

# RASPUTIN

IN

# HOLLYWOOD

PRINCE YOUSOUPOFF TELLS  
'HOW I KILLED RASPUTIN'



SID DAVID NAPLEY

# Rasputin In Hollywood

**Stephen C. Jordan**



## **Rasputin In Hollywood:**

**Rasputin in Hollywood** Sir David Napley,1990      **Truth and Lives on Film** John T. Aquino,2022-07-04 As early as the Silent Era movie studios were sued over depictions of real people and events Filmmakers have always altered the details of true stories and actual persons living or dead to make narratives more workable and characters more compelling When truth and fantasy become inextricably mixed the effect on people s lives can be significant even devastating This expanded second edition presents an updated history of legal issues surrounding the on screen embellishment of reality with a focus on important court decisions and the use of disclaimers Seventeen courtroom dramas are given fact versus fiction analyses and the *The Perfect Storm* 1991 is covered in extensive detail A concluding chapter is devoted to actors who became so identified with fictionalized characters that they sought exclusive rights to those personas      *Hollywood's Hellfire Club* Gregory William Mank,2007-10-01 They made fans go crazy and censors apoplectic spent fortunes faster than they made them forged Rembrandts and hung them in major museums went on trial for committing statutory rape with necrophiliac teenage girls reinterpreted Hamlet as an incestuous mama s boy and swilled immeasurable quantities of spirits during week long parties on wobbly yachts They were The Bundy Drive Boys and they made the Rat Pack look like Cub Scouts Their self destructiveness was spectacular the misanthropy profound but behind the boozy bravado was a devoted mutual affection The Bundy Drive Boys un bowdlerized stories have never been illustrated so well or told so completely as within Hollywood s Hellfire Club Author Gregory William Mank also wrote *It s Alive The Classic Cinema Saga of Frankenstein and Hollywood Cauldron*      [Russians in Hollywood, Hollywood's Russians](#) Harlow Robinson,2007 The story of Russian emigres in Hollywood and the depiction of Russians in Hollywood films      **Angels and Ministers of Grace Defend Us!** Gregory William Mank,2022-06-07 Like a lovingly guided midnight tour this book covers the seductive shadows of the most fascinating horror films and melodramas from the 1930s and 1940s From the bloody censorship battles behind 1935 s *Bride of Frankenstein* to the sexual controversies of 1941 s *Dr Jekyll and Mr Hyde* and the gruesome Nazi atrocities of 1943 s *Women in Bondage* this book delves into newly excavated research to tell the behind the scenes sagas of some of Hollywood s most frightening films Peek behind the scenes revel in on the set anecdotes and get a look at the script notes illuminating characters like *WereWolf of London* *Richard III* *Panther Woman* and *Rasputin* Included are profiles of the performers and filmmakers who made the nightmares feel all too real in the darkened theaters of yesteryear and an examination of the factors that have kept these films popular so many decades later      [The Psychotronic Video Guide To Film](#) Michael Weldon,1996 The bible of B movies is back and better than ever From *Abby* to *Zontar* this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan

**Hollywood Double Agent** Jonathan Gill,2020-04-07 This true story of Golden Age Hollywood and Cold War espionage is

a captivating fast paced narrative that reads like a thriller Library Journal Boris Morros was a major figure in the 1930s and 40s The head of music at Paramount nominated for Academy Awards he then went on to produce his own films with Laurel and Hardy Fred Astaire Henry Fonda and others But as J Edgar Hoover would discover these successes were a cover for one of the most incredible espionage tales in the history of the Cold War Boris Morros also worked for Russian intelligence Morros s assignments took him to the White House the Vatican and deep behind the Iron Curtain The high level intel he provided the KGB included military secrets and compromising information on prominent Americans his friends But in 1947 Morros flipped At the height of the McCarthy era he played a leading role in a deadly tale Jonathan Gill s Hollywood Double Agent is an extraordinary story about Russian spies at the heart of American culture and politics and one man caught in the middle of the Cold War Well written and perceptive Morros was an empty vessel who could be turned left or right depending on how it satisfied his personal interest New York Journal of Books Reads like an espionage thriller with malevolent powerful and sometimes bumbling characters Kirkus Reviews A fascinating and swift reading biography The Wall Street Journal

History vs Hollywood M J Trow,2024-05-30 Film studios have been making historical movies now for over a century In that time thousands of films have been made covering not just centuries but millennia Did Neanderthal woman really look like Raquel Welch in her bearskin bikini Did 6 000 rebellious slaves claim that they were Spartacus Did Berengaria complain to her husband Richard the Lionheart War war that s all you think about Dick Plantagenet Was El Cid strapped to his horse s saddle to lead his army after he was dead These aren t questions of history they are questions of Hollywood Charlton Heston was a foot too tall for General Charles Gordon John Wayne was a tad too American for Genghis Khan Eric von Stroheim s bald head was an odd choice for the perfectly hirsute Erwin Rommel And Warren Beatty and Fay Dunaway were far too gorgeous for bank robbers Bonnie and Clyde Hollywood never gets it right History and its characters are endlessly complicated and producers directors and screenwriters have a simple story to tell They have a maximum of two hours to explain what happened over weeks or months or years and many of it give it their best shot Yet for all Hollywood s shortcomings in recreating the past it has managed to evoke eras and people long dead in a magical way that has kept millions of us enthralled for generations

**The Gospel According to Hollywood** Greg Garrett,2007-01-01 In this new book in the Gospel According To series Garrett looks at the theological elements in dozens of classic Hollywood films including a discussion about what the new openness to spirituality in the movies might mean for the future of American cinema and American religion Biblical Studies *Von Sternberg* John Baxter,2010-10-29 Belligerent and evasive Josef von Sternberg chose to ignore his illegitimate birth in Austria deprived New York childhood abusive father and lack of education The director who strutted onto the set in a turban riding breeches or a silk robe embraced his new persona as a world traveller collected modern art drove a Rolls Royce and earned three times as much as the president Von Sternberg traces the choices that carried the unique director from poverty in Vienna to power in Hollywood including his eventual ostracism in Japan

Historian John Baxter reveals an artist few people knew the aesthete who transformed Marlene Dietrich into an international star whose ambivalent sexuality and contradictory allure on screen reflected an off screen romance with the director In his classic films *The Blue Angel* 1930 *Morocco* 1930 and *Blonde Venus* 1932 von Sternberg showcased his trademark visual style and revolutionary representations of sexuality Drawing on firsthand conversations with von Sternberg and his son Von Sternberg breaks past the classic Hollywood caricature to demystify and humanize this legendary director

**Hollywood and the Foreign Touch** Harry Waldman,1996 While a few select foreign filmmakers have been widely recognized for their contributions to Hollywood scores more have gone largely unrecognized Arranged alphabetically this volume provides detailed information on the filmmakers and their films

**The Right to Privacy 1914-1948** Megan Richardson,2023-07-28 The book offers a provocative review of thinking about privacy and identity in the years encompassing and disrupted by the two world wars of the first half of the twentieth century focusing in particular on the socio technological transformations associated with modernism It argues that with many of the most interesting modern thinkers of the period dead or marginalised or both by 1948 their ideas about how rights such as privacy should develop to accommodate the exigencies of modern life failed to find much of a voice in the drafting of the Universal Declaration of Human Rights Yet they anticipated in surprising ways some of our new ways of thinking in more recent times After a brief introduction the chapters are framed in terms of case studies on the right to privacy the right to data protection and the right to be forgotten each finishing with a consideration of how these rights require further rethinking in the digital century

**Actresses of a Certain Character** Axel Nissen,2007 Information presented regarding birth death film credits and analyzes each player s unique talents signature roles and career development Representative range of backgrounds character types and career experiences including actresses such as Agnes Moorehead Thelma Ritter Beulah Bondi Sara Allgood and Jessie Ralph among others A fascinating tour through Hollywood s big studio era and the lives of its characters Provided by publisher

**Rasputin's Killer and his Romanov Princess** Coryne Hall,2023-03-15 Prince Felix Youssouпов was heir to the richest fortune in Russia and husband to Princess Irina Romanov He was also involved in the murder of the notorious Rasputin but protected from prosecution by his Romanov connection Using recently unearthed sources this book explores the story of this colourful pair shedding new light on their lives

**Movie Roadshows** Kim R. Holston,2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating Synonymous with Hollywood s star studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased De rigueur by the 1960s were musical overtures intermissions entre acte and exit music and souvenir programs for sale in the lobby Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt

The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows Included are plots contemporary critical reaction premiere dates production background and methods of promotion i e the ballyhoo

**The Concise Cinegraph** ans-Michael Bock,,im Bergfelder,2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously updated ever since CineGraph is the most authoritative and comprehensive encyclopedia on German speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers

**Hollywood Cauldron** Gregory William Mank,2010-06-21 Thirteen of Hollywood s horror classics in detail Dr Jekyll and Mr Hyde 1931 The Old Dark House 1932 The Mask of Fu Manchu 1932 Mark of the Vampire 1935 Mad Love 1935 The Black Room 1935 The Walking Dead 1936 Cat People 1942 Bluebeard 1944 The Lodger 1944 The Picture of Dorian Gray 1945 Hangover Square 1945 and Bedlam 1946 From original interviews and research the styles of the various studios from giant M G M to Poverty Row s PRC along with the performers directors and backstage events are examined

*Film Review 1991-2* F. Maurice Speed,1990

*The Book of Assassins* George Fetherling,2011-11-16 The compelling tragic and often bizarre life stories of history s famous and infamous assassins now collected in one comprehensive easy to use volume The names are well known but how much do you know about the inner lives of John Hinckley Jr who shot Ronald Reagan in a misguided attempt to impress actress Jodie Foster or Mark David Chapman who after shooting John Lennon sat down on the sidewalk to continue reading *The Catcher in the Rye* And what about the world s not so famous assassins Find out what happened when Carlito Dimahilig attacked Imelda Marcos with a bolo knife and how one of her many famous pairs of shoes came into play or why Max H del could be considered one of the least successful assassins in history With breadth of study and a keen eye for detail George Fetherling has compiled a fascinating and very readable compendium the first of its kind of more than 200 biographies of assassins from all periods and countries for the scholar and general reader alike Fetherling also provides an overview of the history of assassination outlines the five psychological types of assassins and gives a run down of the most useful literature in the field Ideal for students historians history buffs psychologists and readers interested in biography and true crime this book is a must have window into the lives of those who have drastically shaped the history of our world

**Motion Picture Story Magazine**

,1921

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