



SHOW TUNES

The Songs, Shows, and Careers of Broadway's Major Composers

REVISED AND EXPANDED THIRD EDITION

With a Foreword by Michael Feinstein

STEVEN SUSKIN



Show Tunes The Songs Shows And Careers Of Broadways Major Composers

Steven Suskin



Show Tunes The Songs Shows And Careers Of Broadways Major Composers:

Show Tunes, 1905-1991 Steven Suskin,1992 Includes over 30 major composers and their work *Show Tunes* Steven Suskin,2010-03-09 *Show Tunes* fully chronicles the shows songs and careers of the major composers of the American musical theatre from Jerome Kern s earliest interpolations to the latest hits on Broadway Legendary composers like Gershwin Rodgers Porter Berlin Bernstein and Sondheim have been joined by more recent songwriters like Stephen Schwartz Stephen Flaherty Michael John LaChiusa and Adam Guettel This majestic reference book covers their work their innovations their successes and their failures *Show Tunes* is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1 000 shows and 9 000 show tunes The book has been called a concise skeleton key to the Broadway musical Variety and a ground breaking reference work with a difference *Show Music* or as the Washington Post observed It makes you sing and dance all over your memory The eagerly anticipated Fourth Edition updated through May 2009 features the entire theatrical output of forty of Broadway s leading composers in addition to a wide selection of work by other songwriters The listings include essential production data and statistics the most extensive information available on published and recorded songs and lively commentary on the shows songs and diverse careers Based on meticulous research the book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for Broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced cut or forgotten Informative insightful and provocative *Show Tunes* is an essential guide for anyone interested in the American musical

Show Tunes Steven Suskin,2010-03-09 *Show Tunes* fully chronicles the shows songs and careers of the major composers of the American musical theatre from Jerome Kern s earliest interpolations to the latest hits on Broadway Legendary composers like Gershwin Rodgers Porter Berlin Bernstein and Sondheim have been joined by more recent songwriters like Stephen Schwartz Stephen Flaherty Michael John LaChiusa and Adam Guettel This majestic reference book covers their work their innovations their successes and their failures *Show Tunes* is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1 000 shows and 9 000 show tunes The book has been called a concise skeleton key to the Broadway musical Variety and a ground breaking reference work with a difference *Show Music* or as the Washington Post observed It makes you sing and dance all over your memory The eagerly anticipated Fourth Edition updated through May 2009 features the entire theatrical output of forty of Broadway s leading composers in addition to a wide selection of work by other songwriters The listings include essential production data and statistics the most extensive information available on published and recorded songs and lively commentary on the shows songs and diverse careers Based on meticulous research the book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for Broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced cut or forgotten Informative

insightful and provocative *Show Tunes* is an essential guide for anyone interested in the American musical. *The Complete Book of 1960s Broadway Musicals* Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history. Shows produced on Broadway during this time include such classics as *Bye Bye Birdie*, *Cabaret*, *Camelot*, *Hello Dolly*, *Fiddler on the Roof*, *How to Succeed in Business without Really Trying*, *Oliver* and *Man of La Mancha*. Performers such as Dick Van Dyke, Anthony Newley, Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse, John Kander, Fred Ebb, Alan Jay Lerner, Frederick Loewe, Jerome Robbins and Stephen Sondheim also contributed to shows. In *The Complete Book of 1960s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand and Lena Horne. Each entry consists of opening and closing dates, plot summaries, cast members, number of performances, names of all important personnel including writers, composers, directors, choreographers, producers and musical directors, musical numbers and the names of performers who introduced the songs, production data including information about tryouts, source material, critical commentary, Tony awards and nominations, details about London and other foreign productions. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company and the Music Theatre of Lincoln Center. A treasure trove of information, this significant resource will be of use to scholars, historians and casual fans of one of the greatest decades in musical theatre history. *Show Tunes, 1905-1985* Steven Suskin, 1986 The shows, songs and careers of Broadway's major composers from Jerome Kern's first interpolation to Stephen Sondheim's latest work are reexamined in this comprehensive reference book. Berlin, Gershwin, Rodgers, Porter, Arlen, Bernstein, Weill, Styne and many more: their work, their innovations, their successes and failures are discussed. A total of 750 productions and 6 000 songs are cited and indexed. Also discussed are dozens of heretofore ignored shows that closed out of town or were not headed for Broadway; misplaced, forgotten songs and shows by Kern, Gershwin, Rodgers, Loesser, Sondheim and others have been rediscovered and carefully catalogued. Drawing upon his thorough knowledge of the workings of Broadway, Suskin analyzes the songs, shows and composers from a practical theatrical perspective. ISBN 0 396 08674 8 39 95 For use only in the library.

The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees!*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music* and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence and Gwen Verdon, while other talents who contributed to shows include Leonard

Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Bible in Music Robert Ignatius Letellier, 2017-06-23 This book explores the relationship between the Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects

The Complete Book of 1990s Broadway Musicals Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today *Beauty and the Beast* and *The Lion King* became long running hits followed by more family

friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of *My Fair Lady* *Damn Yankees* *Carousel* *Show Boat* and *Chicago* In *The Complete Book of 1990s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era's major hits *Miss Saigon* *Crazy for You* *Rent* notorious flops *Shogun* *Nick Nora* *The Red Shoes* controversial shows *Passion* *The Capeman* and musicals that closed during their pre Broadway tryouts *Annie 2* *Miss Hannigan's Revenge* *Whistle Down the Wind* In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information *The Complete Book of 1990s Broadway Musicals* provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Musical Theatre John Kenrick, 2017-07-27 *Musical Theatre A History* is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment As an educator with extensive experience in professional theatre production author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business Using anecdotes biographical profiles clear definitions sample scenes and select illustrations Kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End Key improvements to the second edition A new foreword by Oscar Hammerstein III a critically acclaimed historian and member of a family with deep ties to the musical theatre is included The 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments To make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and performers for themselves A comprehensive guide to musical theatre as an international phenomenon *Musical Theatre A History* is an ideal textbook for university and secondary school students

That's Entertainment Tighe E. Zimmers, 2021-05-21 Arthur Schwartz 1900 1984 a premier composer of American Popular

Song during the mid 20th century has been overlooked by historians This first full length biography covers his work on Broadway and in Hollywood where he was known as the master of the intimate revue for his songs in the 1930s with Howard Dietz Schwartz wrote music for films in the 1940s with Academy Award nominations for They re Either Too Young or Too Old and A Gal in Calico produced two popular movie musicals Cover Girl and Night and Day and was among the first songwriters to work in the new medium of television The author describes his creative process and includes behind the scenes stories of each of his major musicals

The World of Musicals Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia

A Guide to Popular Music Reference Books Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

Lyrical Satirical Harold Rome Tighe E. Zimmers,2013-11-01 Harold Rome was a composer and lyricist on Broadway starting with Pins and Needles in 1937 His biggest hits included Call Me Mister Wish You Were Here Fanny Destry Rides Again and I Can Get It for You Wholesale and he continued on Broadway through 1965 with The Zulu and the Zayda His early career after two Yale degrees featured songs of social significance lyrics for the common man

filled with satire His later works were songs well adapted to the book musicals of the day and his words and music became more lyrical Rome worked with Moss Hart George S Kaufman Jerome Weidman Joshua Logan David Merrick and others and wrote songs for such stars as Pearl Bailey Ezio Pinza Walter Slezak and Barbra Streisand among many Politically involved and left wing he attracted the attention of conservative organizations and the FBI His song writing contributed to the home front efforts for World War II as a civilian and then as a corporal in the Army Showing yet another side his paintings were critically praised and he amassed an impressive collection of African art [The Complete Book of 1930s Broadway Musicals](#) Dan Dietz,2018-03-29 Despite the stock market crash of October 1929 thousands of theatregoers still flocked to the Great White Way throughout the country s darkest years In keeping with the Depression and the events leading up to World War II 1930s Broadway was distinguished by numerous political revues and musicals including three by George Gershwin Strike Up the Band Of Thee I Sing and Let Em Eat Cake The decade also saw the last musicals by Gershwin Jerome Kern and Vincent Youmans found Richard Rodgers and Lorenz Hart in full flower and introduced both Kurt Weill and Harold Arlen s music to Broadway In The Complete Book of 1930s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts It includes such shows as Anything Goes As Thousands Cheer Babes in Arms The Boys from Syracuse The Cradle Will Rock The Green Pastures Hellzapoppin Hot Mikado Porgy and Bess Roberta and various editions of Ziegfeld Follies Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 1930s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history [The Complete Book of 1910s Broadway Musicals](#) Dan Dietz,2021-05-26 The 1910s shaped the future of the American musical While many shows of the decade were imports of European operettas and even original Broadway musicals were influenced by continental productions the musicals of the 1910s found their own American voice In The Complete Book of 1910s Broadway Musicals Dan Dietz covers all 312 musicals that opened on Broadway during this decade Among the shows discussed are The Balkan Princess The Kiss Waltz Naughty Marietta The Firefly Very Good Eddie Leave It to Jane Watch Your Step See America First and La La Lucille Dietz places each musical in its historical context including the women s suffrage movement and the decade s defining historical event World War I Each entry features the following Plot summaryCast membersCreative team

including writers lyricists composers directors choreographers and producers Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendixes include a chronology discography filmography Gilbert and Sullivan productions Princess Theatre musicals musicals with World War I themes and published scripts making this book a comprehensive and significant resource The Complete Book of 1910s Broadway Musicals will captivate and inform scholars historians and casual fans about this influential decade in musical theatre history

The Cambridge Companion to the Musical Nicholas Everett, 2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York's Broadway and London's West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions

Enchanted Evenings Geoffrey Block, 2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind the scenes tour of some of America's best loved most admired and most enduring musicals Readers will find such all time favorites as Show Boat Carousel Kiss Me Kate Guys and Dolls My Fair Lady West Side Story Sweeney Todd Sunday in the Park with George and Phantom of the Opera Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess* Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows *Enchanted Evenings* is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven

Bach The Los Angeles Times Book Review **Offstage Observations** Steven Suskin,2022-04-01 Broadway once upon a time A place where people buy tickets at the box office with cash where patrons dress for theatre with no sneakers no water bottles and no backpacks and the only text messages are the ones put there by the playwright A place where iconic legends of stage and screen can be found in plain view smiling politely or egotistically preening Where three dollars will get you a balcony seat at the biggest hit or the lowliest flop in town And a place where an innocent teenager from the suburbs can buy a ticket slip through the stage door and wander o er the threshold into the magical world backstage Steven Suskin introduces Broadway once upon a time in *Offstage Observations* Tales of the Not So Legitimate Theatre The drama critic and noted chronicler of Broadway takes the reader through a decade s worth of adventures working his way from a menial pencil sharpener for producer David Merrick toward a career as a full fledged manager producer and drama critic The book follows the author s progress from the wintry night after his sixteenth birthday when he unexpectedly finds himself alone on the empty stage of a Broadway theatre peering out at the silent empty auditorium lit only by a solitary ghost light to the matinee eight summers later when he finds himself accidentally and uncomfortably acting in a Broadway musical bombarded by roars of laughter from a houseful of playgoers A keen observer of the impertinent with an ear for amusing anecdotes whimsical curiosities and exaggerated tales of life upon the wicked stage Suskin draws a portrait of a not so long ago theatre world that has all but vanished **Bibliographical Handbook of American Music** Donald William Krummel,1987 *The Cambridge Companion to the Musical* William A. Everett,Paul R. Laird,2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere

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