



Rapa Nui

Ian Conrich



Rapa Nui:

Rapa Nui - Easter Island Ian Conrich, Hermann Mückler, 2016-05-06 Easter Island or Rapa Nui has long captivated travellers and explorers since it was first encountered by European voyagers in 1722 The island's colossal stone carvings moai have been the primary attraction yet these have overshadowed the broader culture of the Rapanui people This significant edited collection brings together thirteen specialists from eight countries in a series of studies that address the pre history history contemporary society and popular culture of Easter Island Consideration is given to both the Rapanui and western cultures with topics covered including archaeology anthropology linguistics tourism literature comic books and music This is a multidisciplinary book with subjects ranging from fact to fiction and from Thor Heyerdahl and Katherine Routledge to Indiana Jones and Lara Croft *EASTER ISLAND* JoAnne Van Tilburg, 1994 Since Easter Island Rapa Nui was first contacted by the Dutchman Jacob Roggeveen nearly three centuries ago the people culture and most of all the monolithic statues of this remarkable island have been seen by Westerners as an incredible puzzle a riddle with no solution At the heart of the so called mystery of Easter Island stand the gigantic moai the supreme sculptural achievement of the Rapa Nui people and indeed of all Polynesia Re erected upon their rectangular stone platforms lying along ancient transport roads hidden deep in seaside caves or standing upon the slopes of Rano Raraku where they were hewn from the living rock the statues are palpable evidence of the genius and obsession of a people How were they moved What do they mean Nearly 1 000 statues have been meticulously measured drawn mapped and photographed by archaeologist Jo Anne Van Tilburg and her Chilean and Rapa Nui colleagues over more than twelve years of dedicated research Drawing on the insights that have been gained into sculptural techniques design attributes and formal variation the author examines Rapa Nui prehistory in the context of new understandings of ecology and culture Detailed drawings of statues by one of Rapa Nui's most talented artists many published for the first time reveal the fluidity of line and complexity of meaning encoded within these stone figures Historical photographs from museum collections illustrate the vital role played by many Rapa Nui people in the documentation and preservation of their own culture The latest methods of statistical analysis computer imaging and robotics programs are brought to bear upon the perplexing question of statue transport and the author offers an exciting yet compellingly logical model of how a near fourteen ton statue could have been moved almost the entire length of the island Written by the foremost authority on the subject this fascinating book is another important step toward unravelling the mystery of Easter Island **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved

Easter Island's Silent Sentinels Kenneth Treister, Vargas Casanova Vargas, Claudio Cristino Ferrando, 2013-11-15 This richly illustrated book of the history culture and art of Easter Island is the first to examine in detail the island's vernacular architecture often overshadowed by its giant stone statues **Easter Island for Kids** Joseph Eleyinte, 2018-02-16 Easter Island a Chilean territory is a remote volcanic island in Polynesia Its native name is Rapa Nui It's famed for archaeological

sites including nearly 900 monumental statues called moai created by inhabitants during the 13th 16th centuries Let s learn about these mysterious giant stone heads known as Moai of Easter Island *Cultural and Environmental Change on Rapa Nui* Sonia Haae Cardinali,Kathleen B. Ingersoll,Daniel W. Ingersoll Jr.,Christopher M. Stevenson,2017-08-09 Rapa Nui one of the world s most isolated island societies and home to the notable moai has been at the centre of a tense debate for the past decade Some see it as the site of a dramatic cultural collapse occurring before Western contact where a self inflicted ecocide was brought on by the exhaustion of resources Others argue that the introduction of Western pathogens and the slave raids of 1862 were to blame for the near extinction of the otherwise resilient Rapa Nui people *Cultural and Environmental Change on Rapa Nui* brings together the latest studies by prominent Rapa Nui researchers from all over the world to explore the island s past and present from its discovery by Polynesians through the first documented contact with Western culture in 1722 to the 20th century The exiting new volume looks beyond the moai to examine such questions as was there was a cultural collapse how did the Rapa Nui react to Westerners and what responses did the Rapa Nui develop to adjust to naturally or humanly induced environmental change This volume will appeal to scholars and professionals in the fields of history archaeology and ecology as well as anyone with an interest in the challenges of sustainable resource management and the contentious history of Rapa Nui itself **Island at the End of the World** Steven Roger Fischer,2006-06-01 On a long stretch of green coast in the South Pacific hundreds of enormous impassive stone heads stand guard against the ravages of time war and disease that have attempted over the centuries to conquer Easter Island Steven Roger Fischer offers the first English language history of Easter Island in *Island at the End of the World* a fascinating chronicle of adversity triumph and the enduring monumentality of the island s stone guards A small canoe with Polynesians brought the first humans to Easter Island in 700 CE and when boat travel in the South Pacific drastically decreased around 1500 the Easter Islanders were forced to adapt in order to survive their isolation Adaptation Fischer asserts was a continuous thread in the life of Easter Island the first European visitors who viewed the awe inspiring monolithic busts in 1722 set off hundreds of years of violent warfare trade and disease from the smallpox wars and Great Death that decimated the island to the late nineteenth century Catholic missionaries who tried to save it to a despotic Frenchman who declared sole claim of the island and was soon killed by the remaining 111 islanders The rituals leaders and religions of the Easter Islanders evolved with all of these events and Fischer is just as attentive to the island s cultural developments as he is to its foreign invasions Bringing his history into the modern era Fischer examines the colonization and annexation of Easter Island by Chile including the Rapanui people s push for civil rights in 1964 and 1965 by which they gained full citizenship and freedom of movement on the island As travel to and interest in the island rapidly expand *Island at the End of the World* is an essential history of this mysterious site **The Prehistory of Rapa Nui (Easter Island)** Valentí Rull,Christopher Stevenson,2022-07-11 This book addresses the main enigmas of Easter Island s Rapa Nui in the Polynesian language prehistory from the time of initial settlement to European

contact with a multidisciplinary perspective The main topics include i the time of first settlement and the origin of the first settlers ii the main features of prehistoric Rapanui culture and their changes iii the deforestation of the island and its timing and causes iv the extinction of the indigenous biota v the occurrence of climatic shifts and their potential effects on socioecological trends vi the evidence for a cultural and demographic collapse before European contact and vii the influence of Europeans on prehistoric Rapanui society The book is subdivided into thematic sections and each chapter is written by renowned specialists in disciplines such as archaeology anthropology paleoecology ethnography linguistics ethnobotany phylogenetics phylogeography and history Contributors have been invited to provide an open and objective vision that includes as many views as possible on the topics considered In this way the readers may be able to compare different points of view and make their own interpretations on each of the subjects considered The book is intended for a wide audience including graduate students advanced undergraduate students university teachers and researchers interested in the subject Given its multidisciplinary character and the topics included the book is suitable for students and researchers from a wide range of disciplines and interests

Rapa Nui Theatre Moira Fortin Cornejo, 2022-08-19 This book examines the relationships between theatrical representations and socio political aspects of Rapa Nui culture from pre colonial times to the present This is the first book written about the production of Rapa Nui theatre which is understood as a unique and culturally distinct performance tradition Using a multilingual approach this book journeys through Oceania reclaiming a sense of connection and reflecting on synergies between performances of Oceanic cultures beyond imagined national boundaries The author argues for a holistic and inclusive understanding of Rapa Nui theatre as encompassing and being inspired by diverse aspects of Rapa Nui performance cultures festivals and art forms This book will be of great interest to students and scholars of Indigenous studies Pacific Island studies performance anthropology theatre education and Rapa Nui community especially schoolchildren from the island who are learning about their own heritage

Rock Art of Easter Island Georgia Lee, 1992 **A Grammar of Rapa Nui** Paulus Kieviet, This book is a comprehensive description of the grammar of Rapa Nui the Polynesian language spoken on Easter Island After an introductory chapter the grammar deals with phonology word classes the noun phrase possession the verb phrase verbal and nonverbal clauses mood and negation and clause combinations The phonology of Rapa Nui reveals certain issues of typological interest such as the existence of strict conditions on the phonological shape of words word final devoicing and reduplication patterns motivated by metrical constraints For Polynesian languages the distinction between nouns and verbs in the lexicon has often been denied in this grammar it is argued that this distinction is needed for Rapa Nui Rapa Nui has sometimes been characterised as an ergative language this grammar shows that it is unambiguously accusative Subject and object marking depend on an interplay of syntactic semantic and pragmatic factors Other distinctive features of the language include the existence of a neutral aspect marker a serial verb construction the emergence of copula verbs a possessive relative construction and a tendency to

maximise the use of the nominal domain Rapa Nui's relationship to the other Polynesian languages is a recurring theme in this grammar the relationship to Tahitian which has profoundly influenced Rapa Nui especially deserves attention The grammar is supplemented with a number of interlinear texts two maps and a subject index

Rapa Nui - Easter Island

Ian Conrich, 2016 *Articulating Rapa Nui* Riet Delsing, 2015-05-31 In this groundbreaking study Riet Delsing narrates the colonization of the Pacific island of Rapa Nui and its indigenous inhabitants The annexation of the island by Chile in the heydays of world imperialism places the small Latin American country in a unique position in the history of global colonialism The analysis of this ongoing colonization process constitutes a missing link in Pacific Islands studies and facilitates future comparisons with other colonial adventures in the Pacific by the United States Hawai'i American Samoa France Tahiti and New Zealand Maori and Cook Islands The first part of the book surveys the history of the Chile Rapa Nui relationship from its beginning in the 1880s until the present Delsing delineates the Rapanui people's agency along with their cultural logic showing their resilience and will to remain Rapanui indigenous Pacific islanders rather than an ethnic minority forcefully integrated into the Chilean nation state In the second part the author describes the Rapanui's contemporary emphasis on the revitalization of their language traditional concepts about land tenure a unique corpus of material and performative culture renewed contact with other Pacific island cultures and creative acts of resistance against Chilean colonialism Emergent in her analysis is the effect of Rapa Nui's vibrant tourist industry commodification of Rapanui difference is creating the possibility to loosen economic and political ties with Chile Drawing on statements of several Rapanui she concludes that over the past few decades they have acquired a different kind of interpretive power based on which they are making choices that serve them as a people on the road to cultural and political self-determination Contemporary Rapa Nui is thus a modern articulated place marked by spirited identity politics that show the resilience and adaptability of the indigenous people who inhabit this island

Rapanui Easter Island Denis O'Leary, 2019-05-22 This book is published by Floricanto Press www.FloricantoPress.com www.LatinoBooks.Net www.LatinoBooks.com This is a photographic historical and contemporary description of the island Rapa Nui also known as Easter Island and Isla de Pascua has long been said by natives to be at the navel of the Earth The people of Easter Island knew of no others for hundreds of years and built their society and belief system until contacted by the outside world in 1722 It is still unknown if the social collapse that followed was from a natural disaster forced by the human contact or more than likely as a result of a combination of the two In the center of the South Pacific Ocean Rapa Nui is located 2 191 miles west of the coast of Chile South America in the center of the Pacific Ocean Some 2 704 miles northeast of Tahiti the island remains even today the most isolated inhabited land on the planet Today 7 750 people live on Easter Island A territory of Chile many who live on the Island consider themselves Rapanui before Chilean Spanish is the language spoken by most but the almost lost language of the island is taught in schools and families to bring the pride of the native islanders to the front Note that the island and native language is Rapa Nui and the people of the island

are Rapanui Denis O Leary has been an educator for nearly three decades and long served in civil rights organizations as well as been an elected school Trustee for sixteen of those years Denis O Leary has authored fascinating books that reflect respect for diverse Latin American cultures such as *Alba Walking in the Shadows* Esteban's Caravan children's books about Cesar Chavez and *Grandpa's Short Handled Hoe* It is no wonder that when Mr O Leary traveled to the most remote location on Earth Easter Island with his wife and son he wanted to relate what he saw and learned to students and community Through Denis O Leary's photography interactions with Rapanui and research we are shown a whole story of the mysteries and culture that developed over the centuries at the navel of our planet the island of Rapa Nui or Easter Island **Easter**

Island, Earth Island Paul Bahn, John Flenley, 2017-09-01 Easter Island isolated deep in the South Pacific and now a World Heritage Site was home to a fascinating prehistoric culture one that produced massive stone effigies the moai and the birdman cult and yet much of the island's past remains shrouded in mystery Where did the islanders come from and when How did Rapa Nui culture evolve over the centuries How and why did their natural environment change over time Paul Bahn and John Flenley guide readers through the mysteries and enigmas of Rapa Nui incorporating the records of early explorers folk legends and archaeological evidence along the way They cover the island's geological and environmental history and explore its flora and fauna illustrating how human actions affected the natural environment of the island This fourth edition draws in recent DNA studies of ancient human and animal bones as well as plant remains evolving understandings of how the moai were transported and current efforts to reforest the island Easter Island John Loret, John T. Tanacredi, 2012-12-06

Easter Island a World Heritage Site is still after over 50 years since Thor Heyerdahl's work on the island a fascinating area to explore and learn about a culture that has only remnants remaining while documenting a marine ecology still mostly unknown Easter Island Scientific Exploration into the World's Environmental Problems in Microcosm presents the research results from three years of interdisciplinary expeditions to Easter Island The primary objectives were to investigate the effects of human population growth on the ecology of the island and to discover whether any dramatic climatic changes such as a prolonged El Niño could have disrupted the island's fragile ecosystem The interdisciplinary scientific team were mainly researching the paleontology archaeology climatology and geophysics of the island This book now brings together the results of the three expeditions identifies new areas of research and hopefully will continue to inspire aspiring scientists to revisit this amazing island to explore and demystify this timeless enigma of human history **Rediscovering Easter Island** Kathy

Pelta, 2001-01-01 Discusses the many visits made by explorers missionaries businessmen scientists and others to Easter Island since the late 1600s and what they revealed about life on this remote Pacific island *The city trip guide for Rapa*

Nui (Easter Island, Chile) YouGuide Ltd, Osterinsel Rapa Nui, Reiner Sahm, 2007 **Easter Island** JoAnne Van

Tilburg, 1994 The Survival of Easter Island Jan J. Boersema, 2015-04-13 In this book Jan J Boersema reconstructs the ecological and cultural history of Easter Island and critiques the hitherto accepted theory of the collapse of its civilization

The collapse theory advanced most recently by Jared Diamond and Clive Ponting is based on the documented overexploitation of natural resources particularly woodlands on which Easter Island culture depended Deforestation is said to have led to erosion followed by hunger conflict and economic and cultural collapse Drawing on scientific data and historical sources including the shipping journals of the Dutch merchant who was the first European to visit the island in 1722 Boersema shows that deforestation did not in fact jeopardize food production and lead to starvation and violence On the basis of historical and scientific evidence Boersema demonstrates how Easter Island society responded to cultural and environmental change as it evolved and managed to survive

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