

THE MAGIC PRAGUE TOUR 2016



Magic Prague

Peter Filkins



Magic Prague:

Magic Prague Angelo Maria Ripellino, 1994 Angelo Maria Ripellino goes beyond the tourist cliché of Prague as the golden city to bring out all the mystery ambiguity madness turbidity and hidden fascination of the city on the Vltava He uses melodrama and ghost stories the anecdotes of the enchanted traveler and raunchy barroom tales to evoke the sorcery of the Bohemian capital in a wonderful mixture of fact and fiction The point of departure for each vignette in this series inspired by the Czech capital may be a Prague neighborhood monument or artifact it may be a historical figure or literary character associated with Prague Ripellino one of Italy's leading Slavists is drawn to the haunting mystical even occult city beneath the surface He invokes the Golem Prague's Jewish Frankenstein monster as a recurring leitmotif and particularly relishes the excesses of the Gothic and Baroque eras and in the twentieth century the period of high modernism As the book opens Kafka and Hasek are still stalking the streets of the Old Town chatting with their characters Josef K and Josef Svejsek And on we go through Prague's bordellos theatres alchemists laboratories cafes and ghetto with everyone from Rudolf II to Apollinaire and the Czech dadaists for company The result of this imaginary guided tour is a deeper knowledge of the city than any conventional guidebook might provide and an introduction to Czech culture as intellectually rigorous as it is exhilarating

Magic Prague Angelo Maria Ripellino, 1994 As the book opens Kafka and Hasek are still stalking the streets of the Old Town chatting with their characters Josef K and Josef Svejsek And on we go through Prague's bordellos theatres alchemists laboratories cafes and ghetto with everyone from Rudolf II to Apollinaire and the Czech dadaists for company The result of this imaginary guided tour is a deeper knowledge of the city than any conventional guidebook might provide and an introduction to Czech culture as intellectually rigorous as it is exhilarating

The Flâneur Abroad Richard Wrigley, 2014-10-17 This volume offers new perspectives on a crucial figure of nineteenth century cultural history the flâneur Recent writing on the flâneur has given little sustained attention to the widespread adaptation of the flâneur outside Paris let alone outside France and indeed Europe whether in the form of historic antecedents modern sequels or contemporary echoes Yet it is clear that the allure of the flâneur's persona has led to its translation and adoption far beyond Parisian boulevards and passages and this in different media and literary genres This volume maps some of the flâneur's travels and transpositions How far the flâneur is dependent on Paris as a milieu is opened up for questioning for all the international dispersal of this idea and model in some sense Paris is always present if only as a reference to kick against or replace When modern flâneurs step out in foreign cities how much of a Parisian ethos clings to them however they might claim independence Cities which provide counterpoints to Paris discussed here are Amsterdam Brussels Dublin Le Havre London Madrid New York Prague and St Petersburg This internationalised view also reconsiders the nature of the flâneur and revises stereotypes based on Walter Benjamin's account of Baudelaire Another key feature is the chapters which analyse the flâneur in terms of visual representations whether graphic illustration streetscapes urban design cinema or album covers related to

musical examples from the 1950s to the present Live Evil: Of Magic and Men Sophia Vivienne Kottmayer, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2011 Magic and the Supernatural have become de rigeur in popular culture to an extent that it is well nigh inconceivable to imagine our quotidian lives without them It is most probably the notion of danger and prohibition that incites our curiosity for these conceptions they can be used for the Good but out of control they trigger Evil Oftentimes it is claimed that something is only magical until it can be explained in rational terms and that therefore we remain in a state of childish ignorance if believing in it We are made to think that it is more conducive to focus on what happens in the here and now than to worry about the afterlife From a perfectly logical point of view though this must be a misconception for there is no such thing as purity Consequently rationality cannot exist by itself And after all do stark facts not mar the pleasure of the marvellous This collection of academic papers seeks to analyse how over centuries mankind has cast supernatural experiences into narrative into archetypal stories which account for a specific culture s heritage all the while trying to conserve the marvel emerging from the inexplicable Women's Artistic Dissent Brenda A. Flanagan, Hana Waisserová, 2023-12-15 To survive Totalitarianism and retain their humanity Czech women writers went underground to write paint sculpt and create supportive communities This book explores fiction poetry and life sustaining activities of Eva Vankmajerová Mother of Czech Surrealism and Eda Krisevová journalist fiction writer essayist and activist who served in President Václav Havel s first Cabinet among other Czech women who wrote and engaged in dissent during the years when Czechoslovakia ached under Soviet rule *Women s Artistic Dissent* Repelling Totalitarianism in pre 1989 Czechoslovakia highlights and unearths the work of women that is often undervalued and unacknowledged Flanagan and Waisserová carefully detail the variety of ways in which women resisted through literature and ecological activities shedding new light on the ways in which individuals and communities can retain their humanity even as they resist and repel dictatorial regimes in their countries *Art and Magic in the Court of the Stuarts* Vaughan Hart, 2002-03-11 Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649 the Stuart court saw the emergence of a full expression of Renaissance culture in Britain Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature Court artists sought to represent magic as an expression of the Stuart Kings divine right and later of their policy of Absolutism through masques sermons heraldry gardens architecture and processions As such magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake **Contemporary Slavic horror across media** Agnieszka Jezyk, 2025-06-17 In the Western cultural production that puts individual or collective fear at its center East Central Europe has been portrayed as an othered space of horror lawless frightening zones where anything can happen Incorporating articles on literature film visual arts video games music videos and music festivals Contemporary

Slavic horror across media Cursed zones is a pioneering anthology of academic essays devoted to Slavic horror fiction The book focuses on works from the mid 20th century through the present particularly the post Soviet period Assessing current trends in Czech Polish Russian Slovak Ukrainian and East Central European horror media the book looks at similarities and idiosyncrasies of the genre in its Slavic variant With this anthology we hope to tame the Easterner Other and start exorcising monstrous East Central Europe

The Art of Czech Animation Adam Whybray, 2020-06-25 The Art of Czech Animation is the first comprehensive English language account of Czech animation from the 1920s to the present covering both 2D animation forms and CGI with a focus upon the stop motion films of Jir Trnka Herm na T rlov Jan vankmajer and Jir Barta Stop motion is a highly embodied form of animation and The Art of Czech Animation develops a new materialist approach to studying these films Instead of imposing top down Film Theory onto its case studies the book s analysis is built up from close readings of the films themselves with particular attention given to their non human objects In a time of environmental crisis the unique way Czech animated films use allegory to de centre the human world and give a voice to non human aspects of the natural world points us towards a means by which culture can increase ecological awareness in viewers Such a refutation of a human centred view of the world was contrary to communist orthodoxy and it remains so under late stage consumer capitalism As such these films do not only offer beautiful examples of allegory but stand as models of political dissent The Art of Czech Animation is a unique endeavour of film philosophy to provide a materialist appraisal of a heretofore neglected strand of Central Eastern European cinema

Metamorphosis and Place Mohamed Bakari, Joshua Parker, Lucie Tunkrova, 2009-05-27 If personal and national identity is often constructed in terms of place how do our identities and values change as places themselves are transformed What happens to the spaces in which we live as societal values and identities change These questions can be asked of almost any discipline whether one is taking a photograph or mapping a literary topography tracing linguistic change in a geographic region or language s importance to our conception of a political territory building a house or place of worship on a physical plot of land or constructing them from words on a page or computer software Few places are ever uniquely our own We share them knowing that the geographic points stabilizing our own identities serve on their reverse side to support an entirely different set of meanings We project our cultural or disciplinary markers onto landscapes which are already hardly blank but full of others meanings This collection brings together scholars from a range of disciplines including literary and cultural studies history political science architecture anthropology photography and art history communications sociology lexicography linguistics tourism management and theoretical psychoanalysis each shedding light on how place is both a transforming subject and a transformed object

H. G. Adler Peter Filkins, 2019-02-12 The biography of H G Adler 1910 88 is the story of a survivor of Theresienstadt Auschwitz and two other concentration camps who not only lived through the greatest cataclysm of the 20th century but someone who also devoted his literary and scholarly career to telling the story of those who perished in over two dozen books of fiction

poetry history sociology and religion And yet for much of his life he remained almost entirely unknown A writer's writer a scholar of seminal pioneering works on the Holocaust a renowned radio essayist in postwar Germany a last representative of the Prague Circle of literature headed by Kafka a key contributor to the prosecution in the trial of Adolf Eichmann Adler was a man of his time whose times lived through him His is the story of many others but also one that is singularly his own And at its heart lies a profound story of love and perseverance amid the loss of his first wife Gertrud Klepetar who accompanied her mother to the gas chamber in Auschwitz and the courtship and extended correspondence with Bettina Gross a Prague artist who escaped to Britain only to later learn that her mother had also been in Theresienstadt with Adler before her eventual death in Auschwitz His delivery of a lecture in Theresienstadt commemorating Kafka's sixtieth birthday and with Kafka's favorite sister present the nurturing of a younger generation of artists and intellectuals including the Israeli artist Jehuda Bacon and the Serbian novelist Ivan Ivanji the preservation of Viktor Ullmann's compositions and his opera *The Emperor of Atlantis* only to see them premiered decades later to world acclaim and the penury of postwar life while churning out the novels poetry and scholarship that would make his reputation all of these are part of a life survived in the moment but dedicated to the future and that of a man committed to helping human dignity survive in his time and that to come

Central and Eastern European Literary Theory and the West Michał Mrugański, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin became widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* the history of translations transformations and migrations that conditioned its relationship with the West

Manfred Macmillan Carleton Bulkin, Brian James Baer, Jirí Karásek ze Lvovic, 2024-10-16 *Decadence meets gothic in Manfred Macmillan* 1907 a carefully constructed tale of doppelgangers magical intrigue and the rootless scion of a noble house This annotated first ever English translation presents an early queer novel long unavailable except in the original Czech Author Jiří Karásek ze Lvovic 1871-1951 was a major cultural figure in his native Bohemia and cultivated ties with fellow artists from across Central Europe In their extensive scholarly introduction translator Carleton Bulkin and translation scholar Brian James Baer situate the novel within longer histories of gay literature

fascinations with the occult and the cultural and linguistic politics of so called peripheral European nations They persuasively frame Karas k as a queer author and cultural disruptor in the fin de si cle Habsburg space Karas k rejected Czech translations of ancient Greek writers that bowdlerized gay themes and he personally and vigorously defended Oscar Wilde in print both on the grounds of artistic freedom and of private morality He also published a cycle of homoerotic poems under the title Sodom confiscated by the Austrian authorities but republished in 1905 and repeatedly afterward A colonized subject a literary decadent and a sexual outlaw Karas k s complex responses to his own marginalization can be traced through his fantastically strange novel trilogy Three Magicians As the first volume in that series Manfred Macmillan is a gorgeous compelling and important addition to expanding canons of LGBTQI literature *Fine Incisions* Eric Ormsby,2014-05-14 A poem I thought is a physical object as tactile as a statue I began to consider poems in textual terms there were shaggy surfaces knobbly ones mere veneers as sleek as glassine but my favourites were those in which a complex and tensile music prevailed Eric Ormsby that gracious intelligent and occasionally fractious poet has produced another vigorous collection of essays to shake North American literary criticism from its lethargy Opinionated and hilarious Ormsby indulges his wide ranging interests and discusses writers from Bob Dylan to S D Goitein La Fontaine to Leo Tolstoy *Fine Incisions* also draws connections between Ormsby s literary criticism and his travel writing as his essay Shadow Language notes the music of another language can seep pleasurably into a writer s work and as Ormsby also notes the lack of such linguistic overlap cheapens much of contemporary poetry Although the topics vary widely Ormsby s viewpoint remains sharp and uncompromising and his familiarity with North American British and Arabic literary cultures informs each essay and leads to new and provocative reflection Most of all each essay is an expression of Ormsby s own romance with language and his devotion is clear in his adamant insistence on all writers very best *Surrealism and Photography in Czechoslovakia* Krzysztof Fijalkowski,2017-07-05 *Surrealism and Photography in Czechoslovakia* On the Needles of Days sheds much needed light on the location of the greatest concentration of Surrealist photography and examines the culture and tradition within which it has taken root and flourished The volume explores a rich and important artistic output very little of which has been seen outside of its land of origin Based on extensive research at museums in Prague and Brno and many conversations with participants in and historians of the movement Krzysztof Fijalkowski Michael Richardson and Ian Walker analyse how this photographic work has developed cohesively and rigorously from the beginnings of Czech Surrealism in 1934 to the intriguing researches of the present day Czech and Slovak Surrealist group by way of mysterious veiled responses to the repressive contexts with which they were faced from the 1950s to the 1980s The main chapters ordered chronologically are intersected with shorter texts examining specific works The reader will find in this volume images that present challenges to our understanding of how photographic work has been used within surrealism pinpointing individual pictures whose dynamic charge may induce instants of compelling interrogation and disruption *Speaking Memory* Sherry Simon,2016-12-01

Speaking Memory evokes the complex language scapes that form at the crossroads of culture and history in cities. While engaging with current debates on the nature and role of translation in globalized urban landscapes, the contributors offer a series of detailed and nuanced readings of translational cities, their histories, their construction and transformation in memory, and the artistic projects that tell their stories. The three sections of the book highlight historical case studies, conceptual issues, and text-based analyses of city scripts in particular as they relate to creative literary practices and language interventions on the surface of the city itself. In this volume, translation points to the dissonance of city life but also to the possibility of a generalized public discourse, a space vital to urban citizenship where the convergence of languages can be the source of new conversations. Essays cover a variety of topics and approaches, bringing new voices and insights to discussions on multilingualism and translation in the urban contexts of cities including Dublin, Montevideo, Montreal, Prague, and Vilnius. Defining cities as fields of translational forces where languages are both in conversation and in tension, translation in *Speaking Memory* is stretched beyond its usual confines, encompassing literary, artistic, and cultural practices that permeate everyday contemporary life. Contributors include Liamis Briedis (Vilnius University), Matteo Colombi (University of Leipzig), Michael Cronin (Dublin City University), Michael Darroch (Windsor University), Roch Duval (Université de Montréal), Andre Furlani (Concordia University), Simon Harel (Université de Montréal), William Marshall (Stirling University), Sarah Mekdjian (Université Paris III), Alexis Nouss (Université d'Aix-en-Provence), Katia Pizzi (University of London), Sherry Simon (Concordia University), Will Straw (McGill University), and Miriam Suchet (Université Paris III).

Janáček Beyond the Borders Derek Katz, 2009. This contextual study of Janáček's operas reveals the composer's creative responses to a wide range of Czech and non-Czech traditions. Leos Janáček is increasingly recognized as one of the major operatic masters of the early twentieth century. In *Janáček Beyond the Borders*, Derek Katz presents an interpretive and critical study of Janáček's major operas that questions prevailing views of the composer's relationship to the Czech language and to Slavic culture and demonstrates that the operas are deeply indebted to various existing operatic traditions outside of the Czech-speaking realm. Katz discusses the implications for Janáček's operas of the composer's notorious speech melody theories and of his fascination with Russia. He also points out revealing and persuasive parallels to certain major operas in non-Czech traditions, French, Italian, and German, that deserve notice and that demonstrate how the composer developed a practical operatic aesthetic through emulation and creative adaptation. In this fresh and novel approach, Katz goes beyond the normal evidentiary record: letters, sketches, and published writings, and allows Janáček's works to speak for themselves. Derek Katz is Associate Professor of Music History at the University of California, Santa Barbara. He has written about Czech music for American and European academic journals and for the *New York Times*.

The Cambridge Companion to Kafka Julian Preece, 2002-02-21. Franz Kafka's writing has had a wide-reaching influence on European literature, culture, and thought. *The Cambridge Companion to Kafka* offers a comprehensive account of his life and work, providing a rounded contemporary appraisal of Central Europe's most distinctive

Modernist Contributions cover all the key texts and discuss Kafka's writing in a variety of critical contexts such as feminism deconstruction psycho analysis Marxism Jewish studies Other chapters discuss his impact on popular culture and film The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading and will be of interest to students of German European and Comparative Literature Jewish Studies Italian Literature since 1900 in English Translation Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature **New Theatre Quarterly 67: Volume 17, Part 3** Clive Barker, Simon Trussler, 2001-10-26 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning It shows that theater history has a contemporary relevance that theater studies need a methodology and that theater criticism needs a language The journal publishes news analysis and debate within the field of theater studies **The Journey** Sergio Pitol, 2015-07-20 Sergio Pitol is not only our best active storyteller he is also the bravest renovator of our literature Ivaro Enrique in Letras Libres Pitol is probably one of Mexico's most culturally complex and composite writers He is certainly the strangest most unfathomable and eccentric His voice reverberates beyond the margins of his books Valeria Luiselli author of Faces in the Crowd Reading him one has the impression of being before the greatest writer in the Spanish language in our time Enrique Vila Matas The Journey features one of the world's master storytellers at work as he skillfully recounts two weeks of travel around the Soviet Union in 1986 From the first paragraph Sergio Pitol dislocates the sense of reality masterfully and playfully blurring the lines between fiction and fact This adventurous story based on the author's own travel journals parades through some of the territories that the author lived in and traveled through Prague the Caucasus Moscow Leningrad as he reflects on the impact of Russia's sacred literary pantheon in his life and the power that literature holds over us all The Journey the second work in Pitol's remarkable Trilogy of Memory which Deep Vellum is publishing in its entirety which won him the prestigious Cervantes Prize in 2005 and inspired the newest generation of Spanish language writers represents the perfect example of one of the world's greatest authors at the peak of his power

Magic Prague Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Magic Prague**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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