

# The Magic Flute

## Masonic Opera



AN INTERPRETATION OF THE LIBRETTO AND THE MUSIC  
TRANSLATED FROM THE FRENCH BY HERBERT WEINSTOCK

**Jacques Chailley**

# **Magic Flute Masonic Opera**

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A decorative graphic element consisting of a red circle with a white center, partially obscured by a white horizontal bar that extends from the left edge of the slide.

## **Magic Flute Masonic Opera:**

**The Magic Flute, Masonic Opera** Jacques Chailley, 1982-04-21      **The Magic Flute Unveiled** Jacques Chailley, 1992

**The Magic Flute, Masonic Opera** Jacques Chailley, 1971      *The Magic Flute Unveiled* Jacques Chailley, 1992-01-01

Chailley a professor of music history at the Sorbonne reveals the coherence of the opera and the hidden significance of its characters and situations The author relates each of these elements to the esoteric tradition from which they emanate and to Mozart's own involvement with the Masonic brotherhood      **The Magic Flute**, 1972      *The Magic Flute, Masonic Opera* Jacques Chailley, 1971      *The Cultural Context of Mozart's Magic Flute* Judith A. Eckelmeyer, 1991 Addressing the problems of symbols and references in *The Magic Flute* this text considers a broad cultural heritage including the early 17th century movement of the Rosicrucians and 17th and 18th century educational scientific philosophical and religious developments

**The Magic Flute, Masonic Opera; an Interpretation of the Libretto and the Music. Translated from the French by Herbert Weinstock** Jacques Chailley, 1971      *The Magic Flute* Tjeu van den Berk, 2022-06-13 This volume demonstrates for the first time that Mozart's opera *Die Zauberflöte* is an enactment of the alchemical opus magnum in the form of a chemical wedding Towards the end of the 18th century alchemy was still a prominent mystical current within the Order of Freemasons of which Mozart and his librettists were members The central part focuses on the opera's alchemical structure whereas the historical and mythological backgrounds are also dealt with extensively The book comes with 3 CD's offering a rendition of the integral opera in contrast to the common practice of leaving out major parts of the libretto *The Magic Flute* is a fascinating journey of discovery an initiation into Initiation With complete original libretto and over 100 pictures

*Mozart's The Magic Flute* Burton D. Fisher, 2001 A complete newly translated LIBRETTO of Mozart's *THE MAGIC FLUTE* featuring Music Highlight Examples and German English translation side by side      *Digital Scenography in Opera in the Twenty-First Century* Caitlin Vincent, 2021-09-15 *Digital Scenography in Opera in the Twenty First Century* is the first definitive study of the use of digital scenography in Western opera production The book begins by exploring digital scenography's dramaturgical possibilities and establishes a critical framework for identifying and comparing the use of digital scenography across different digitally enhanced opera productions The book then investigates the impacts and potential disruptions of digital scenography on opera's longstanding production conventions both on and off the stage Drawing on interviews with major industry practitioners including Paul Barritt Mark Grimmer Donald Holder Elaine J McCarthy Luke Halls Wendall K Harrington Finn Ross S Katy Tucker and Victoria Vita Tzykun author Caitlin Vincent identifies key correlations between the use of digital scenography in practice and subsequent impacts on creative hierarchies production design processes and organisational management The book features detailed case studies of digitally enhanced productions premiered by Dutch National Opera Komische Oper Berlin Opéra de Lyon The Royal Opera Covent Garden San Francisco Opera Santa Fe Opera Théâtre Royal de la Monnaie The Metropolitan Opera Victorian Opera and Washington

National Opera     The Magic Flute ,2000-04     **Which Craft?** Michael Besack,2001 The Magic Flute has elicited a wide range of interpretations From simple fairy tale to Masonic allegory every meaning seems to have been explored Yet the mystery remains Mozart himself was less than helpful leaving only inconsequential accounts of the work s conception His untimely death on December 5th 1791 a couple of months after the premiere has fueled additional controversies The composer s personal letters in which The Magic Flute is mentioned contain mostly trivial reports of first impressions They describe the reaction of the Viennese public and deal with comments made by contemporary musicians Antonio Salieri the Viennese Court s Kappelmeister was highly supportive Count Carl von Zinzendorf a shrewd observer of the local operatic scene was less than enthusiastic The music and the decorations are pretty he wrote the rest an unbelievable farce He did however mention that the crowds were huge The Magic Flute has always been popular but does that make it a popular opera The dramatic vehicle assembled by Mozart is hardly a farce The Queen of the Night is a witch and Sarastro a Mason this much is clear even to the uninitiated In The Magic Flute they are at odds over Pamina s abduction by Sarastro a theme thoroughly explored in Greek legends of Persephone Held captive in the realm of the dead to which the masonic Temple figuratively corresponds Persephone stands for the magic powers of generation and renewal that Hades holds hostage in his subterranean kingdom In the revolutionary climate of 18th century Europe these powers were again needed for a reseeded of the hidden order But the hermetic Temple where the King and Queen reign is not that easily reconstructed Genius is not always enough where magic is the intended practice     **Lure of the Arcane** Theodore Ziolkowski,2013-08-31 A study of the depiction of cults conspiracies and secret societies in literature from ancient Greek and Roman mysteries to the 21st century thriller Fascination with the arcane is a driving force in this comprehensive survey of conspiracy fiction Theodore Ziolkowski traces the evolution of cults orders lodges secret societies and conspiracies through various literary manifestations drama romance epic novel opera down to the thrillers of the twenty first century Lure of the Arcane considers Euripides s Bacchae Andreae s Chymical Wedding Mozart s The Magic Flute and Eco s Foucault s Pendulum among other seminal works Mimicking the genre s quest driven narrative arc the reader searches for the significance of conspiracy fiction and is rewarded with the author s cogent reflections in the final chapter After much investigation Ziolkowski reinforces Umberto Eco s notion that the most powerful secret the magnetic center of conspiracy fiction is in fact a secret without content Conspiracies whether attributed to mystery cults Freemasons Socialists or Rosicrucians pervade literature from Euripides to Umberto Eco as Theodore Ziolkowski shows in Lure of the Arcane Ziolkowski has read everything taking even a 3 000 page German novel in his stride and summarizes and analyses his material fascinatingly for lesser mortals Times Literary Supplement UK Ziolkowski is excellently placed to attempt the construction of a genre history As such his treatment of the literature and the array of texts included is predictably masterful moving with ease from Greek and Roman mysteries in antiquity to the Medieval representations of the Knights Templar through the Rosicrucian manifestoes and the German

Enlightenment lodge novels to the literary depictions of secret societies of Romantic Socialism Nova Religio **Opera** Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Zauberflöte Peter Branscombe, 1991-05-31 Few operas have had more written about them than The Magic Flute yet few are as often exposed to misguided comment or to idiosyncratic productions This book sets out to provide a straightforward account of Mozart's last opera exposing the half truths and legends that have proliferated since its first production in 1791 In the first chapter a hitherto unsuspected source for the opening scene is presented and Branscombe reveals the complex relationship between the stories essays and stage works on which the plot is based The second chapter studies the intellectual background with special attention to Freemasonry A detailed synopsis follows then the history of the composition based on documentary evidence and in the case of the autograph score the paper types used Chapter 5 examines the identity of the librettist and the qualities of his work and chapter 6 is a detailed study by Erik Smith of Mozart's music and more generally of his late style Chapter 7 covers the first performance the cast early reception and then the rapid growth in the opera's fame an outline history of productions concludes the chapter Anthony Besch discusses the nature of the challenge to the director presented by Die Zauberflöte and suggests how the problems can be overcome The book contains illustrations a synopsis bibliography and discography and will be of interest to music students scholars and opera goers **Music and Ideology** Mark Carroll, 2017-07-05 This volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies Arranged chronologically according to their subject matter the selections cover Western and non Western musics as well as art and popular musics from the eighteenth century to the present day The introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike The volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends **From Idomeneo to Die Zauberflöte** Myer Fredman, 2013-12-01 This is the first book by an experienced conductor to explore the orchestra's contribution to Mozart's greatest operatic works Idomeneo Die Entführung aus dem Serail Die Schauspieldirektor Le nozze di Figaro Don Giovanni Così fan tutte La clemenza di Tito and Die Zauberflöte It is written for the concert and opera going public who are interested in enlarging their knowledge and appreciation of these masterpieces but also contains many practical suggestions for aspiring conductors *Text* D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 The distinguished annual in

interdisciplinary textual studies      *Understanding the Women of Mozart's Operas* Kristi Brown-Montesano, 2021-11-09

Is The Marriage of Figaro just about Figaro Is Don Giovanni's story the only one or even the most interesting one in the opera that bears his name For generations of critics historians and directors it's Mozart's men who have mattered most Too often the female characters have been understood from the male protagonist's point of view or simply reduced on stage and in print to paper cutouts from the age of the powdered wig and the tightly cinched corset It's time to give Mozart's women and Mozart's multi-dimensional portrayals of feminine character their due In this lively book Kristi Brown Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas *Le nozze di Figaro* *Don Giovanni* *Cos fan tutte* and *Die Zauberflöte* Each chapter takes a close look at the music libretto text literary sources and historical factors that give shape to a character re-evaluating common assumptions and proposing fresh interpretations Brown Montesano views each character as the subject of a story not merely the object of a hero's narrative or the stock figure of convention From amiable Zerlina to the awesome Queen of the Night to calculating Despina all of Mozart's women have something unique to say These readings also tackle provocative social political and cultural issues which are used in the operas to define positive and negative images of femininity revenge power seduction resistance autonomy sacrifice faithfulness class maternity and sisterhood Keenly aware of the historical gap between the origins of these works and contemporary culture Brown Montesano discusses how attitudes about such concepts past and current influence our appreciation of these fascinating representations of women

The Top Books of the Year Magic Flute Masonic Opera The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Magic Flute Masonic Opera : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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