



Shree Maa The Guru And The Goddeb

Gillian McCann



Shree Maa The Guru And The Goddeb:

Shree Maa the Guru and the Goddess Swami Satyananda Saraswati,1995 **Shree Maa, the Guru and the Goddess**,1995 She is the Guru She is the Goddess She is the inspiration for many thousands of spiritual aspirants in many parts of the world Her every action reflects the abandonment of selfishness This book is a powerful combination of important teachings including the Kashyapa Sutras the Guru Gita and the Lalita Trishati The Kashyapa Sutras is a series of delightful discussions with Shree Maa and Swamiji in which they share engaging humorous stories deep universal philosophies and transcendently sublime songs The Guru Gita recounts the dialog between Parvati and Shiva regarding the relationship between the Guru and disciple and how to serve the Guru Lalita is the playful beautiful and beloved Goddess She is also the Goddess who distinguishes the individual forms and names of this creation The Lalita Trishati Stotram is the three hundred names of the Playful Divine Mother These three teachings combine to make a foundation upon which to establish devotional practices Each three parts of this book are invaluable to lovers of philosophy the Guru and the Playful Divine Mother Complete with Sanskrit Roman transliteration and English translations Also included is a list of seed mantras designed to transform negative vibrations into positive ones and a glossary of key Sanskrit words Guru and the Goddess ,1996 This is the first critical introduction to Difference and Repetition Gilles Deleuze s most important work of philosophy and one of the most significant texts of contemporary philosophy In offering a critical analysis of Deleuze s methods principles and arguments the book enables readers to engage with the revolutionary core of Deleuze s philosophy and take up favourable or critical positions with respect to its most innovative and controversial ideas The book will also help to extend Deleuze s work to philosophers working in the analytic tradition **Shree Maa the Guru and Goddess** Saraswati S.S.,2003-01 The combined texts of the Kashyapa Sutras Lalita Trishati and the Guru Gita with full Sanskrita mantras Roman phonetic transliteration and English translations The Kashyapa Sutras is a series of delightful sat sa ghas with Shree Maa and Swamiji in which they share stories philosophy and songs The Guru Gita explains the nature of relationship to the Guru and the Lalita Trishati defines Shree Vidya with three hundred names of the Divine Mother Theory and Practice of Yoga Knut A. Jacobsen,2018-08-14 This collection of original essays provides fascinating insights into yoga as a historical and pluralistic phenomenon flourishing in a variety of religious and philosophical contexts They cover a wide variety of traditions and topics related to Yoga Classical Yoga S khya Tantric Yoga Bhakti Yoga the Guru Indic Islamic traditions of Yoga Yoga and asceticism in contemporary India and the reception of Yoga in the West The essays are written by eighteen professors in the field of the history of religions most of them former graduate students of Gerald James Larson Larson is Rabindranath Tagore Professor Emeritus Indiana University Bloomington Professor Emeritus Religious Studies University of California Santa Barbara an internationally acclaimed scholar on the history of religions and philosophies of India and one of the world s foremost authorities on the Samkhya and Yoga traditions The publication is in honour of him *Encyclopedia of Hinduism* Constance

Jones, James D. Ryan, 2006 An illustrated A to Z reference containing more than 700 entries providing information on the theology people historical events institutions and movements related to Hinduism *The Power of Tantra* Hugh B. Urban, 2009-10-30 In the West the varied body of texts and traditions known as Tantra for more than two centuries has had the capacity to scandalize and shock For European colonizers Orientalist scholars and Christian missionaries of the Victorian era Tantra was generally seen as the most degenerate and depraved example of the worst tendencies of the so called Indian mind a pathological mixture of sensuality and religion that prompted the decline of modern Hinduism Yet for most contemporary New Age and popular writers Tantra is celebrated as a much needed affirmation of physical pleasure and sex indeed as a cult of ecstasy to counter the perceived hypocritical prudery of many Westerners In recent years Tantra has become the focus of a still larger cultural and political debate In the eyes of many Hindus much of the western literature on Tantra represents a form of neo colonialism which continues to portray India as an exotic erotic hyper sexualized Orient Which then is the real Tantra Focusing on one of the oldest and most important Tantric traditions based in Assam northeast India Hugh B Urban shows that Tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos the human body and political society In a fresh and vital contribution to the field the author suggests that the real meaning of Tantra lies in helping us rethink not just the history of Indian religions but also our own modern obsessions with power sex and the invidious legacies of cultural imperialism **The Vedanta Kesari**, 1997

Vanguard of the New Age Gillian McCann, 2012 The story of the small new age religious group that introduced Victorian Toronto to Eastern thought and theology vegetarianism reincarnation cremation and the pacifism of Mohandas Gandhi

The Graceful Guru Karen Pechilis, 2004 A distinctive aspect of Hindu devotion is the veneration of a human guru who is not only an exemplar and a teacher but is also understood to be an embodiment of the divine Historically the role of guru in the public domain has been exclusive to men The new visibility of female gurus in India and the U S today and indeed across the globe has inspired this first ever scholarly study of the origins variety and worldwide popularity of Hindu female gurus In the Introduction Karen Pechilis examines the historical emergence of Hindu female gurus with reference to the Hindu philosophy of the self women spiritual exemplars as wives and saints Tantric worship of the Goddess and the internationalization of gurus in the U S in the twentieth century Nine essays profile specific female gurus presenting biographies of these remarkable women while highlighting overarching issues and themes concerning women's status as religious leaders these themes are nuanced in the afterword to the volume The essays explore how Hindu female gurus embody grace in both senses as a feminine ideal and an attribute of the divine and argue that their status as leaders is grounded in their negotiation of these two types of grace This book provides biographical profiles of the following female gurus plus sensitive scholarly analysis of their spiritual paths Ammachi Anandamayi Ma Gauri Ma Gurumayi Jayashree Ma Karunamayi Ma Ma Jaya Sati Bhagavati Mother Meera Shree Maa and Sita Devi **When a Goddess Dies** Orianne

Aymard,2014-05-01 Ma Anandamayi is generally regarded as the most important Hindu woman saint of the twentieth century Venerated alternately as a guru and as an incarnation of God on earth Ma had hundreds of thousands of devotees Through the creation of a religious movement and a vast network of ashrams unprecedented for a woman Ma presented herself as an authority figure in a society where female gurus were not often recognized Because of her widespread influence Ma is one of the rare Hindu saints whose cult has outlived her Today her tomb is a place of veneration for those who knew her as well as new generations of her followers By performing extensive fieldwork among Ma s current devotees Orianne Aymard examines what happens to a cult after the death of its leader Does it decline stagnate or grow Or is it rather transformed into something else entirely Aymard s work sheds new light not only on Hindu sainthood and particularly female Hindu sainthood but on the nature of charismatic religious leadership and devotion Women's Authority and Leadership in a Hindu Goddess Tradition Nanette R. Spina,2017-02-28 This book investigates women s ritual authority and the common boundaries between religion and notions of gender ethnicity and identity Nanette R Spina situates her study within the transnational Melmaruvathur Adhiparasakthi movement established by the Tamil Indian guru Bangaru Adigalar One of the most prominent defining elements of this tradition is that women are privileged with positions of leadership and ritual authority This represents an extraordinary shift from orthodox tradition in which religious authority has been the exclusive domain of male Brahmin priests Presenting historical and contemporary perspectives on the transnational Adhiparasakthi organization Spina analyzes women s roles and means of expression within the tradition The book takes a close look at the Adhiparasakthi society in Toronto Canada a Hindu community in both its transnational and diasporic dimensions and how this Canadian temple has both shaped and demonstrated their own diasporic Hindu identity The Toronto Adhiparasakthi society illustrates how Goddess theology women s ritual authority and inclusivity ethics have dynamically shaped the identity of this prominent movement overseas Based on years of ethnographic fieldwork the volume draws the reader into the rich textures of culture community and ritual life with the Goddess *Renowned Goddess of Desire* Loriliai Biernacki,2007-10-11 Tantra is a family of rituals modeled on those of the Vedas and their attendant texts and lineages These rituals typically involve the visualization of a deity offerings and the chanting of his or her mantra Common variations include visualizing the deity in the act of sexual union with a consort visualizing oneself as the deity and transgressive acts such as token consumption of meat or alcohol Most notoriously non standard or ritualized sex is sometimes practiced This accounts for Tantra s negative reputation in some quarters and its reception in the West primarily as a collection of sexual practices Although some today extol Tantra s liberating qualities the role of women remains controversial Traditionally there are two views of women and Tantra Either the feminine is a metaphor and actual women are altogether absent or Tantra involves the transgressive use of women s bodies to serve male interests Loriliai Biernacki presents an alternative view in which women are revered worshipped and considered worthy of spiritual attainment Her primary sources are a collection of eight relatively modern

Tantric texts written in Sanskrit from the 15th through the 18th century Her analysis of these texts reveals a view of women that is generally positive and empowering She focuses on four topics 1 the Kali Practice in which women appear not only as objects of reverence but as practitioners and gurus 2 the Tantric sex rite especially in the case that contrary to other Tantric texts the preference is for wives as ritual consorts 3 feminine language and the gendered implications of mantra and 4 images of male violence towards women in tantric myths Biernacki by choosing to analyse eight particular Sanskrit texts argues that within the tradition of Tantra there exists a representation of women in which the female is an authoritative powerful equal participant in the Tantric ritual practice

The Authority of Female Speech in Indian Goddess

Traditions Anway Mukhopadhyay, 2020-08-27 Contemporary debates on mansplaining foreground the authority enjoyed by male speech and highlight the way it projects listening as the responsibility of the dominated and speech as the privilege of the dominant What mansplaining denies systematically is the right of women to speak and be heard as much as men This book excavates numerous instances of the authority of female speech from Indian goddess traditions and relates them to the contemporary gender debates especially to the issues of mansplaining and womansplaining These traditions present a paradigm of female speech that compels its male audience to reframe the configurations of masculinity This tradition of authoritative female speech forms a continuum even though there are many points of disjuncture as well as conjuncture between the Vedic Upanishadic puranic and tantric figurations of the Goddess as an authoritative speaker The book underlines the Goddess's role as the spiritual mentor of her devotee exemplified in the Devi Gita and re-situates the female gurus in Hinduism within the traditions that find in Devi's speech ultimate spiritual authority Moreover it explores whether the figure of Devi as Womansplainer can encourage a more dialogic structure of gender relations in today's world where female voices are still often undervalued

Nelson's Illustrated Guide to Religions

James A. Beverley, 2009-05-17 A comprehensive introduction to the religions of the world analyzed from a Christian perspective Nelson's Illustrated Guide to Religions covers more than 200 religions sects and cults most of them ones the reader might encounter on any given day It is the most complete and up to date Christian guide to world religions Perfect for the student as well as the layperson Written by leading expert in religions James A Beverley

The Guru in South Asia

Jacob Copeman, Aya Ikegame, 2012 This book provides a set of fresh and compelling interdisciplinary approaches to the enduring phenomenon of the guru in South Asia Moving across different gurus and kinds of gurus and between past and present the chapters call attention to the extraordinary scope and richness of the social lives and roles of South Asian gurus Prevailing scholarship has rightly considered the guru to be a source of religious and philosophical knowledge and mystical bodily practices This book goes further and considers the social engagements and entanglements of these spiritual leaders not just on their own narrowly denominational terms but in terms of their diverse complex rapidly evolving engagements with society broadly conceived The book explores and illuminates the significance of female gurus gurus from the perspective of Islam imbrications of guru ship

and slavery in pre modern India connections between gurus and power governance and economic liberalization in modern and contemporary India vexed questions of sexuality and guru ship gurus charitable endeavours the cosmopolitanism of gurus in contexts of spiritual tourism and the mediation of gurus via technologies of electronic communication Bringing together internationally renowned scholars from religious studies political science history sociology and anthropology The Guru in South Asia provides exciting and original new insights into South Asian guru ship **Indian Books in Print** ,2003

Teaching Mysticism William B. Parsons,2011-12-16 The term mysticism has never been consistently defined or employed either in religious traditions or in academic discourse The essays in this volume offer ways of defining what mysticism is as well as methods for grappling with its complexity in a classroom This volume addresses the diverse literature surrounding mysticism in four interrelated parts The first part includes essays on the tradition and context of mysticism devoted to drawing out and examining the mystical element in many religious traditions The second part engages traditions and religio cultural strands in which mysticism is linked to other terms such as shamanism esotericism and Gnosticism The volume s third part focuses on methodological strategies for defining mysticism with respect to varying social spaces The final essays show how contemporary social issues and movements have impacted the meaning study and pedagogy of mysticism Teaching Mysticism presents pedagogical reflections on how best to communicate mysticism from a variety of institutional spaces It surveys the broad range of meanings of mysticism its utilization in the traditions the theories and methods that have been used to understand it and provides critical insight into the resulting controversies *Woman and Goddess in Hinduism* T. Pintchman,R. Sherma,2011-08-29 Offering multilayered explorations of Hindu understandings of the Feminine both human and divine this book emphasizes theological and activist methods and aims over historical anthropological and literary ones **International Books in Print** ,1986

The Enigmatic Realm of **Shree Maa The Guru And The Goddeb**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Shree Maa The Guru And The Goddeb** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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