



A SHTETL and other Yiddish Novellas

EDITED BY
RUTH R. WISSE

Shtetl And Other Yiddish Novellas

Benjamin Blech



Shtetl And Other Yiddish Novellas:

A Shtetl and Other Yiddish Novellas Ruth Wisse, 1986-10-01 She furnishes a brief introduction for each novella giving the historical and biographical background and offering a critical interpretation of the work Shtetl Jeffrey Shandler, 2014-01-15 In Yiddish shtetl simply means town How does such an unassuming word come to loom so large in modern Jewish culture with a proliferation of uses and connotations By examining the meaning of shtetl Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity memory and scholarship from the early modern era in European history to the present In the post Holocaust era the shtetl looms large in public culture as the epitome of a bygone traditional Jewish communal life People now encounter the Jewish history of these towns through an array of cultural practices including fiction documentary photography film memoirs art heritage tourism and political activism At the same time the shtetl attracts growing scholarly interest as historians social scientists literary critics and others seek to understand both the complex reality of life in provincial towns and the nature of its wide ranging remembrance Shtetl A Vernacular Intellectual History traces the trajectory of writing about these towns by Jews and non Jews residents and visitors researchers novelists memoirists journalists and others to demonstrate how the Yiddish word for town emerged as a key word in Jewish culture and studies Shandler proposes that the intellectual history of the shtetl is best approached as an exemplar of engaging Jewish vernacularity and that the variable nature of this engagement far from being a drawback is central to the subject s enduring interest **The Complete Idiot's Guide to Learning Yiddish** Benjamin Blech, 2000-01-01 You re no idiot of course You can serve up a mean s il vous pla t in a French bistro live la vida loca for a night of margaritas and manage a sayonara after sushi sake and karaoke But when it comes to throwing around a little Yiddish you feel like a total nebbish Don t throw up your hands in a helpless Oy vey just yet The Complete Idiot s Guide to Learning Yiddish is your guide to this unique tongue whether you re tackling rules of grammar or just throwing around some key phrases so you sound a little less goyish In this Complete Idiot s Guide you get A fascinating explanation of how and why Yiddish developed An easy introduction to the Yiddish alphabet as well as to the distinctive sound of Yiddish All the Yiddish you ll need for communicating with family and friends or for bargain hunting on New York s Lower East Side A treasury of Yiddish words and phrases for everything *Anna's Shtetl* Lawrence A. Coben, 2011-01-25 A rare view of a childhood in a European ghetto Anna Spector was born in 1905 in Korsun a Ukrainian town on the Ros River eighty miles south of Kiev Held by Poland until 1768 and annexed by the Tsar in 1793 Korsun and its fluid ethnic population were characteristic of the Pale of Settlement in Eastern Europe comprised of Ukrainians Cossacks Jews and other groups living uneasily together in relationships punctuated by violence Anna s father left Korsun in 1912 to immigrate to America and Anna left in 1919 having lived through the Great War the Bolshevik Revolution and part of the ensuing civil war as well as several episodes of more or less organized pogroms deadly anti Jewish riots begun by various invading military detachments during the Russian Civil War

and joined by some of Korsun's peasants. In the early 1990s Anna met Lawrence A. Coben, a medical doctor seeking information about the shtetls to recapture a sense of his own heritage. Anna had near-perfect recall of her daily life as a girl and young woman in the last days in one of those historic but doomed communities. Her rare account, the product of some 300 interviews, is valuable because most personal memoirs of ghetto life are written by men. Also very often Christian neighbors appear in ghetto accounts as a stolid peasant mass assembled on market days as destructive mobs or as an arrogant and distant collection of government officials and nobility. Anna's story is exceptionally rich in a sense of the Korsun Christians as friends, neighbors, and individuals. Although the Jewish communities in Eastern Europe are now virtually gone, less than 100 years ago they counted a population of millions. The firsthand records we have from that lost world are therefore important, and this view from the underrecorded lives of women and the young is particularly welcome. *Journey to a Nineteenth-Century Shtetl* Yekhezkel Kotik, 2008-04-09. The first annotated English edition of a classic early twentieth-century Yiddish memoir that vividly describes Jewish life in a small Eastern European town. Originally published in Warsaw in 1913, this beautifully written memoir offers a panoramic description of the author's experiences growing up in Kamieniec Litewski, a Polish shtetl connected with many important events in the history of nineteenth-century Eastern European Jewry. Although the way of life portrayed in this memoir has disappeared, the historical, cultural, and folkloric material it contains will be of major interest to historians and general readers alike. Kotik's story is the saga of a wealthy and influential family through four generations. Masterfully interwoven in this tale are colorful vignettes featuring Kotik's family and neighbors, including rabbis and zaddikim, merchants and the poor, Hasidim and mitnaggedim, scholars and illiterates, believers and heretics, matchmakers and informers, and teachers and musicians. Stories of personal warmth and despair intermingle with descriptions of the rise and decline of Jewish communal institutions and descriptions of the relationships between Jews, Russian authorities, and Polish lords. Such events as the brutal decrees of Tsar Nicholas I, the abolishment of the Jewish communal board known as the Kahal, and the Polish revolts against Russia are reflected in the lives of these people. The English edition includes a complete translation of the first volume of memoirs and contains notes elucidating terms, names, and customs, as well as bibliographical references to the research literature. The book not only acquaints new readers with the talent of a unique storyteller but also presents an important document of Jewish life during a fascinating era. *Classic Yiddish Fiction* Ken Frieden, 1995-01-01. Revisits fiction by the three major Yiddish authors who wrote between 1864 and 1916, exploring their literary and social worlds. **Who Will Write Our History?** Samuel D. Kassow, 2018-08. In 1940 the historian Emanuel Ringelblum established a clandestine organization code-named Oyneg Shabes in Nazi-occupied Warsaw to study and document all facets of Jewish life in wartime Poland and to compile an archive that would preserve this history for posterity. As the Final Solution unfolded, although decimated by murders and deportations, the group persevered in its work until the spring of 1943. Of its more than 60 members, only three survived: Ringelblum and his family perished in March 1944.

But before he died he managed to hide thousands of documents in milk cans and tin boxes Searchers found two of these buried caches in 1946 and 1950 Who Will Write Our History tells the gripping story of Ringelblum and his determination to use historical scholarship and the collection of documents to resist Nazi oppression **Judgment** David

Bergelson,2017-09-15 Never before available in English Judgment is a work of startling power by David Bergelson the most celebrated Yiddish prose writer of his era Originally published in 1929 and set in 1920 during the Russian civil war Judgment traces the death of the shtetl and the birth of the new harsher world created by the 1917 revolution Jews and non Jews smuggle people goods and anti Bolshevik literature back and forth across the new political border Filipov acts as the arbiter of judgment to prisoners in a Bolshevik outpost who include Spivak a counterrevolutionary Lemberger a pious and wealthy Jew a seductive woman referred to as the blonde and a memorable cast of smugglers and criminals Ordinary people depicted in a grotesque and modernist style comparable to Isaac Babel s Red Cavalry confront the overwhelming forces of history whose ultimate outcome remains unknown **Encyclopedia of Modern Jewish Culture** Glenda Abramson,2004-03-01 The

Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without *The Making of Jewish Revolutionaries in the Pale of Settlement* I. Shtakser,2014-07-22 This book examines the emotional aspects of revolutionary experience during a critical turning point in both Russian and Jewish history the 1905 revolution Shtakser argues that radicalization involved an emotional transformation which enabled many young revolutionaries to develop an activist attitude towards reality

Against the Apocalypse David G. Roskies,1999-12-01 Against the Apocalypse explores how Jewish communities have historically responded to catastrophe particularly through literature memory and cultural traditions The book examines the resilience and creativity of Jewish writers and thinkers in the face of destruction from ancient times to the Holocaust Roskies delves into themes of mourning survival and the refusal to surrender offering a scholarly yet deeply moving analysis of Jewish responses to historical trauma **Booking Passage** Sidra DeKoven Ezrahi,2023-12-22 Sidra DeKoven Ezrahi s sweeping study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture what she calls the poetics of exile and return Until the late nineteenth century Jews were identified in their own religious and poetic imagination as wanderers and exiles their sacred center Jerusalem Zion fatefully out of reach Opening the book with Jewish Journeys Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to chart a journey whose end was

envisioned as the sublime realignment of the people with their original center When the Holy Land became the site of a political drama of return in the nineteenth century Jewish writing reflected the shift traced here in the travel fictions of S Y Abramovitsh S Y Agnon and Sholem Aleichem In Jewish Geographies Ezrahi explores aspects of reterritorialization through memory in the post Holocaust writing of Paul Celan Dan Pagis Aharon Appelfeld I B Singer and Philip Roth Europe where Jews had dreamed of return has become the new ruined shrine The literary pilgrimages of these writers recall familiar patterns of grieving and representation and a tentative reinvention of the diasporic imagination in America of course but paradoxically even in Zion Sidra DeKoven Ezrahi s sweeping study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture what she calls the poetics of exile and return Until the late nineteenth century Jews were ide

The Posen Library of Jewish Culture and Civilization, Volume 7 Israel Bartal, Kenneth B. Moss, 2024-01-05 Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world s Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist poetry to vaudeville They also highlight the most remarkable dimension of the 1880 1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

International Who's Who of

Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters From the Shtetl to the Stage Alexander Granach, 2017-07-05 Alexander Granach who died while he was acting on Broadway in 1945 brilliantly relates the remarkable story of his unlikely path from a poverty stricken rough and tumble childhood to success on the German stage This is the account of a daring curiosity filled and perceptive Jewish child from poor towns in Galicia who was seized with a passion for the theater when he saw his first show at the age of 14 He overcame great odds to become a leading stage and film actor in Weimar Germany and he had to have both legs broken to do it Born in what is now southern Ukraine Granach began working at the age of six in his father's bakery where his heavy tasks left him visibly knock kneed With very little formal education but open for adventure and willing to work hard Alexander ran away several times the last time to Berlin at the age of 16 where his talent and charm won him a place in Max Reinhardt's theater school His career was abruptly interrupted by World War I and his time as a prisoner of war in Italy but after a daring escape and the end of the war he resumed his rise to prominence in German artistic life A natural storyteller Granach's autobiography captures equally the charms adventures and trials of his shtetl days the horrors of trench warfare and the glamour and excitement of the German theater before Hitler came to power *Studies in Contemporary Jewry* Ezra Mendelsohn, 1997-01-30 Literary Strategies Jewish Texts and Contexts collects essays on Jewish literature which deal with the manifold ways that literary texts reveal their authors attitudes toward their own Jewish identity and toward diverse aspects of the Jewish question Essays in this volume explore the tension between Israeli and Diaspora identities and between those who write in Hebrew or Yiddish and those who write in other non Jewish languages The essays also explore the question of how Jewish writers remember history in their search for a useable past From essays on Jabotinsky's virtually unknown plays to Philip Roth's novels this book provides a strong overview of contemporary themes in Jewish literary studies Studies in Contemporary Jewry Peter Y. Medding, 2003-03-27 This is the newest volume of the annual Studies In Contemporary Jewry series It contains original essays on Jews and crime in fact fantasy and fiction verbal and physical violence in Israeli politics Jews as revolutionaries armed resistance by Jews in Nazi Germany ethical dilemmas within the Israeli Defense Forces violence in Israeli society and social stress and other topics As with other volumes it also contains

review essays and book reviews The Worlds of S. An-sky Gabriella Safran, Steven J. Zipperstein, 2006 The author of The Dybbuk Shloyme Zanol Rappoport known as An sky 1863 1920 was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual literary and political spheres Drawing together leading historians ethnographers literary scholars and others this far ranging multi disciplinary examination of An sky is the fullest ever produced **How the Soviet Jew Was Made** Sasha Senderovich, 2022-07-05 In post 1917 Russian and Yiddish literature films and reportage Sasha Senderovich finds a new cultural figure the Soviet Jew Suddenly mobile after more than a century of restrictions under the tsars Jewish authors created characters who traversed space and history carrying with them the dislodged practices and archetypes of a lost world

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Shtetl And Other Yiddish Novellas**

In some sort of inundated with displays and the cacophony of fast conversation, the profound energy and emotional resonance of verbal art often disappear into obscurity, eclipsed by the continuous assault of noise and distractions. However, nestled within the musical pages of **Shtetl And Other Yiddish Novellas**, a captivating perform of literary beauty that impulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus instructions visitors on a mental odyssey, delicately revealing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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