

The LONG
JOURNEY HOME



Re-visioning the Myth of Demeter
and Persephone for Our Time

Edited by Christine Downing

Long Journey Home Re Visioning The Myth Of Demeter And Persephone For Our Time

Michael Seilmaier



Long Journey Home Re Visioning The Myth Of Demeter And Persephone For Our Time:

The Long Journey Home Christine Downing, 2001-05-01 The story of the mother and daughter goddesses Demeter and Persephone has seized the imagination of people in every age from ancient times to the present Considered today by many to be the archetypal myth for women it touches on timeless themes in every life such as the male female relationship love between women initiations into puberty and old age the mother daughter bond death and ecological renewal Christine Downing has combined essays prose poetry and even performance art with her own insightful commentary to shed new light on the myth's ancient meanings and to offer new insights in its implications for contemporary men and women **Demeter and Persephone** Tamara Agha-Jaffar, 2002-09-26 The classical Greek myth of Demeter and her daughter Persephone as told in Homer's Hymn to Demeter has been used most often to explain the cycle of the seasons However a closer examination will reveal insights on living and dying loss and reconciliation and suffering and healing This work demonstrates the continued importance and relevance of the myth of Demeter and Persephone to today's society The first three chapters provide a summary of the Homeric story and examine the myth from the perspectives of the mother and daughter The following chapters discuss the symbolism of critical objects the role of female mentoring the role of Hades and the meaning of the underworld the subject of rape and the masculinist perspective presented by Zeus and Helios and derive lessons useful for healing and knowledge The Hymn to Demeter as translated by Helene Foley is included as an appendix in order to provide a basis for the discussion in the text Notes and a bibliography also follow the text The Persephone Myth in Young Adult Fiction Cristina Salcedo González, 2024-12-12 Investigating the widespread but understudied presence of the Persephone myth within 21st century young adult literature Cristina Salcedo González analyses six young adult novels which incorporate a reworking of this ancient Greek myth Through the identification of mythic themes mythemes and patterns within these novels González shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience As a result Salcedo González makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception These novels all written by women also inflect or interpret the myth in ways influenced by their contemporary contexts specifically the impact of the novels target readership on the aspects of the myth that are either emphasised e.g. Persephone's descent into the underworld her existence there and her re-ascent or de-emphasised e.g. the mourning and wanderings of Demeter This book makes original methodological contributions through its innovative dual perspective of myth criticism and classical reception to our understanding of the academically neglected genre of young adult literature and the reception of the myth of Persephone As a result Salcedo González significantly contributes to establishing the cultural significance of young adult literature within the realm of classical reception *The Long Journey Home : Re-visioning the Myth of Demeter and Persephone for Our Time* Christine [Downing (ed.)], 1994 The Demeter-Persephone Myth as Writing Ritual in the Lives of Literary Women Jana Rivers

Norton,2017-01-06 This volume explores the life stories of Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone s mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and physical ailments neurasthenia hysteria and other nervous complaints by the medical paternity reflected how society in general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility

Erotic Mentoring Janice Hocker Rushing,2016-06-16 They re everywhere in the academy young bright women mentored by older scholars usually men who attempt to mold them into their own masculine ideals Janice Hocker Rushing s study of over 200 women and their life transformations is the subject of this eloquent book Using the tropes of mythology and Jungian psychology the author characterizes the many paths these women s academic lives take as Muse for a faltering older scholar as Mistress or wife as the dutiful academic daughter Their resistance to this power differential also takes many forms as a Veiled Woman silent in public but active in private or the Siren using her sexuality to beat the system Ultimately Rushing arrives at the myth of Eros and Psyche where women s self understanding and personal development turns her erotic mentoring into an autonomous whole and free life unfettered by any man These women s stories and Rushing s literary and literate framing of their lives will ring true to many in the university

Jane Eyre's Sisters Jody Gentian Bower,2015-03-15 Ever since women in the West first started publishing works of fiction they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live a life through which she can express her true self creatively in the world Yet while many have written about the heroine s journey most of those authors base their models of this journey on Joseph Campbell s model of the Heroic Quest story or on old myths and tales written down by men not on the stories that women tell In *Jane Eyre's Sisters* How Women Live and Write the Heroine s Story cultural mythologist Jody Gentian Bower looks at novels by women and some men as well as biographies of women that tell the story of the Aletis the wandering heroine She finds a similar pattern in works spanning the centuries from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd Suzanne Collins and Philip Pullman in the current century

including works by Jane Austen the Bront sisters George Eliot Elizabeth Gaskell Charles Dickens Kate Chopin Virginia Woolf Doris Lessing J R R Tolkien and Alice Walker to name just a few She also discusses myths and folk tales that follow the same pattern Dr Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction Using an engaging down to earth writing style Dr Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature She discusses how the Aletis story differs from the hero s quest how it has changed over the centuries as women gained more independence and what heroines of novels and movies might be like in the future She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book In the end she concludes authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life

Couple and Family Psychoanalysis Volume 5 Number 1 Molly Ludlam,2015-03-31 Couple and Family Psychoanalysis is an international journal sponsored by Tavistock Relationships which aims to promote the theory and practice of working with couple and family relationships from a psychoanalytic perspective It seeks to provide a forum for disseminating current ideas and research and for developing clinical practice The annual subscription provides two issues a year

A Midwinter God Christine Valters Paintner,2024-09-13 I believe we all carry grief that has gone unnamed and unmourned writes best selling author Christine Valters Paintner Nothing in our culture prepares us to deal with darkness and grief We are told to cheer up and move on to shop or drink our way to forgetting the pain we carry Yet I believe that being faithful to our own dark moments is the path of true prayer In her book *A Midwinter God Encountering the Divine in Seasons of Darkness* Paintner offers an invitation to enter the wisdom of holy darkness and to find there a path toward hope and spiritual maturity Paintner has experienced multiple journeys through grief that have brought her face to face with what she calls the midwinter God the seeming absence of the God of life in dark and fallow seasons of loss She has learned to confront her own terror in that darkness and to approach it with curiosity to see what it has to teach her This endeavor has illuminated a path for her to embrace a life of profound depth one that honors both the trials of suffering and the richness of joy With her characteristic integrative and creative practices Paintner abbess of the online Abbey of the Arts guides her readers to view darkness as a place where seeds of holiness begin to germinate Each chapter of this book unfolds as an invitation to grow in understanding of holy darkness and also meditate reflect and create with these elements Paintner s reflections on various themes of loss and acceptance Insights on a scripture passage written by Paintner s husband John A guided meditation to bring the teachings into your heart Prompts for an expressive arts practice to process these insights through creativity Reflection questions to integrate what you have experienced Writing samples from people who have worked through this material in an online retreat Autumn and winter are vital to the health of nature and to our own bodies It is a time of releasing and letting go a season that invites us to slow down to welcome the growing darkness and to grow

stiller and quieter Darkness can be an uncomfortable and uneasy place but it is also a place of profound incubation and gestation a source of tremendous and hard wrought wisdom With Paintner as our guide we can encounter this midwinter God with vulnerable courage that leads us to hope filled wholeness *Representations of Femininity in American Genre Cinema* David Greven,2011-04-25 The theme of female transformation informs the Hollywood representation of femininity from the studio era to the present Whether it occurs physically emotionally or on some other level transformation allows female protagonists to negotiate their own complex desires and to resist the compulsory marriage plot A sweeping study of Hollywood from *Now Voyager* *The Heiress* and *Flamingo Road* to *Carrie* the Alien films *The Brave One* and the slasher horror genre this book boldly unsettles commonplace understandings of genre film female sexuality and Freudian theory as it makes a strong new case for the queer relevance of female representation **Nineteenth Century Prose** ,1997 *Journey to the Dark Goddess* Jane Meredith,2012-05-16 *Journey to the Dark Goddess* will lead you on a powerful healing path In the stories of ancient Goddesses you will hear your own soul calling out to you The Dark Goddess is the creatrix of healing change and renewal She offers connection with the core of yourself If you have been unable to shake off depression or fear its return if you have inexplicable blank patches in your life if you know that something is missing or something is calling to you if you seek the source of women s power it s time to journey to the Dark Goddess The for this journey to the Dark Goddess exists in ancient myth Weaving the stories of Inanna Persephone and Psyche with self enquiry and sacred ritual we learn to journey internally creating maps in our darkest places and return enriched integrating our deepest understandings Meeting the Dark Goddess we see a mirror of our own soul *August Wilson and Black Aesthetics* S. Shannon,D. Williams,2004-08-20 This book offers new essays and interviews addressing Wilson s work ranging from examinations of the presence of Wilson s politics in his plays to the limitations of these politics on contemporary interpretations of Black aesthetics Also includes an updated introduction assessing Wilson s legacy since his death in 2005 **Mythmaking** Maureen Murdock,2024-03-05 Best selling *Heroine s Journey* author Maureen Murdock invites readers to explore their personal story within the rich tapestry of human experience by examining the craft of memoir alongside fresh writing advice and prompts Maureen Murdock looks at thematic connections between ancient myths and contemporary memoirs to probe questions like What is my journey Where is home Her background as a Jungian psychotherapist enriches her teaching urging us to dig deep to identify our own universal archetypes Writers who feel stuck or unworthy of writing about themselves will find thought provoking inspiration and validation in this book while those simply looking to use writing as a tool for self exploration will examine their patterns and stories to reveal their true inner selves And all will be left with a deeper understanding of the rich scope of the memoir genre by exploring contemporary favorites like Terry Tempest Williams s *Refuge* Joan Didion s *The Year of Magical Thinking* and David Carr s *The Night of the Gun* from a mythological perspective Like myth memoir reveals a unity to human experience that ultimately we all share similar hopes dreams and desires as well as fears losses and heartbreaks Memoir

helps writers understand the trajectory of their lives and helps readers better grasp our own place within the human experience **Like Letters in Running Water** Mary Aswell Doll,2000-07 Explores ways in which fiction yields transformative insights for educational theory and practice **Psychoanalytic Treatment of Eating Disorders** Tom Wooldridge,2017-12-22 Psychoanalytic Treatment of Eating Disorders When Words Fail and Bodies Speak offers a compilation of some of the most innovative thinking on psychoanalytic approaches to the treatment of eating disorders available today In its recognition of the multiple meanings of food weight and body shape psychoanalytic thinking is uniquely positioned to illuminate the complexities of these often life threatening conditions And while clinicians regularly draw on psychoanalytic ideas in the treatment of eating disorders many of the unique insights psychoanalysis provides have been neglected in the contemporary literature This volume brings together some of the most respected clinicians in the field and speaks to the psychoanalytic conceptualization and treatment of eating disorders as well as contemporary issues including social media pro anorexia forums and larger cultural issues such as advertising fashion and even agribusiness Drawing on new theoretical developments several chapters propose novel models of treatment whereas others delve into the complex convergence of culture and psychology in this patient population Psychoanalytic Treatment of Eating Disorders will be of interest to all psychoanalysts and psychotherapists working with this complex and multi faceted phenomenon **Writing With An Accent** Edvige Giunta,2016-04-30 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta s Writing with an Accent is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins but also and perhaps more importantly by their feminist consciousness and politicized sense of ethnic identity Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U S culture **Weeds**

Evelyn I. Funda, 2020-04-15 In Thomas Jefferson's day 90 percent of the population worked on family farms. Today in a world dominated by agribusiness less than 1 percent of Americans claim farm-related occupations. What was lost along the way is something that Evelyn I. Funda experienced firsthand when in 2001 her parents sold the last parcel of the farm they had worked since they married in 1957. Against that landscape of loss, Funda explores her family's three-generation farming experience in southern Idaho where her Czech immigrant family spent their lives turning a patch of sagebrush into crop land. The story of Funda's family unfolds within the larger context of our country's rich immigrant history, western culture, and farming as a science and an art. Situated at the crossroads of American farming, *Weeds: A Farm Daughter's Lament* offers a clear view of the nature, the cost, and the transformation of the American West. Part cultural history, part memoir, and part elegy, the book reminds us that in losing our attachment to the land, we also lose some of our humanity and something at the very heart of our identity as a nation. *The Tragic Life Story of Medea as Mother, Monster, and Muse* Jana Rivers

Norton, 2019-11-13 This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals, families, and communities. Medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear. However, metaphorically, her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth-century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self-discovery. *Gods in the Global Village* Lester R. Kurtz, 2015-04-01 In a world plagued by religious conflict, how can the various religious and secular traditions coexist peacefully on the planet? And what role does sociology play in helping us understand the state of religious life in a globalizing world? In the Fourth Edition of *Gods in the Global Village*, author Lester Kurtz continues to address these questions. This text is an engaging, thought-provoking examination of the relationships among the major faith traditions that inform the thinking and ethical standards of most people in the emerging global social order. Thoroughly updated to reflect recent events, the book discusses the role of religion in our daily lives and global politics and the ways in which religion is both an agent of and barrier to social change.

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