

drawing the English Civil War Stephen Beck

Rank And File During The English Civil War

Hilda L. Smith

Rank And File During The English Civil War:

Royalists and Royalism during the English Civil Wars Jason McElligott, David L. Smith, 2007-09-06 Much ink has been spent on accounts of the English Civil Wars of the mid seventeenth century yet royalism has been largely neglected This volume of essays by leading scholars in the field seeks to fill that significant gap in our understanding by focusing on those who took up arms for the king The royalists described were not reactionary absolutist extremists but pragmatic moderate men who were not so different in temperament or background from the vast majority of those who decided to side with or were forced by circumstances to side with Parliament and its army The essays force us to think beyond the simplistic dichotomy between royalist absolutists and constitutionalists and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally Atlas of the English Civil War P.R Newman, 2005-06-20 The English Civil War is a subject which continues to excite enormous interest throughout the world This atlas consists of over fifty maps illustrating all the major and many of the minor bloody campaigns and battles of the War including the campaigns of Montrose the battle of Edgehill and Langport Providing a complete introductory history to the turbulent period it also includes maps giving essential background information detailed accompanying explanations a useful context to events

The English Civil Wars Patrick Little, 2014-07-03 A king beheaded A monarchy abolished And a commoner leading a republic by military rule set in their place. The wars that tore through the country in the mid seventeenth century splitting government communities and families alike were a true watershed in English history But how with Queen Elizabeth I s Golden Age still in living memory did such a situation arise Exploring the period's political disputes religious conflicts and military battles Patrick Little scrutinizes the nature and practicalities of conducting a civil war on English soil as well as the experiences and motivations of key factions and combatants By assessing how the realities of life in England shaped the conflict and were torn apart by it this wonderfully readable Beginner's Guide gets to the very heart of how a people came to A Military History of the English Civil War Malcolm Wanklyn, Frank Jones, 2014-07-10 A Military kill their king History of the English Civil War examines how the civil war was won who fought for whom and why it ended With a straightforward style and clear chronology that enables readers to make their own judgements and pursue their own interests further this original history provides a thorough critique of the reasons that have been cited for Parliament's victory and the King's defeat in 1645 46 It discusses the strategic options of the Parliamentary and Royalist commanders and councils of war and analyses the decisions they made arguing that the King's faulty command structure was more responsible for his defeat than Sir Thomas Fairfax's strategic flair It also argues that the way that resources were used rather than the resources themselves explain why the war ended when it did Left Wing Democracy in the English Civil War - A Study of the Social Philosophy of Gerrard Winstanley David W. Petegorsky, 2013-01-11 Originally published in the 1930s this book

contains a comprehensive study of the social philosophy of Gerrard Winstanley and would make an excellent addition to the bookshelf of anyone with an interest in the subject Contents include The Background of the Civil War The Development of Radical Political Thought During the Civil War The Digger Movement The Political and Social Philosophy of the Digger Movement Winstanley's Utopia Many of these earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork The English Civil War John Adamson, 2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s Drawing on new archival findings and challenging current orthodoxies these essays by leading historians offer a variety of original perspectives locating English events firmly within a three kingdoms context Routledge Library Editions: English Civil War Various Authors, 2022-08-12 Originally published between 1910 and 1991 the volumes in this set cover a relatively big subject especially in the UK and in the area of Early Modern History They Provide coherent introductions to a complex period with maps in certain volumes adding lucidity Include broad coverage of social political and judicial history Cover lesser known battles right through from 1639 to 1660 Include letters from private collections between Charles I and Royalist commanders Gale Researcher Guide for: Britain from the English Civil War to the Glorious Revolution Ian and exiles Gentles, 2018-09-28 Gale Researcher Guide for Britain from the English Civil War to the Glorious Revolution is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research The Civil Wars After 1660 Matthew Neufeld, 2013 Drawing upon the interdisciplinary field of social memory studies this book opens up new vistas on the historical and political culture of early modern England This book examines the conflicting ways in which the civil wars and Interregnum were remembered constructed and represented in seventeenth and eighteenth century England It argues that during the late Stuart period public remembering of the English civil wars and Interregnum was not concerned with re fighting the old struggle but rather with commending and justifying or contesting and attacking the Restoration settlements After the return of King Charles II the political nation had to address the question of remembering and forgetting the recent conflict The answer was to construct a polity grounded on remembering and scapegoating puritan politics and piety The proscription of the puritan impulse enacted by the Restoration settlements was supported by a public memory of the 1640s and 1650s which was used to show that Dissenters could not and should not be trusted with power Drawing upon the interdisciplinary field of social memory studies this book offers a new perspective on the historical and political cultures of early modern England and will be of significant interest to social cultural and political historians as well as scholars working in memory studies Matthew Neufeld is Lecturer in early modern British history at the University of Saskatchewan Canada War and Society Volume 1 Brian Bond, Ian Roy, 2015-10-05 Originally published in

1975 this volume filled a gap in existing scholarship by providing a comprehensive group of essays on the historical study of war and armed forces and their relationship with society These volumes include articles ranging from the Renaissance to the era of total war English Civil War Fortifications 1642–51 Peter Harrington, 2013-05-20 The techniques of European warfare were transformed during the 15th and 16th centuries by the use of gunpowder and by substantial progress in the effectiveness and destructive power of artillery The series of conflicts in the 1640s known collectively as the English Civil War was the first in the British Isles that reflected this new reality Sieges that aimed at isolating and reducing fortified places became the dominant instrument for prosecuting the war and protective fortifications were vital for both the besieged as well as the besieger This illustrated guide describes how both the Parliamentarians and the Royalists made use of new fortification techniques throughout the course of this conflict The English Civil Wars in the Literary Imagination Claude J. Summers, Ted-Larry Pebworth, 1999 Radical Parliamentarians and the English Civil War David R. Como, 2018-06-28 Radical Parliamentarians and the English Civil War charts the way the English civil war of the 1640s mutated into a revolution in turn paving the way for the later execution of King Charles I and the abolition of the monarchy Focusing on parliament s most militant supporters David Como reconstructs the origins and nature of the most radical forms of political and religious agitation that erupted during the war tracing the process by which these forms gradually spread and gained broader acceptance Drawing on a wide range of manuscript and print sources the study situates these developments within a revised narrative of the period revealing the emergence of new practices and structures for the conduct of politics In the process the book illuminates the eruption of many of the period's strikingly novel intellectual currents including assumptions and practices we today associate with western representative democracy notions of retained natural rights religious toleration freedom of the press and freedom from arbitrary imprisonment. The study also chronicles the way that civil war shattered English protestantism leaving behind myriad competing groupings including congregationalists baptists antinomians and others while examining the relationship between this religious fragmentation and political change It traces the gradual appearance of openly anti monarchical republican sentiment among parliament s supporters Radical Parliamentarians and the English Civil War provides a new history of the English civil war enhancing our understanding of the dramatic events of the 1640s and shedding light on the long term political and religious consequences of the conflict

The Economic Causes of the English Civil War George Yerby,2019-08-19 This is a coordinated presentation of the economic basis of revolutionary change in 16th and early 17th century England addressing a crucial but neglected phase of historical development It traces a transformation in the agrarian economy and substantiates the decisive scale on which this took place showing how the new forms of occupation and practice on the land related to seminal changes in the general dynamics of commercial activity An integrated self regulating national market generated new imperatives particularly a demand for a right of freedom of trade from arbitrary exactions and restraints This took political force through the special

status that rights of consent had acquired in England based on the rise of sovereign representative law following the Break with Rome These associations were reflected in a distinctive merchant gentry alliance seeking to establish freedom of trade and representative control of public finance through parliament This produced a persistent challenge to royal prerogatives such as impositions from 1610 onwards Parliamentary provision especially legislation came to be seen as essential to good government These ambitions led to the first revolutionary measures of the Long Parliament in early 1641 establishing automatic parliaments and the normative force of freedom of trade The English Civil War Charles | Esdaile, 2024-08-30 Cavaliers and Roundheads are figures who appear in hundreds of English ghost stories In this innovative account Charles Esdaile argues that such tales are in reality folk memories of an episode of English history that was second only to the Black Death in terms of individual and collective suffering alike and further that they reveal important truths about the way in which the conflict was represented it is no surprise then to find that spectral Cavaliers are often romantic figures and revenant Roundheads grim ones full of menace Yet the book is no mere catalogue On the contrary rather than being discussed in a vacuum the tales of haunting are rather set within a detailed regional history of the conflicts of 1642 1651 of a sort that has never yet been attempted but is for all that badly needed The English Civil War and Revolution Keith Lindley, 2013-11-05 The origins nature and consequence of the English Civil War are subjects of continuing historical controversy The English Civil War and Revolution is a wide ranging accessible sourcebook covering the principal aspects of the mid seventeenth century crisis It presents a comprehensive guide to the historiographical debates involved Drawing on a variety of source material such as official records private correspondence diaries minutes of debates and petitions this text provides contextual introductions to documents a comprehensive glossary of seventeenth century terms a chronology of events for reference illustrations including contemporary woodcuts While familiarising students with some of the main sources drawn upon by historians working in the field The English Civil War and Revolution contains many extracts from unpublished manuscript sources By taking sources from all levels of society and grouping them thematically this book offers a number of viewpoints on the civil war and revolution thus aiding understanding of this complex period Battles of the English Civil War Austin Woolrych, 2017-07-11 First published in 1961 these masterly studies of three major English Civil War clashes at Marston Moor Naseby and Preston provide detailed background painstakingly recounted military developments and pays equal attention to the political and religious concerns of the time An excellent book It most skillfully indicates all the essential connections between the Civil War s political social and military aspects C V Wedgwood Daily Telegraph Excellent use of eye witness material The Times Educational Supplement How the Scots Won the English Civil War Alisdair McRae, 2013-08-01 Taking a fresh look at the Scottish involvement in the English Civil War this fascinating take on a popular period of history focuses on how the Scots influenced the outcome of the first stage of the war ending with the significant capture of Charles I It follows one regiment in particular Colonel Hugh Fraser's dragoons from its creation

through its actions at Marston Moor which cleared the way for and made possible the success of the Scottish cavalry and Cromwell's Ironsides It is through the dragoons success there and ability to save the right wing that they arguably won the battle and the Civil War in Northern England Following the regiment to its return to Scotland eventual dissolution and the suspicious poisoning of its founder the picture is completed of what could be one of the most important components of the Civil War Alastair McRae expertly weaves a new narrative to the rich tapestry of Civil War history and would make anyone think twice about the event utilising thirsty years of well thought out research McRae puts forward a controversial but powerful case for the primacy of the war in the north in the defeat of Charles I Turncoats and Renegadoes Andrew Hopper, 2012-11-15 Turncoats and Renegadoes is the first dedicated study of the practice of changing sides during the English Civil Wars It examines the extent and significance of side changing in England and Wales but also includes comparative material from Scotland and Ireland The first half identifies side changers among peers MPs army officers and common soldiers before reconstructing the chronological and regional patterns to their defections. The second half delivers a cultural history of treachery by adopting a thematic approach to explore the social and cultural implications of defections and demonstrating how notions of what constituted a turncoat were culturally constructed Side changing came to dominate strategy on both sides at the highest levels Both sides reviled yet sought to take advantage of the practice whilst allegations of treachery came to dominate the internal politics of royalists and parliamentarians alike The language applied to turncoats and renegadoes in contemporary print is discussed and contrasted with the self justifications of the side changers themselves as they sought to shape an honourable self image for their families and posterity Andrew Hopper investigates the implementation of military justice along with the theatre of retribution surrounding the trial and execution of turncoats He concludes by arguing that far from side changing being the dubious practice of a handful of aberrant individuals it became a necessary survival strategy for thousands as they navigated their way through such rapidly changing events He reveals how side changing shaped the course of the English Revolution even contributing to the regicide itself and remained an important political legacy to the English speaking peoples thereafter All Men and Both Sexes Hilda L. Smith, 2010-11 All Men and Both Sexes explores the use of such universal terms as people man or human in early modern England from the civil war through the Enlightenment Such language falsely implies inclusion of both men and women when actually it excludes women Recent scholarship has focused on the Rights of Man doctrine from the Enlightenment and the French Revolution as explanation for women s exclusion from citizenship According to Hilda Smith we need to go back further to the English Revolution and the more grounded but equally restricted values tied to the free born Englishman Citing educational treatises advice literature to young people guild records popular periodicals and parliamentary debates she demonstrates how the male maturation process came to define the qualities attached to citizenship and responsible adulthood which in turn became the basis for modern individualism and liberalism By the eighteenth century a new discourse of sensibility was describing

women as dependent beings outside the state in a separate sphere and in need of protection This excluded women from reform debates forcing them to seek not an extension of a democratic franchise but a specific women s suffrage focused on gender difference

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