursor to Vedic Buddhist and Hindu traditions and the Neolithic culture of Orkney Island in northern Scotland While the cultural and linguistic roots of the Maori are distinctly Polynesian the author shows how the cosmology in New Zealand was sheltered from outside influences and likely reflects ancient sources better than other Polynesian cultures In addition to shared creation concepts he details a multitude of strikingly similar word pronunciations and meanings shared by Maori language and the Dogon and Egyptian languages as well as likely connections to various Biblical terms and traditions He discusses the Maori use of standing stones to denote spiritual spaces and sanctuaries and how their esoteric mystery schools are housed in structures architecturally similar to those commonly found in Ireland He discusses the symbolism of the Seven Mythic Canoes of the Maori and uncovers symbolic aspects of the elephant headed Hindu god Ganesha in Maori cosmology The author also explores the outwardly similar pygmy traditions of Ireland and New Zealand characterized by matching fairy mound constructions and mythic references in both regions He reveals how the trail of a group of Little People who vanished from Orkney Island in ancient times might be traced first to Scotland Ireland and England and then on to New Zealand accompanied by signature elements of the global cosmology first seen at Gobekli Tepe

The Folkloresque Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-01 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional

storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms Contributors Trevor J Blank Chad Buterbaugh Bill Ellis Timothy H Evans Michael Dylan Foster Carlea Holl Jensen Greg Kelley Paul Manning Daniel Peretti Gregory Schrempp Jeffrey A Tolbert *Superman in Myth and Folklore* Daniel Peretti, 2017-10-05 Superman rose from popular culture comic books newspaper strips radio television novels and movies but people have so embraced the character that he has now become part of folklore This transition from popular to folk culture signals the importance of Superman to fans and to a larger American populace Superman's story has become a myth dramatizing identity morality and politics Many studies have examined the ways in which folklore has provided inspiration for other forms of culture especially literature and cinema In *Superman in Myth and Folklore* Daniel Peretti explores the meaning of folklore inspired by popular culture focusing not on the Man of Steel's origins but on the culture he has helped create Superman provides a way to approach fundamental questions of human nature a means of exploring humanity's relationship with divinity an exemplar for debate about the type of hero society needs and an articulation of the tension between the individual and the community Through examinations of tattoos humor costuming and festivals Peretti portrays Superman as a corporate owned intellectual property and a model for behavior a means for expression and performance of individual identity and the focal point for disparate members of fan communities As fans apply Superman stories to their lives they elevate him to a mythical status Peretti focuses on the way these fans have internalized various aspects of the character In doing so he delves into the meaning of Superman and his place in American culture and demonstrates the character's staying power **Beyond the Horizon** Clifford Sather, Timo Kaartinen, 2008-05-16 Society is never just a localized aggregate of people but exists by virtue of its members narrative and conceptual awareness of other times and places In Jukka Siikala's work this idea evolves into a broad ethnographic and theoretical interest in worlds beyond the horizon in the double sense of past and abroad This book is a tribute to Jukka's contributions to anthropology by his colleagues and students and marks his 60th birthday in January 2007 By exploring the near distant inward and outward horizons towards which societies project their reality the authors aim at developing a new productive language for addressing culture as a way of experiencing and engaging the world *Yuchi Folklore* Jason Baird Jackson, 2013-09-09 In countless ways the Yuchi Euchee people are unique among their fellow Oklahomans and Native peoples of North America Inheritors of a language unrelated to any other the Yuchi preserve a strong cultural identity In part because they have not yet won federal recognition as a tribe the Yuchi are largely unknown among their non Native neighbors and often misunderstood

in scholarship Jason Baird Jackson's *Yuchi Folklore* the result of twenty years of collaboration with Yuchi people and one of just a handful of works considering their experience brings Yuchi cultural expression to light *Yuchi Folklore* examines expressive genres and customs that have long been of special interest to Yuchi people themselves Beginning with an overview of Yuchi history and ethnography the book explores four categories of cultural expression verbal or spoken art material culture cultural performance and worldview In describing oratory food architecture and dance Jackson visits and revisits the themes of cultural persistence and social interaction initially between Yuchi and other peoples east of the Mississippi and now in northeastern Oklahoma The Yuchi exist in a complex shifting relationship with the federally recognized Muscogee Creek Nation with which they were removed to Indian Territory in the 1830s Jackson shows how Yuchi cultural forms values customs and practices constantly combine as Yuchi people adapt to new circumstances and everyday life To be Yuchi today is for example to successfully negotiate a world where commercial rap and country music coexist with Native language hymns and doctored songs While centered on Yuchi community life this volume of essays also illustrates the discipline of folklore studies and offers perspectives for advancing a broader understanding of Woodlands peoples across the breadth of the American South and East

[A Companion to Folklore](#) Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

[The Body of Raphaëlle Peale](#) Alexander Nemerov, 2001-03-12 This book is mind blowing Nemerov is a groundbreaking thinker in his field John Wilmerding Princeton University This is a book for all serious Americanists Jay Fliegelman author of *Declaring Independence* Each haunting and delicately wrought canvas expands as Nemerov writes about it so that his interpretive work both mirrors and supplements the wondrous intensity of the paintings themselves Ellen Handler Spitz *Museums of the Mind* Underneath their apparent simplicity Raphaëlle Peale's still lifes glow mysteriously in the dark light of their making Peale transformed the common items of the early nineteenth century kitchen and market into explorations of the American unconscious Now writing as coolly and lucidly as Peale painted Alexander Nemerov has unpeeled those still lifes in a tour de

force of formalistic analysis Through close interrogation of these small hermetic images Nemerov's book reveals the whole world of early America in the process bringing us as close as possible to the genius of Raphaelle Peale David C Ward National Portrait Gallery Smithsonian Institution This is a dazzling study lively and imaginative of an important body of work Nemerov's novel arguments regarding still life in general and Raphaelle Peale in particular reveal much about the art the man and the times It is a thoughtful and provocative book certain to generate interest and debate Charles C Eldredge Hall Distinguished Professor of American Art and Culture University of Kansas A triumph of interpretation Not since Michael Fried's groundbreaking account of Thomas Eakins has a critic so reimagined the very terms by which we see painting Nemerov's account singlehandedly catapults a painter we had previously considered to be interesting but minor into the forefront of discussions about American art during the early National Period The Body of Raphaelle Peale will no doubt spark the beginning of an exciting revival of scholarship in American Romantic painting Bryan J Wolf author of Romantic Re Vision

The Aesop's Fable Paradigm K. Brandon Barker, Daniel J. Povinelli, 2021-12-07 The Aesop's Fable Paradigm is a collection of essays that explore the cutting edge intersection of Folklore and Science From moralizing fables to fantastic folktales humans have been telling stories about animals animals who can talk feel think and make moral judgments just as we do for a very long time In contrast scientific studies of the mental lives of animals have professed to be investigating the nature of animal minds slowly cautiously objectively with no room for fanciful tales fables or myths But recently these folkloric and scientific traditions have merged in an unexpected and shocking way scientists have attempted to prove that at least some animal fables are actually true These interdisciplinary chapters examine how science has targeted the well known Aesop's fable The Crow and the Pitcher as their starting point They explore the ever growing set of experimental studies which purport to prove that crows possess an understanding of higher order concepts like weight mass and even Archimedes insight about the physics of water displacement The Aesop's Fable Paradigm explores how these scientific studies are doomed to accomplish little more than to mirror anthropomorphic representations of animals in human folklore and reveal that the problem of folkloric projection extends far beyond the Aesop's Fable Paradigm into every nook and cranny of research on animal cognition

Myth Gregory Schrempp, William Hansen, 2002-10-29 Myth A New Symposium offers a broad based assessment of the present state of myth study It was inspired by a revisiting of the influential mid century work Myth A Symposium edited by Thomas Sebeok A systematic introduction and 15 contributions from a wide spectrum of disciplines offer a range of views on past myth study and suggest directions for the future Contributors blend theoretical analysis with richly documented historical ethnographic and literary illustrations and examples drawn from Native American classical medieval and modern sources

Science, Bread, and Circuses Gregory Schrempp, 2014-10-28 In Science Bread and Circuses Gregory Schrempp brings a folkloristic viewpoint to the topic of popular science calling attention to the persistence of folkloric form idiom and worldview within the increasingly important dimension of popular consciousness

defined by the impact of science Schrempp considers specific examples of texts in which science interpreters employ folkloric tropes myths legends epics proverbs spectacles and a variety of gestures from religious tradition to lend credibility and appeal to their messages In each essay he explores an instance of science popularization rooted in the quotidian round variations of proverb formulas in monumental measurements invocations of science heroes like saints or other inspirational figures the battle of mythos and logos in parenting and academe how the meme has become embroiled in quasi religious treatments of the problem of evil and a range of other tropes of folklore drafted to serve the exposition of science Science Bread and Circuses places the relationship of science and folklore at the very center of folkloristic inquiry by exploring a range of attempts to rephrase and thus domesticate scientific findings and claims in folklorically imbued popular forms

Oceanic Socialities and Cultural Forms Ingrid Hoëm, Sidsel Roalkvam, 2003-02-01 In anthropology theoretical approaches attempting to come to terms with experiences of social interaction often inspired by phenomenology have come to the fore in opposition to the previously favored emphasis on symbolic and social structures These essays attempt a new kind of ethnographic description of social life that treats structure and practice as aspects of the same reality This is achieved through attention to indigenous conceptualizations of the way society itself is generated With Jonathan Friedman and Fredrik Barth providing overviews this series of innovative ethnographies highlights ways of forming social relations specific to Oceania as a cultural area exemplifying a new kind of comparative approach and making a major contribution to general social theory *Tides of Innovation in Oceania* Elisabetta Gneccchi-Ruscione, Anna Paini, 2017-04-07 *Tides of Innovation in Oceania* is directly inspired by Epeli Hau'ofa's vision of the Pacific as a Sea of Islands the image of tides recalls the cyclical movement of waves with its unpredictable consequences The authors propose tides of innovation as a fluid concept unbound and open to many directions This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts Three interwoven themes value materiality and place provide a common thread **The Truth of Myth** Tok Thompson, Gregory Schrempp, 2020-02-03

The Truth of Myth is a thorough and accessible introduction to the study of myth surveying the intellectual history of the topic methods for studying myth cross culturally and emerging trends Readers will encounter insightful commentaries on such questions as What is the relation of mythology to religion To science To popular culture Did the events recounted in myths actually occur Why does the term myth have so many contradictory definitions and connotations Offering serious students with an intellectual toolkit for launching into this fascinating field the book is especially useful in conjunction with case studies of individual mythological traditions [Companion Encyclopedia of Anthropology](#) Tim Ingold, 2002 New in

paperback this Companion provides a unique survey of contemporary thinking in biological social and cultural anthropology A prestigious editor leads an international team of acknowledged experts in each field **Companion Encyclopaedia of Anthropology** Tim Ingold, 2021-12-24 This comprehensive survey of contemporary thought in biological social and cultural

anthropology sets the foundation for their future development and integration The principal rationale behind the Encyclopedia is to overcome the division and fragmentation within the approaches of the humanities and natural sciences to anthropology It emphasizes interconnections between perspectives and sub disciplines producing a complete perspective on what it means to be human The work consists of three parts Humanity Culture and Social Life and 40 major contributions Part One emphasizes human beings as members of a species how that species differs from others how it has evolved and how human populations have adapted to and in turn transformed their environments Part Two deals with the origin and structure of human culture and on the role of culture in action perception and cognition Part Three examines the various aspects of the relationships and processes that are carried on by persons and groups in the course of social life Useful features such as cross references within the text full biographical references suggestions for further reading and carefully illustrated line drawings make this an indispensable resource for all students of anthropology or sociology

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