

Rape And Revelation

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Rape And Revelation:

Rape and Revelation Evans Lansing Smith,1990-10-19 To find more information on Rowman Littlefield titles please visit us at www rowmanlittlefield com Sex, Violence, and Early Christian Texts Christy Cobb, Eric Vanden Eykel,2022-10-03 Examples of sexual violence and mentions of it appear with a disturbing level of frequency in the literature of early Christianity This collection of essays explores these occurrences in canonical and noncanonical Christian texts from the first until the fifth centuries CE Drawing from a range of interpretive lenses scholars of early Christianity approach these writings with the goal of identifying how their authors employ the language of sexual assault rape and violence in order to formulate and support various rhetorical and theological claims Individual chapters also address how and why these episodes of sexual violence have been ignored or sometimes read in a way that would make them less problematic As a collection Sex Violence and Early Christian Texts examines these texts carefully ethically and with an eye toward shining a light on the scourge of sexual violence that is so often manifest in both ancient and contemporary Christian communities Mimetic Contagion Robert Germany, 2016 This volume considers the phenomenon of mimetic contagion whereby works of art draw viewers into direct imitation of themselves and how it operates within specific historical contexts Terence s Eunuch is used as a case study situating the motif within the peculiarities of mid second century BC Rome and its anxieties about the power of art

RLC TOP 30 MAGAZINE Sudanand, 2024-02-24 The RLC Magazine first edition aims to showcase the literary talents in and around the world With Top 30 Authors from different countries this magazine aims to showcase their merit hardwork and their profound love in the field of Literature Managed by the RLC Team previously known as Ohana Literature Club Edited by Editor and Journalist Subhechcha Ganguly this magazine aims to touch the heart of several literature fanatics Ecological Solidarities Krista E. Hughes, Dhawn B. Martin, Elaine Padilla, 2019-10-30 Operating on the premise that our failure to recognize our interconnected relationship to the rest of the cosmos is the origin of planetary peril this volume presents academic activist and artistic perspectives on how to inspire reflection and motivate action in order to construct alternative frameworks and establish novel solidarities for the sake of our planetary home. The selections in this volume explore ecologies of interdependence as a frame for religious theological and philosophical analysis and practice Contributors examine questions of justice climate change race class gender and coloniality and discuss alternative ways of engaging the world in all its biodiversity Each essay poem reflection and piece of art contributes to and reflects upon how to live out entangled differences toward positive global change Constructive and practical global and local communal and personal Ecological Solidarities is an innovative contribution to the discourses on relational and liberative thought and practice in religion philosophy and theology It will be welcomed by scholars of World Christianity and theology as well as seminary students activists and laity interested in issues of justice and ecology When A Young Man Falls in Love Vincent I. Rosivach, 2012-10-12 When A Young Man Falls in Love examines the plays of New Comedy to reveal how the sexual

relationships between the male and female protagonists are essentially exploitative It poses important questions about the dramatic portrayal of women in the Greek and Roman worlds **Sexploitation** Michèle Alexandre, 2014-12-17 Mich le Alexandre's innovative study examines how sexual profiling represses oppresses and hinders various aspects of life for both genders and explores the ways in which the law and the community can help eradicate the practice of sexual profiling Alexandre defines sexploitation as the perpetuation of myths and stereotypical notions regarding men and women in order to further an agenda of oppression and subordination in certain spheres of society The most popular means through which this sexploitation is achieved is through a method Alexandre coins as sexual profiling She argues that sexual profiling ultimately stifles the growth of our society by creating inefficient as well as oppressive systems and that its eradication can help increase the productivity as well as the morale of society Alexandre opens the book by exploring in detail the various ways in which normative views of gender are constructed and perpetuated through media and societal norms She then focuses on the ways in which recent legal opinions and developments contribute to perpetuate these restrictive and oppressive norms Finally Alexandre outlines a plan to help eliminate the presence of these destructive norms and attitudes from different sectors of society Critical Tales John D. Lyons, Mary B. McKinley, 2016-11-11 Appearing in print for the first time in 1558 the book that we now know as the Heptameron is the work of Marguerite Queen of Navarre Left incomplete but dearly modeled on Boccaccio's Decameron the Heptameron consists of a frame narrative and seventy two tales told by five men and five women characters in the shady meadow at Notre Dame de Sarrance As John D Lyons and Mary B McKinley contend in their introduction to this volume the tales of the Heptameron portray the conflicts ruptures and upheavals that agitated early modern French society They present a forum in which different elements of Renaissance and Reformation culture meet and at times collide Contradictory suppositions about men and women are easily discerned behind almost all of the stories and the discussions among the fictional storytellers represent attitudes both feminist and misogynist masculinist and misandrous Less oppositional are the religious conflicts among the storytellers some are less ardently religious while others are concerned with the corporeal rather than the spiritual The stories of the Heptameron are often cautionary tales about the corruption of the late medieval church about decadent priests and monks or about the unfortunate faithful whose belief in the efficacy of good works for salvation leads to disaster and death The conflicts of the Reformation loom over the Heptameron not just as the origin of its ideological tensions but also as a prominent symptom of the larger related disruptions that marked sixteenth century Europe Provocative and wide ranging appealing to specialists in numerous fields Critical Tales is the first collective volume of studies in English on the Heptameron The authors Robert D Cottrell Hope Glidden Marcel Tetel Donald Stone Tom Conley Michel Jeanneret Cathleen M Bauschatz Fran ois Cornilliat and Ullrich Langer Mary B McKinley Philippe de Lajarte Andre Tournon Daniel Russell Fran ois Rigolot Paula Sommers and Edwin M Duval present different approaches to Marguerite de Navarre s tales dealing with such topics as confession rape the impact

of printing on knowledge and narrative narrative theory and androgyny The contributors to Critical Tales like the storytellers of the Heptameron are not afraid to challenge the critical establishment and one another The book will be of interest to students and scholars of French and comparative literature and women s studies Becoming the Virgin God Intended for My Wife/Husband Miracle O. A. Bashorun, 2006-08 **Elements of Tragedy in Flavian Epic** Sophia Papaioannou, Agis Marinis, 2021-01-18 In the light of recent scholarly work on tragic patterns and allusions in Flavian epic the publication of a volume exclusively dedicated to the relationship between Flavian epic and tragedy is timely The volume concentrating on the poetic works of Silius Italicus Statius and Valerius Flaccus consists of eight original contributions two by the editors themselves and a further six by experts on Flavian epic The volume is preceded by an introduction by the editors and it concludes with an Afterword by Carole E Newlands Among key themes analysed are narrative patterns strategies or type scenes that appear to derive from tragedy the Aristotelian notions of hamartia and anagnorisis human and divine causation the transfer of individual characters from tragedy to epic as well as instances of tragic language and imagery The volume at hand showcases an array of methodological approaches to the question of the presence of tragic elements in epic Hence it will be of interest to scholars and students in the area of Classics or Literary Studies focusing on such intergeneric and intertextual connections it will be also of interest to scholars working on Flavian epic or on the ancient reception of Greek and Roman tragedy Essential Eschatology John E. Phelan Jr., 2013-11-01 Study of eschatology often gets bogged down in minutiae that rarely seems to affect daily life Avoiding this trap John Phelan gets to the heart of the matter by examining how Christian hope and practice of resurrection impact everything Neoliberalism and Contemporary Literary Culture Mitchum Huehls, Rachel Greenwald Smith, 2017-09-19 Neoliberalism and Contemporary Literary Culture is essential reading for anyone invested in the ever changing state of literary culture Companion Reader on Violence Against Women Claire M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, 2011-04-26 The Companion Reader on Violence Against Women complements and parallels the new edition of Renzetti Sourcebook on Violence Against Women The first part contains four articles relating to theoretical and methodological issues in researching violence against women The second part is on types of violence against women and the third part is on prevention and direct intervention Each article has commentary and discussion questions to add an element of critical thinking Unmasking Islam Noble Din, 2018-09-06 Islam is the fastest growing religion in the world but what effect is it having in society governments and what effect could it potentially have in the future Unmasking Islam uncovers urgent truths about Islam that Westerners Christians Jews and even Muslims must learn This is a study of these truths that are taken directly from the writings and sayings of Islamic texts and scholars Islam is not a religion of peace and never was Who is Allah and Muhammad Many young Muslims are not aware of what the Qur an teaches as they do not read speak or write Arabic What is the media not telling the world about Sharia law radical Islam and atrocities worldwide in the name of Allah Most importantly Muslims are children of God just like all of us The purpose of this

book is to explain the truth about what the Our an teaches Christians today must share the truth and love of Christ so that we can truly live in a more peaceful world and retain the freedoms we have fought so diligently to preserve **Demolition Nick** Oldham, 2022-09-06 Secrets lies murder and planning permission Henry Christie is pulled into two chilling murder investigations and uncovers dark secrets dating back to the Second World War in this unflinching thriller Henry Christie is focused on running his pub the Tawny Owl where he learns of the Kendleton protest group's fury with James Twain a local property developer and the keen desire of some residents to solve a murder that stretches back to the Second World War When James is viciously killed in his barn and another body is found in similar disturbing circumstances nearby Henry is drawn into the investigations and the villagers dark wartime secrets Pulled out of retirement once more to lead a double murder inquiry for Lancashire police can be uncover the truth behind chilling events both past and present *Melodramatic Celebrity* Mandy Merck, 2020-09-17 Challenging the study of both celebrity and the cinema Mandy Merck argues that modern fame and film melodrama are part of the same worldview one that cannot resolve the relation of personal worth to social esteem Tracing the history of this conundrum back to the philosophy of the seventeenth century and the theatre of the eighteenth she demonstrates its convergence in stage melodrama and its intensification in the Hollywood star system Are today's celebrities worth our attention In that demand for judgement and the hope for its visual guidance the melodramatic imagination survives permeating not only fiction film but documentary the artist s film and our self exhibition on social media Examining a range of classical and contemporary films from Charlie Chaplin's City Lights 1931 to Laura Poitras s Citizenfour 2014 the many remakes of A Star Is Born the compulsory exhibitionism of political celebrity and the unmasking of whistle blowers Merck illustrates the ways in which the cinema constantly restages the moral evaluation of prominent individuals whether they are actors artists politicians or activists **Violence Against Women in Early** Modern Performance Kim Solga, 2009-09-29 Examining some of the most iconic texts in English theatre history including Titus Andronicus and The Changeling this book now in paperback with a new Preface reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages The Nonviolent Apocalypse Jeffrey D. Meyers, 2021-11-08 Revelation is resistance literature written to instruct early Christians on how to live as followers of Jesus in the Roman Empire The Nonviolent Apocalypse uses modern examples and scholarship on nonviolence to help illuminate Revelation s resistance arguing that Revelation s famously violent visions are actually acts of nonviolent resistance to the Empire The visions form part of Revelation s proclamation of God's way as a just and life giving alternative to the system constructed by Rome Revelation urges its readers to pursue this radical form of living engaging in nonviolent resistance to all that stands in the way of God's vision for the world Sex Without Love Russell Vannoy, 1980 Here in a break from traditional philosophical views of sex and love Russell Vannoy presents a radical defense of sexual enjoyment without love Vannoy argues that truly humanistic and fulfilling sex is found only when it is enjoyed for its own sake and it is divorced from traditional forms of love The book contains insightful analyses of the philosophies of Sartre Freud Schopenhauer Reich Nagel de Sade and others back cover

Conspiracy Theory in Latin Literature Victoria Emma Pagán,2012-12-15 Conspiracy theory as a theoretical framework has emerged only in the last twenty years commentators are finding it a productive way to explain the actions and thoughts of individuals and societies In this compelling exploration of Latin literature Pag n uses conspiracy theory to illuminate the ways that elite Romans invoked conspiracy as they navigated the hierarchies divisions and inequalities in their society By seeming to uncover conspiracy everywhere Romans could find the need to crush slave revolts punish rivals with death or exile dismiss women denigrate foreigners or view their emperors with deep suspicion Expanding on her earlier Conspiracy Narratives in Roman History Pag n here interprets the works of poets satirists historians and orators Juvenal Tacitus Suetonius Terence and Cicero among others to reveal how each writer gave voice to fictional or real actors who were engaged in intrigue and motivated by a calculating worldview Delving into multiple genres Pag n offers a powerful critique of how conspiracy and conspiracy theory can take hold and thrive when rumor fear and secrecy become routine methods of interpreting and often distorting past and current events In Roman society where knowledge about others was often lacking and stereotypes dominated conspiracy theory explained how the world worked The persistence of conspiracy theory from antiquity to the present day attests to its potency as a mechanism for confronting the frailties of the human condition

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