



Lucien Goldmann

Mary Evans



Lucien Goldmann:

The Wager of Lucien Goldmann Mitchell Cohen, 2015-12-08 In *The Wager of Lucien Goldmann* Mitchell Cohen provides the first full length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marxism's scientificity in the 1950s and 1960s Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive. He rejected the traditional Marxist view of the proletariat and contested the structuralist and antihumanist theorizing that infected French left wing circles in the tumultuous 1960s. Highly regarded by thinkers as diverse as Jean Piaget and Alasdair MacIntyre Goldmann is shown here as a socialist who unlike many others of his time refused to portray his aspirations for humanity's future as an inexorable unfolding of history's laws. He saw these aspirations instead as a wager akin to Pascal's in the existence of God. Risk Goldmann wrote in his classic study of Pascal and Racine *The Hidden God* possibility of failure hope of success and the synthesis of the three in a faith which is a wager are the essential constituent elements of the human condition. In *The Wager of Lucien Goldmann* Cohen retrieves Goldmann's achievement his genetic structuralist method his sociology of literature his libertarian socialist politics. Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Lucien Goldmann Mary Evans, 1981

The Thought of Lucien Goldmann Aidan Donaldson, 1996-01

Section headings: Background and Influences; The Philosophy of Tragedy; Immanuel Kant; The Tragic World; Vision of Pascal and Racine; Goldmann's Later Political Writings; Marxism, the Market and Consumer Capitalism; Socialism and Modern Society; Assessment.

The Hidden God Lucien Goldmann, 2013-07-18 The concept of world visions first elaborated in the early work of Georg Lukács is used here as a tool whereby the similarities between Pascal's *Pensées* and Kant's critical philosophy are contrasted with the rationalism of Descartes and the empiricism of Hume. For Lucien Goldmann a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems the tragic vision marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel. Marx and Lukács. The book is not a collection of isolated essays on Kant, Pascal, Racine, the status of the legal nobility in seventeenth century France and the exact nature of the religious movement known as Jansenism but an attempt to formulate by an examination of these different topics a general approach to the problems of philosophy of literary criticism and of the relationship between thought and action in human society.

[Marxism and Totality](#) Martin Jay, 1984 Totality has been an abiding concern from the first generation of Western Marxists most notably Lukács, Korsch, Gramsci and Bloch through the second exemplified by the

Frankfurt School Lefebvre Goldmann Sartre Merleau Ponty and Della Volpe up to the most recent typified by Althusser Colletti and Habermas Yet no consensus has been reached concerning the term's multiple meanings expressive decentered longitudinal latitudinal normative or its implications for other theoretical and practical matters By closely following the adventures of this troublesome but central concept Marxism Totality offers an unconventional account of the history of Western Marxism

Guy Debord and the Situationist International Tom McDonough, 2004-02-27 Critical texts translations documents and photographs on the work of the Situationist International This volume is a revised and expanded version of a special issue of the journal October Winter 1997 that was devoted to the work of the Situationist International SI The first section of the issue contained previously unpublished critical texts and the second section contained translations of primary texts that had previously been unavailable in English The emphasis was on the SI's profound engagement with the art and cultural politics of their time 1957-1972 with a strong argument for their primarily political and activist stance by two former members of the group T J Clark and Donald Nicholson Smith Guy Debord and the Situationist International supplements both sections It reprints important hard to find essays by Giorgio Agamben Libero Andreotti Jonathan Crary Thomas Y Levin Greil Marcus and Tom McDonough and doubles the number of translations of primary texts which now encompass a broader and more representative range of the SI's writings on culture and language In a field still dominated by hagiography the critical texts were selected for their willingness to confront critically the history and legacy of the SI They examine the group within the broader framework of the historical and neo avant gardes and beyond that the postwar world in general The translations trace the SI's reflections on the legacy of the avant garde in art and architecture particularly on the linguistic and spatial significance of montage aesthetics Many of the translated works are by Guy Debord 1932-1994 the impresario of the SI especially known for his book *The Society of the Spectacle*

Grandeur and Twilight of Radical Universalism Agnes Heller, 2023-04-14 *Grandeur and Twilight of Radical Universalism* provides a theoretical construction to the extraordinary events of the past several years in Europe and the Soviet Union and China These masterful essays attribute much of the problem of totalitarianism to its blind acceptance of a Marxist philosophy of practice With the failure of communist practice the collapse of the Marxian paradigm was quick to follow At its roots this volume is a critique of the idea that we can have scientific knowledge of the social and political future Totalitarian Marxism combined statements of history and claims of omniscience Free choice was surrendered to history and when the predicted outcomes fail to materialize when communism came closer to being buried than capitalism and western ideals of democracy proved far more compelling than inherited doctrines of authoritarianism the outcome proved monumental and disastrous The authors position themselves as evolving from critical Marxism to post Marxism and then post modernism By this they mean a modest view of life one that moves beyond radical universalism and grand narrative into a realization of individualism and equity concerns are central to the end of the twentieth century The volume proceeds historically from studies of the classic Marxian legacy to the early twentieth

century efforts of Lukacs Weber and Adorno proceeding to the disintegration of the Marxian paradigm in both its pure and revisionist forms It ends with a study of options posed by this paradigmatic collapse to consideration of the status of postmodernity and the choices between pure relativism and a theological fundamentalism This is a work of absolute importance for political philosophy the sociology of knowledge and the history of ideas In raising recent events to a theoretically meaningful framework it represents a refreshing as well as remarkable step toward understanding Revolutions from 1789 to 1989

The Wager of Lucien Goldmann Professor Mitchell Cohen,1994-01-01 The Wager of Lucien Goldmann Mitchell Cohen provides the first full length study of this major figure of postwar French intellectual life and champion of socialist humanism While many Parisian leftists staunchly upheld Marxism's scientificity in the 1950s and 1960s Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive He rejected the traditional Marxist view of the proletariat and contested the structuralist and antihumanist theorizing that infected French left wing circles in the tumultuous 1960s In fact the popularity of such trends in the Left Bank was one reason why Goldmann's own name and work were eclipsed this despite the acclaim of thinkers as diverse as Jean Piaget and Alasdair MacIntyre who called him the finest and most intelligent Marxist of the age As Cohen shows in this brilliant reconstruction of Goldmann's life and thought he was a socialist who unlike many others of his time refused to portray his aspirations for humanity's future as an inexorable unfolding of history's laws but saw them rather as a wager akin to Pascal's in the existence of God Risk Goldmann wrote in his classic study of Pascal and Racine The Hidden God possibility of failure hope of success and the synthesis of the three in a faith which is a wager are the essential constituent elements of the human condition In *The Wager of Lucien Goldmann* Cohen retrieves Goldmann's achievement his genetic structuralist method his sociology of literature his libertarian socialist politics

The Humming Tree Norman Toby Simms,1992

Sociological Amnesia Alex Law,Eric Royal Lybeck,2016-03-03 The history of sociology overwhelmingly focuses on the winners from the classical canon Marx Durkheim and Weber to today's most celebrated sociologists This book strikingly demonstrates that restricting sociology in this way impoverishes it as a form of historically reflexive knowledge and obscures the processes and struggles of sociology's own making as a form of disciplinary knowledge *Sociological Amnesia* focuses on singular contributions to sociology that were once considered central to the discipline but are today largely neglected Chapters explore the work of illustrious predecessors such as Raymond Aron Erich Fromm and G D H Cole as well as examining exceptional cases of reputational revival as in the case of Norbert Elias or Gabriel Tarde Through understanding the obstacles of recognition faced by female sociologists like Viola Klein and Olive Schreiner and public intellectuals like Cornelius Castoriadis the volume considers the reasons why certain kinds of sociology are hailed as central to the discipline whilst others are forgotten In so doing the collection offers fresh insights into not only the work of individual sociologists but also into the discipline of sociology itself its trajectories forgotten promises and dead ends

Marxism and the Moral Basis

of Art Norman Arthur Fischer, 2025-02-14 This book develops a moral Marxist aesthetics based on the work of Georg Lukács, Lucien Goldmann and Herbert Marcuse and grounded in the aesthetic theories of German Idealist philosophers such as Hegel and Schiller. This moral aesthetics takes three forms. The first is social and historical realism as in Lukács and Goldmann. This is an aesthetics which fundamentally places the work of art within reality, particularly social and historical reality. The second aesthetics is utopian negation theory and the third is formalism. The book pays special attention to Lukács' concept of realistic historical novels which he develops through the analysis of historical novels by Walter Scott, Honoré de Balzac and Heinrich Mann. This theory of aesthetic realism is as the book argues grounded in Lukács' reading of Hegel. The book concludes by offering fresh interpretations of the moral basis of Goldmann's romantic realism in *The Hidden God* and Marcuse's emphasis on art as form and utopian negation of reality in *The Aesthetic Dimension*. **Marxist Humanism and**

Communication Theory Christian Fuchs, 2021-03-16 This book outlines and contributes to the foundations of Marxist humanist communication theory. It analyses the role of communication in capitalist society. Engaging with the works of critical thinkers such as Erich Fromm, E. P. Thompson, Raymond Williams, Henri Lefebvre, Georg Lukács, Lucien Goldmann, Günther Anders, M. N. Roy, Angela Davis, C. L. R. James, Rosa Luxemburg, Eve Mitchell and Cedric J. Robinson, the book provides readings of works that inform our understanding of how to critically theorise communication in society. The topics covered include the relationship of capitalism, racism and patriarchy, communication and alienation, the base/superstructure problem, the question of how one should best define communication, the political economy of communication, ideology critique, the connection of communication and struggles for alternatives. Written for a broad audience of students and scholars interested in contemporary critical theory, this book will be useful for courses in media and communication studies, cultural studies, Internet research, sociology, philosophy, political science and economics. This is the first of five *Communication and Society* volumes, each one outlining a particular aspect of the foundations of a critical theory of communication in society.

Reification Timothy Bewes, 2020-05-05 Of all the concepts which have emerged to describe the effects of capitalism on the human world, none is more graphic or easily grasped than reification, the process by which men and women are turned into objects, things. Arising out of Marx's account of commodity fetishism, the concept of reification offers an unrivalled tool with which to explain the real consequences of the power of capital on consciousness itself. Symptoms of reification are proliferating around us, from the branding of goods and services to racial and sexual stereotypes, all forms of religious faith, the growth of nationalism and recent concepts like spin and globalization. At such a time, the term ought to enjoy greater critical currency than ever. Recent thinkers, however, have expressed deep reservations about the concept and the term has become marginalized in the humanities and social sciences. Eschewing this trend, Timothy Bewes opens up a new formulation of the concept, claiming that in the highly reflective age of late capitalism, reification is best understood as a form of social and cultural anxiety. Further, that such an understanding returns the concept to its origins in the work of Georg Lukács.

Drawing upon writers including Kierkegaard Herman Melville Proust and Flannery O Connor he outlines a theory of reification which promises to unite politics with truth art with experience and philosophy with real life Lucien Goldmann Marc Zimmerman,2007 Based on the author s thesis Ph D University of California San Diego 1975 **Historical Dictionary of Marxism** Elliott Johnson,David Walker,Daniel Gray,2014-09-09 The second edition of the Historical Dictionary of Marxism covers of the basics of Karl Marx s thought the philosophical contributions of later Marxist theorists and the extensive real world political organizations and structures his work inspired that is the myriad political parties organizations countries and leaders who subscribed to Marxism as a creed This text includes a chronology an introductory essay and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities both thinkers and doers political parties and movements and major communist or ex communist countries This book is an excellent access point for students researchers and anyone wanting to know more about Marxism CCCS Selected Working Papers Ann Gray,Jan Campbell,Mark Erickson,Stuart Hanson,Helen Wood,2007-11-07 This collection of classic essays focuses on the theoretical frameworks that informed the work of the Centre for Contemporary Cultural Studies at the University of Birmingham the methodologies and working practices that the Centre developed for conducting academic research and examples of the studies carried out under the auspices of the Centre This volume is split into seven thematic sections that are introduced by key academics working in the field of cultural studies and includes a preface by eminent scholar Stuart Hall The thematic sections are Literature and Society Popular Culture and Youth Subculture Media Women s Studies and Feminism Race History Education and Work *The Centrality of Sociality* Jeffrey A. Halley,Harry F. Dahms,2022-12-12 What do we mean by the word social In The Centrality of Sociality scholars respond to themes of The Concept of the Social in Uniting the Social Sciences and Humanities in dialogue with Michael E Brown **Historical Controversies and Historians** William Lamont,2005-06-20 Using a range of historical problems as case studies and the work of particular historians this collection of essays introduces students to the nature of historical method and the realities of doing history **Essays and Reviews** Bernard Williams,2015-10-13 The first collection of popular reviews and essays from distinguished philosopher Bernard Williams Bernard Williams was one of the most important philosophers of the past fifty years but he was also a distinguished critic and essayist with an elegant style and a rare ability to communicate complex ideas to a wide public This is the first collection of Williams s popular essays and reviews Williams writes about a broad range of subjects from philosophy to science the humanities economics feminism and pornography Included are reviews of major books such as John Rawls s Theory of Justice Richard Rorty s Consequences of Pragmatism and Martha Nussbaum s Therapy of Desire But many of these essays extend beyond philosophy providing an intellectual tour through the past half century from C S Lewis to Noam Chomsky No matter the subject readers see a first class mind grappling with landmark books in real time before critical consensus had formed and ossified What is a Book? David Kirby,2002 In What Is a Book David Kirby addresses the

making and consuming of literature by redefining the four components of the act of reading writer reader critic and book He discusses his students his work and his practice as a teacher writer critic and reader and positions his theories and opinions as products of real life as much as academic exercise Among the ideas animating the book are Kirby s beliefs that devotion is more important than dissection and practice is more important than theory Covering an impressive range of writers from Emerson Poe and Melville to James Dickey Charles Wright Richard Howard Susan Montez and others Kirby considers the evolution of critical theory from the nineteenth century to the late twentieth and explores the role of criticism in contemporary culture Drawing from his experience writing poetry and reading to children at a local housing project he answers two of his four central questions What is a reader and What is a writer In the largest section of the book What Is a Critic Kirby demonstrates his passionate engagement with the function of the critic in literary culture and offers both overviews and close examinations of literary theory book reviewing and the historical background of criticism from its earliest beginnings In the final section of the book he addresses the question What is a book with an examination of the reading preferences of older readers Kirby s analysis of those responses along with his own notions of the literary canon is an insightful excursion into how books are valued Deeply learned and wonderfully entertaining What Is a Book is a lucid look at the whole of literary culture Kirby makes us think about the books we love and why we love them

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