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BluesSpeak Lincoln T Beauchamp,2023-12-11 This incomparable anthology collects articles interviews fiction and poetry from the Original Chicago Blues Annual one of music history s most significant periodical blues publications Founded and operated from 1989 to 1995 by African American musician and entrepreneur Lincoln T Beauchamp Jr OCBA gave voice to the blues community and often frankly addressed contentious issues within the blues such as race identity prejudice wealth gender and inequity OCBA often expressed an explicitly black perspective but its contributors were a mix of black and white American and international Likewise although OCBA s roots and main focus were in Chicago Beauchamp s vision for the publication and his own activities as a blues performer and promoter embraced an international dimension reflecting a broad diversity of blues audiences and activities in locations as farflung as Iceland Poland France Italy and South Africa This volume includes key selections from OCBA s seven issues and features candid interviews with blues luminaries such as Koko Taylor Eddie Boyd Famoudou Don Moye Big Daddy Kinsey Lester Bowie Junior Wells Billy Boy Arnold Herb Kent Barry Dolins and many more Also featured are heartfelt memorials to bygone blues artists insightful observations on the state of the blues in Chicago and beyond and dozens of photographs of performers promoters and other participants in the worldwide blues scene

Moanin' Low Ross Laird,1996-11-25 The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed Many of the records documented in this volume are by the artists who introduced these songs at this time or who performed them in the original productions of the shows or movies for which they were written The singing styles include those of cabaret performers music hall and vaudeville acts Songs for the stage screen and radio are also included

If You Like Led Zeppelin... Dave Thompson,2012-08-01 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed

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[Incurable Blues](#) Will Romano, 2005-03 Gennem interviews med Hubert Sumlin og hans nærmeste samarbejdspartnere beskriver den særlige Sumlin bluesguitarstil som gennem tiden har inspireret navne som Jimi Hendrix Eric Clapton Stevie Ray Vaughan m.fl.

Comparative Criticism: Volume 10, Comedy, Irony, Parody E. S. Shaffer, 1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of Comparative Criticism in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T. L. S. Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century's favourite comic novel Tristram Shandy in the light of Locke's views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H. M. Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer

[Billboard](#), 1960-07-11 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

[Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1967

[The Chronicle](#), 1904

Ebony, 1991-01 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H. Johnson it still maintains the highest global circulation of any African American focused magazine

[The Peel Sessions](#) Ken Garner, 2010-12-15 This is a story of teenage dreams which as any Peel fan knows are hard to beat Between 1967 and 2004 John Peel picked over 2000 bands to come and record over 4000 sessions to be played on his radio show Many were young and had never been in a recording studio before for some it was the start of an illustrious career for others it was the only recognition their musical talent ever got For over 35 years the cream of British musical talent made the journey to the BBC's studio in Maida Vale from Pink Floyd to Pulp the Small Faces to the Smiths And because John Peel was so respected his sessions took on a legendary status they were a rite of passage that every new band wanted to go through Unfettered by commercial pressure the Peel Sessions were a unique British institution an archive of music that reflects one man's passion for finding and encouraging new music Includes a full sessionography listing songs band members and broadcast dates Jarvis Cocker writing about his first Peel Session aged 18 Wayne the drummer was 15 We travelled down to Maida Vale in a van driven by a very strange man we'd contacted via a card pinned to the Virgin record shop noticeboard We'd had to borrow lots of equipment from a band called

The Naughtiest Girl Was a Monitor cause we didn't have enough stuff of our own The session was to be produced by Dale Griffin who used to be the drummer in Mott the Hoople I seem to remember that he was wearing cowboy boots I think the crisis point came when Wayne was attempting to get a home made synth drum to work that a friend of his at school had made out of a rubber burglar alarm mat and an old electronic calculator Dale Griffin looked at this 15 year old kid crouching on the floor bashing what looked like a doormat with some wires coming out of it and just put his head in his hands But to his credit the session did get finished and after it everything else started for me

Of Empires Vapid and Grand Dean Marden, 2012-08-31 Lord of the Flies and The Hunger Games meet Age of Empires and Civilization in this epic saga stretching from ancient times to our own History may suffer CHOSEN to partake in a government initiative known only as the Program Cawdor High's graduating students are quick to find their old rivalries and alliances playing out on a scale grander than any one of them could have ever imagined Given control of fourteen ancient civilisations within an immense virtual world the hundred teenagers must engage their foes protect their allies and safeguard their own interests leveraging all the powers of human history In high school Lex Ryerson had never been outgoing outspoken or even remotely popular but as a member of the fledgling Blue faction he finds himself emerging as a powerful player in a world forged by the capricious nature of the teenage psyche The Blues rise to early prominence as they and their neighbouring nations find themselves embroiled in political intrigue and worldwide conflict that could spell doom at any moment for one or all Spears and swords make way for cannons and guns with warships and nuclear power thrusting the Program down an increasingly hazy path of warfare and politics In a world birthed by the collective consciousness of a hundred teenaged minds how many will be able to tread its narrow paths between sweeping glory and utter decimation For its enablers the answer will weave a web of empires both vapid and grand Originally published as Final Education A Novel of Empires Both Vapid and Grand in 2012 by Adophicution Multimedia

Black Recording Artists, 1877-1926, 2013-01-03 This annotated discography covers the first 50 years of audio recordings by black artists in chronological order music made in the acoustic era of recording technology The book has cross referenced bibliographical information on recording sessions including audio sources for extant material and appendices on field recordings Caribbean Mexican and South American recordings piano rolls performed by black artists and a filmography detailing the visual record of black performing artists from the period Indexes contain all featured artists titles recorded and labels

The Blues Encyclopedia Edward Komara, 2004-07 The first full length authoritative Encyclopedia on the Blues as a musical form A to Z in format this work covers not only the performers but also musical styles regions record labels and cultural aspects of the blues

Billboard, 1997-06-28 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard, 2011-07-02 In its 114th year Billboard remains the world's premier

weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Leaves of Healing ,1909 The Cowboy in Country Music Don Cusic,2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy Red Steagall Don Edwards and Riders in the Sky many entertainers have performed music of the West a genre separate from mainstream country music and yet an important part of the country music heritage Once called Country and Western it is now described as Country or Western Though much has been written about Country very little has been written about Western until now Featured are a number of photos of the top stars in Western music past and present Also included is an extensive bibliography of works related to the Western music field

Billboard ,1946-02-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Report of the Commissioners Appointed Under Her Majesty's Royal Sign Manual to Inquire Into the Existence of Corrupt Practices in the Borough of Knaresborough** Great Britain. Royal Commission on Corrupt Practices in the Borough of Knaresborough,1881 Billboard ,2011-07-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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