

# **Longman Companion To 20th Century Literature**

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## **Longman Companion To 20th Century Literature:**

**Longman Companion to Twentieth Century Literature** A. C. Ward, 1970 The Longman Companion to Victorian Fiction John Sutherland, 2014-10-13 With over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period's fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing marked by Sutherland's characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work **Domestic Modernism, the Interwar Novel, and E.H. Young** Chiara Briganti, Kathy Mezei, 2016-12-05 of reference Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young's novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel **The Historical Jesus in the Twentieth Century** Walter P. Weaver, 1999-07-01 Written in a clear and engaging style Weaver's story chronicles not only the progress of Jesus research but also the cultural drifts and sociological phenomena that relate to the varying pictures of Jesus that scholarship has Cultural Calendar of the 20th Century Edward Lucie-Smith, 1979 The extraordinary pace of events in the produced twentieth century has been contusing as well as exciting This is particularly so in the arts where even the accepted definition of a work of art has often broken down completely while the numerous styles and isms in literature drama music the visual arts cinema and other disciplines have been invented and discarded in quick succession. This book is a chronology of change it sets the immense variety of twentieth century cultural activity year by year against the background of world events It does so not only through a succinct and authoritative narrative but also by taking each year in turn and presenting a list of the major works in each art form created during that year This is set against a concurrent general events of political social or

cultural significance Each year is also individually illustrated the pictures having been carefully selected so that they evoke the styles and contrasts of the time book jacket 
A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information

William Golding Jack I. Biles, Robert O. Evans, 2021-09-15 In William Golding Some Critical Considerations fourteen scholars assess various aspects of the Nobel Prize winning author's writings Their essays include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding's art together they show the breadth of his purpose Twentieth-Century Suspense Clive Bloom, 1990-05-01 This series aims to bring to academics students and general readers the best contemporary criticism on neglected literary and cultural areas This volume contains 17 critical essays on influential suspense writers of the 20th century **Reference Sources, 1982** Terry Silver, 1984-12 Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets English Literature in Context Paul Poplawski, 2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature Library Journal ,1975 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Literary Theory: The Basics** Hans Bertens, 2024-06-28 Now in its fourth edition Literary Theory The Basics is an essential guide to the complicated and often confusing world of literary theory Readers will encounter a broad range of topics from Marxist and feminist criticism to postmodernism queer studies and ecocriticism Literary Theory The Basics shows in an always lucid and accessible style how literary theory and practice are connected and considers key theories and approaches including humanist criticism structuralist and poststructuralist theory postcolonial

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Author Biographies Master Index Dennis La Beau, 1978

Comparative Criticism: Volume 1, The Literary Canon Elinor

S. Shaffer, Elinor Shaffer, 1979-11 This is a yearbook sponsored by the British Comparative Literature Association which Writers for Young Adults Joyce Nakamura, 1989 Cites articles on writers of adult promotes comparative literary studies fiction and nonfiction whose works have been designated suitable for young adults grades 7 12 Citations are arranged alphabetically by author and include the person s name dates of birth and death as applicable and references to the sources in which further in The Cumulative Book Index ,1976 A world list of books in the English language **Book Review Digest**, 1973 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher American Reference Books Annual Bohdan S. Wynar, 1976 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

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