

identity as  
performance  
in u.s.  
latina/o  
fiction

# show & tell

karen  
christian

# Show And Tell Identity As Performance In Us Latina O Fiction

**Ylce Irizarry**



## **Show And Tell Identity As Performance In Us Latina O Fiction:**

**Show and Tell** Karen Christian, 1997 What elements are present for a body of writing to be considered Latina o Through the analysis of nine recent Latina o novels Karen Christian melds the theory of performativity with the latest scholarship on ethnicity and ethnic literature to create a framework for viewing identity as a continuous process that cannot be reduced to static categories

**Chicana/o and Latina/o Fiction** Ylce Irizarry, 2016-02-15 In this new study Ylce Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Cuban Dominican Mexican or Puerto Rican within Chicana o and Latina o America Irizarry establishes four dominant categories of narrative loss reclamation fracture and new memory that address immigration gender and sexuality cultural nationalisms and neocolonialism As she shows narrative concerns have moved away from the weathered notions of arrival and assimilation Contemporary Chicana o and Latina o literatures instead tell stories that have little if anything to do with integration into the Anglo American world The result is the creation of new memory This reformulation of cultural membership unmasks the neocolonial story and charts the conscious engagement of cultural memory It outlines the ways contemporary Chicana o and Latina o communities create belonging and memory of their ethnic origins An engaging contribution to an important literary tradition Chicana o and Latina o Fiction privileges the stories Chicanas os and Latinas os remember about themselves rather than the stories of those subjugating them NACCS Book Award National Association for Chicana and Chicano Studies 2018 MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Modern Language Association 2017

*Literature and Politics Today* M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope

*Literature and Politics Today* The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns

through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines **Latinidad at the Crossroads**, 2021-04-26 In *Latinidad at the Crossroad* Insights into Latinx identity in the Twenty First Century Gerke and Gonz lez Rodr guez provide flashing glimpses into the ways in which Latinas/os struggle to forge their multiracial and multicultural identities within their own communities and in mainstream U S society This volume encompasses an interdisciplinary perspective on the complex range of latinidades that confronts stereotypical connotations and simultaneously advocates a more flexible re definition that may overcome static collective representations of identity ethnicity and belonging Well positioned in the current political context the notion of latinidad is examined as a complex sociological phenomenon of identity construction which is affected by outside influences and is used as a powerful linguistic cultural and ideological weapon to denounce oppression and deconstruct stereotypes Including chapters from foundational and influential scholars this collection moves towards a dynamic exploration of how Latinx are remapping their identity positions in twenty first century America Contributors Francisco A Lomel Jos Antonio Gurpegui Esther lvarez L pez Ylce Irizarry Luisa Mar a Gonz lez Rodr guez Ewa Antoszek Fernando Aquino

**Homecoming Queers** Marivel T. Danielson, 2009-08-24 *Homecoming Queers* provides a critical discussion of the multiple strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media literary canons and theater spaces Marivel T Danielson's analysis reveals the extensive legacy of these cultural artists including novelists filmmakers students and activists comedians performers and playwrights By clearly discussing the complexities and universalities of ethnic racial sexual gender and class intersections between queer Chicana and U S Latinas Danielson explores the multiple ways identity shapes and shades creative expression Weaknesses and gaps are revealed in the treatment of difference as a whole within dominant and marginalized communities Spanning multiple genres and forms and including scholarly theory alongside performances films narratives and testimonials *Homecoming Queers* leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields **A Study Guide for "Magic Realism"** Gale, Cengage Learning, 2016 *A Study Guide for Magic Realism* excerpted from Gale's acclaimed *Literary Movements for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Movements for Students* for all of your research needs **Embodying Difference** Linda Saborío, 2012 *Embodying Difference* offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity Saborío's interdisciplinary approach links feminist and gender discourse cultural studies and theatrical performances as a means of exploring many dynamic forms of cultural productions **Routledge Library Editions: Literature and Sexuality** Various Authors, 2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on

the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source

**Ethnic Literary Traditions in American Children's Literature** M. Stewart,Y. Atkinson,2009-11-23 Esteemed contributors expand the range of possibilities for reading understanding and teaching children s literature as ethnic literature rather than children s literature in this ambitious collection

Skin Color and Identity Formation Edward Fergus,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Postethnic Narrative Criticism** Frederick Luis Aldama,2009-09-15 Magical realism has become almost synonymous with Latin American fiction but this way of representing the layered and often contradictory reality of the topsy turvy late capitalist globalizing world finds equally vivid expression in U S multiethnic and British postcolonial literature and film Writers and filmmakers such as Oscar Zeta Acosta Ana Castillo Julie Dash Hanif Kureishi and Salman Rushdie have made brilliant use of magical realism to articulate the trauma of dislocation and the legacies of colonialism that people of color experience in the postcolonial multiethnic world This book seeks to redeem and refine the theory of magical realism in U S multiethnic and British postcolonial literature and film Frederick Aldama engages in theoretically sophisticated readings of Ana Castillo s So Far from God Oscar Zeta Acosta s Autobiography of a Brown Buffalo Salman Rushdie s Midnight s Children Shame The Satanic Verses and The Moor s Last Sigh Julie Dash s Daughters of the Dust and Stephen Frears and Hanif Kureishi s Sammy and Rosie Get Laid Coining the term magicorealism to characterize these works Aldama not only creates a postethnic critical methodology for enlarging the contact zone between the genres of novel film and autobiography but also shatters the interpretive lens that traditionally confuses the transcription of the real world where truth and falsity apply with narrative modes governed by other criteria

Impossible Returns Iraida H. Lopez,2018-03-19 In this one of a kind volume Iraida L pez explores various narratives of return by those who left Cuba as children or adolescents Including memoirs semi autobiographical fiction and visual arts many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences As two way migration increases in the post Cold War period many of these narratives put to the test the boundaries of national identity Through a critical reading of works by Cuban American artists and writers like Mar a Brito Ruth Behar Carlos Eire Cristina Garc a Ana Mendieta Gustavo P rez Firmat Ernesto Pujol Achy Obejas and Ana Men ndez L pez highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country Impossible Returns also looks at how Cubans still living on the island depict returning migr s in their own narratives addressing works by Jes s D az Humberto Sol s Carlos Acosta Nancy Alonso Leonardo Padura and others Blurring the lines between disciplines and geographic borders this book underscores the centrality of Cuba for its diaspora and bears implications for other countries with widespread populations in exile

*Brown on Brown* Frederick Luis Aldama,2009-07-21 Common conceptions permeating U S ethnic

queer theory tend to confuse aesthetics with real world acts and politics Often Chicano a representations of gay and lesbian experiences in literature and film are analyzed simply as propaganda The cognitive emotional and narrational ingredients that is the subject matter and the formal traits of those representations are frequently reduced to a priori agendas that emphasize a politics of difference In this book Frederick Luis Aldama follows an entirely different approach He investigates the ways in which race and gay lesbian sexuality intersect and operate in Chicano a literature and film while taking into full account their imaginative nature and therefore the specific kind of work invested in them Also Aldama frames his analyses within today s larger globalized context of postcolonial literary and filmic canons that seek to normalize heterosexual identity and experience Throughout the book Aldama applies his innovative approach to throw new light on the work of authors Arturo Islas Richard Rodriguez John Rechy Ana Castillo and Sheila Ortiz Taylor as well as that of film director Edward James Olmos In doing so Aldama aims to integrate and deepen Chicano literary and filmic studies within a comparative perspective Aldama s unusual juxtapositions of narrative materials and cultural personae and his premise that literature and film produce fictional examples of a social and historical reality concerned with ethnic and sexual issues largely unresolved make this book relevant to a wide range of readers

Changing Women, Changing Nation Yajaira M. Padilla, 2012-06-14 Changing Women Changing Nation explores the literary representations of women in Salvadoran and US Salvadoran narratives during the span of the last thirty years This exploration covers Salvadoran texts produced during El Salvador s civil war 1980 1992 and the current postwar period as well as US Salvadoran works of the last two decades that engage the topic of migration and second generation ethnic incorporation into the United States Rather than think of these two sets of texts as constituting separate literatures Yajaira M Padilla conceives of them as part of the same corpus what she calls trans Salvadoran narratives works that dialogue with each other and draw attention to El Salvador s burgeoning transnational reality Through depictions of women in trans Salvadoran narratives Padilla elucidates a story of female agency and nationhood that extends beyond El Salvador s national borders and imaginings

Ideology, Politics and Demands in Spanish Language, Literature and Film Teresa Fernandez Ulloa, 2012-03-15 This book comprises various chapters which explore a variety of topics related to the manner in which ideological and epistemological changes in the 19th 20th and 21st centuries shaped the Spanish language literature and film among other forms of expression in both Spain and Latin America and how these media served the purpose of spreading ideas and demands There are articles on ideological representations of linguistic differences and sameness linguistic changes associated with loan words and the ideas they bring in modifying our communicative landscape the role of the Catholic religion on the construction of our dictionary analysis of some political discourses ideologies and social imaginaries new visions of old literature a return to the parody in the Middle Ages to analyze its modernness and postmodern narrative discussions on contemporary Spanish poetry and Central American literature a new return to the liberation philosophy by analyzing Ellacur a s work and several studies about concepts such as capitalism patriarchy identity

masculinity homosexuality globalization and the Resistance in several forms of expression **AfroLatinas and LatiNegras** Concetta Bondi, Rosita Scerbo, 2022-11-28 AfroLatinas as a subject of scholarship are woefully underrepresented and this edited volume AfroLatinas and LatiNegras Culture Identity and Struggle from an Intersectional Perspective offers an important and timely intervention The consistent attention to AfroLatinas agency across all the chapters is empowering and attentive to the difficult circumstances of asserting that agency and to the tremendous breadth of what agency can look like The authors argue for the analytical power of the concept of Intersectionality while considering the hegemonic pressures on AfroLatinidad and the essentializing moves that an intersectional approach enables evading overthrowing and resisting systems of power Through the study of multiple cultural expressions of Blackness such as photography colonial inquisition records dance music fiction non fiction poetic memoir and religious expression and throughout different region of the Americas the chapter contributors of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on narrative and cultural production Rosita Scerbo Concetta Bondi and the contributors acknowledge that racial and gender equity cannot exist without Intersectionality and the inclusion of activist voices broadens this volume's reach and links theory to praxis Detecting the South in Fiction, Film, and Television Deborah E. Barker, Theresa Starkey, 2019-10-23 Detecting the South in Fiction Film the role of land as a source of income an ecologically threatened space or a place of seclusion and the continued presence of the southern gothic in recurring elements such as dilapidated plantation houses swamps family secrets and the occult Twenty two critical essays probe how southern detective narratives intersect with popular genre forms such as neo noir hard boiled fiction the dark thriller suburban noir amateur sleuths journalist detectives and television police procedurals Alongside essays by scholars Detecting the South in Fiction Film and Television presents pieces by authors of detective and crime fiction including Megan Abbott and Ace Atkins who address the extent to which the South and its artistic traditions influenced their own works By considering the diversity of authors and characters associated with the genre this accessible collection provides an overdue examination of the historical political and aesthetic contexts out of which the southern detective narrative emerged and continues to evolve

Performing La Mestiza Ellen M. Gil-Gomez, 2017-10-06 This book first published in 2000 explores the intersections of race gender and gay identities in writings by contemporary American lesbians of colour in order to show how this subject is sometimes ignored sometimes brutalised and is very rarely able to survive on her own terms by constructing her own identity acts of cultural revision The author places the lesbian of colour in the context of current identity theories showing the ever present blind spots within current theoretical paradigms she then reads a variety of writings by lesbians of colour describing the possibilities that exist for these subjects in textual and social realities The author shows the varied communities that threaten the existence of this subject as well as the limits that dictate the subject's ability to create her self By bridging Judith Butler's Gender Trouble and Gloria Anzaldua's New Mestiza she describes how lesbians of colour can survive

numerous sites of hostility by constructing a positive identity within her home community through revising cultural traditions and history After considering the power of these acts of revision the author calls for the empowered performance of the mestiza state the state of contradiction wherein the lesbian of colour finds herself This book is the first to analyse creative and theoretical works by African American Asian American Latina and Native American communities and writers through the lens of lesbian studies Authors include recognised figures such as Audre Lorde Ana Castillo and Paula Gunn Allen as well as lesser known authors like Best Brant Natasha Lopez and Willyce Kim It provides a corrective to Butler's empowering but essentially white vision of performing identity so that lesbians of colour can claim their identities and remain tied to their own cultural traditions Ultimately the author asks for a reconsideration of the value of identity studies that articulate monolithic identities and whose analyses perpetuate what they seek to disrupt

**Roxolana in European Literature, History and Culture** Galina I. Yermolenko, 2016-04-08 This collection is the first book length scholarly study of the pervasiveness and significance of Roxolana in the European imagination Roxolana or Hurrem Sultan was a sixteenth century Ukrainian woman who made an unprecedented career from harem slave and concubine to legal wife and advisor of the Ottoman Sultan Suleiman the Magnificent 1520-1566 Her influence on Ottoman affairs generated legends in many a European country The essays gathered here represent an interdisciplinary survey of her legacy the contributors view Roxolana as a transnational figure that reflected the shifting European attitudes towards the Other and they investigate her image in a wide variety of sources ranging from early modern historical chronicles dramas and travel writings to twentieth century historical novels and plays Also included are six European source texts featuring Roxolana here translated into modern English for the first time Importantly this collection examines Roxolana from both Western and Eastern European perspectives source material is taken from England Italy France Spain Germany Turkey Poland and Ukraine The volume is an important contribution to the study of early modern transnationalism cross cultural exchange and notions of identity the Self and the Other

*High Literacy and Ethnic Identity* Dulce María Gray, 2001 Gray who has a PhD in literary studies writes on literacy in the Dominican American community through the genre of autoethnography She tells her own story of learning to read and write her parents support of her education and her experiences in American schools incorporating into her narrative statistics and stories of other immigrants The introductory chapters are devoted to outlining the theoretical background of her method in the works of Paulo Freire and bell hooks among others c Book News Inc



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