



RANDOM DESCENT

Katherine Govier

"A REMARKABLE ACCOMPLISHMENT, A STUNNING BOOK."

The Calgary Herald

Random Descent A Novel

George Melnyk



Random Descent A Novel:

Random Descent : a Novel Katherine Govier, 1980 Novel Gazing Eve Kosofsky Sedgwick, 1997-12-15 Novel Gazing is the first collection of queer criticism on the history of the novel The contributors to this volume navigate new territory in literary theory with essays that implicitly challenge the hermeneutic of suspicion widespread in current critical theory In a stunning introductory essay Eve Kosofsky Sedgwick delineates the possibilities for a criticism that would be reparative rather than cynical or paranoid The startlingly imaginative essays in the volume explore new critical practices that can weave the pleasures and disorientations of reading into the fabric of queer analyses Through discussions of a diverse array of British French and American novels including major canonical novels best sellers children s fiction and science fiction these essays explore queer worlds of taste texture joy and ennui focusing on such subjects as flogging wizardry exorcism dance Zionist desire and Internet sexuality Interpreting the works of authors as diverse as Benjamin Constant Toni Morrison T H White and William Gibson along with canonical queer modernists such as James Proust Woolf and Cather contributors reveal the wealth of ways in which selves and communities succeed in extracting sustenance from the objects of a culture whose avowed desire has often been not to sustain them The dramatic reframing that these essays perform will make the significance of Novel Gazing extend beyond the scope of queer studies to literary criticism in general Contributors Stephen Barber Renu Bora Anne Chandler James Creech Tyler Curtain Jonathan Goldberg Joseph Litvak Michael Lucey Jeff Nunokawa Cindy Patton Jacob Press Robert F Reid Pharr Eve Kosofsky Sedgwick Melissa Solomon Kathryn Bond Stockton John Vincent Maurice Wallace Barry Weller **The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing *The Literary History of Alberta Volume Two* George Melnyk, 1998 In this the companion to the landmark volume *The Literary History of Alberta Volume One* From Writing on Stone to World War Two George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this

inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone The Literary History of Alberta Volume Two extends the study of Alberta s cultural history to the present day It is a vital text for anyone interested in Alberta s vibrant literary culture

Reading Smell in Eighteenth-Century Fiction

Emily C. Friedman,2016-06-27 Scent is both an essential and seemingly impossible to recover aspect of material culture Scent is one of our strongest ties to memory yet to remember a smell without external stimuli is almost impossible for most people Moreover human beings specifically Western humans ability to smell has been diminished through a process of increased emphasis on odor removal hygienic practices that emphasize de odorization rather than the covering of one odor by another While other intangibles of the human experience have been placed into the context of the eighteenth century novel scent has so far remained largely sidelined in favor of discussions of the visual the aural touch and taste The past decade has seen a great expansion of our understanding of how smell works physiologically psychologically and culturally and there is no better moment than now to attempt to recover the traces of olfactory perceptions descriptions and assumptions Reading Smell provides models for how to incorporate olfactory knowledge into new readings of the literary form central to our understanding of the eighteenth century and modernity in general the novel The multiplication and development of the novel overlaps strikingly with changes in personal and private hygienic practices that would alter the culture s relationship to smell This book examines how far the novel can be understood through a reintroduction of olfactory information After decades of reading for all kinds of racial cultural gendered and other sorts of absences back into the novel this book takes one step further to consider how the recovery of forgotten or overlooked olfactory assumptions might reshape our understanding of these texts Reading Smell includes wide scale research and focused case studies of some of the most striking or prevalent uses of olfactory language in eighteenth century British prose fiction Highlighting scents with shifting meanings across the period bodies tobacco smelling bottles and sulfur Reading Smell not only provides new insights into canonical works by authors like Swift Smollett Richardson Burney Austen and Lewis but also sheds new light on the history of the British novel as a whole

Canadian Fiction Sharron Smith, Maureen O'Connor,2005-10-30 Discover some of the great Canadian authors and titles you ve been missing This guide describes and organizes according to reading interests more than 500 of the best contemporary Canadian fiction titles available today Canadian fiction offers a wealth of diverse pleasures to readers from high toned literary works to down and dirty genre fiction However apart from the big names and superstars many of these authors are not well known outside of Canada Designed to help readers advisors in the United States Canada and other English speaking countries make informed reading recommendations to their patrons this guide provides readers advisors and readers with an overview of Canadian fiction covering more than 650 popular titles mainstream and genre fiction most published within the past decade The guide categorizes mainstream titles according to

primary appeal features language character setting and story and identifies the secondary appeal when there is one Genre fiction covered in a separate section is organized according to standard genres fantasy romance etc with subdivisions for subgenres and themes For each title bibliographic information and a brief annotation is provided Subjects are listed along with awards and an indication of whether the title is appropriate for book groups A read on section with references to some 2 400 titles leads you to titles with similar features Indexes cover author title and subject including awards genre series character names An appendix contains information on Canadian Book Awards A readers advisory guide and reference tool this book is also an important aid for collection development

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Canadian Books in Print. Author and Title Index, 1975

Media and Culture with 2013

Update Richard Campbell, Christopher R. Martin, Bettina Fabos, 2012-02-20 Today s media landscape is changing faster than ever and students are experiencing these developments firsthand Media Culture pulls back the curtain on the media and shows students what all these new trends and developments really mean giving students the deeper insight and context they need to become informed media critics The 2013 Update also includes the must cover events and trends students need to know to become informed media consumers and critics from social media s influence on political events like the Occupy Wall Street movement and the Arab Spring revolutions and what the News Corp phone hacking scandal means for journalism to the continued growth of television streaming and apps and the advent of tablet only newspapers Read the preface

London in Contemporary British Fiction Nick Hubble, Philip Tew, 2016-07-28 Contemporary writers such as Peter Ackroyd J G Ballard John King Ian McEwan Will Self Iain Sinclair and Zadie Smith have been registering the changes to the social and cultural London landscape for years This volume brings together their vivid representations of the capital Uniting the readings are themes such as relationship between the country and the city the capacity of satirical forms to encompass the real London spatio temporal transformations and emergences the relationship between multiculturalism and universalism the

underground as the spatial equivalent of London's unconsciousness and the suburbs as the frontier of the future. The volume creates a framework for new approaches to the representation of London required by the unprecedented social uncertainties of recent years: an invaluable contribution to studies of contemporary writing about London. *The Cambridge History of the American Novel* Leonard Cassuto, Clare Virginia Eby, Benjamin Reiss, 2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi-ethnic, multi-media culture of the present day. In a set of original essays by renowned scholars from all over the world, the volume extends important critical debates and frames new ones. Offering new views of American classics, it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition. One of the original features of this book is the dialogue between the essays, highlighting cross-currents between authors and their works as well as across historical periods. While offering a narrative of the development of the genre, the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history. *Who's who in Canadian Literature*, 1997 **Philosophy of the Novel** Barry Stocker, 2018-11-02 This book explores the aesthetics of the novel from the perspective of Continental European philosophy, presenting a theory on the philosophical definition and importance of the novel as a literary genre. It analyses a variety of individuals whose work is reflected in both theoretical literary criticism and Continental European aesthetics, including Mikhail Bakhtin, Georg Lukács, Theodor Adorno, and Walter Benjamin. Moving through material from eighteenth-century and ancient Greek philosophy and aesthetics, the book provides comprehensive coverage of the major positions on the philosophy of the novel. Distinctive features include the importance of Vico's view of the epic to understanding the novel, the importance of Kierkegaard's view of the novel and irony along with his other aesthetic views, the different possibilities associated with seeing the novel as mimetic, and the importance of Proust in understanding the genre in all its philosophical aspects relating the issue of the philosophical aesthetics of the novel with the issue of philosophy written as a novel and the interaction between these two alternative positions. **The Novels of William Golding** Indu Kulkarni, 2003 Malcolm Bradbury On William Golding Golding Addressed Fundamental Questions Of Good And Evil Being Wholeness And Creative Aspiration In A Godless Age His Stories Were He Once Said Not Fables But Myths Fable Being An Invented Thing Out On The Surface Whereas Myth In Something That Comes Out Of The Roots Of Things In The Ancient Sense Of Being A Key To Existence And Experience As A Whole Golding's Work Challenges Many Of The Liberal And Humanistic Conventions Of Much British Fiction And There Is A Certain Timelessness About The Prose Though Not The Technique Which Makes It Stand Monumentally Apart From Much Contemporary Writing But It Is And Will Surely Remain A Central Contribution To The Modern British Novel The 1983 Nobel Prize Winner Author Golding Had The Unique Distinction Of Being Both A Fabulist And A Realist Golding's Works Will Remain Of Significant Relevance As Long As Man Continues To Careen Madly On The

Razor S Edge Of So Called Civilisation While His Ugly True Self Barbaric And Greedy Claims His Soul In Mephistophilean Triumph At Times Golding S Eschatological Views Are Sombre But He Weaves A Torturous Path Through The Paradoxes Of Good And Evil In His Novels Pincher Martin Darkness Visible And The Spire To Name Only A Few He Tried To Achieve A Synthesis Of Flesh And Spirit Through An Illuminating Reconciliation Golding Wished To Salvage The Soul Of Man From The Wreckage Of 20Th Century Godlessness Entropy And The Malaise Of Whoring After False Gods How Do You React To The Charge Of Peter Moss And A Number Of Critics That You Are A Pessimist I Would Call Myself A Universal Pessimist But A Cosmic Optimist My Novels Examine The Human Condition Just As A Doctor Diagnoses A Physical Disease I Explore The Spiritual Ills Of Man I Am Too Old To Go About Preaching On The State Of Man But One Has To Harbour Hope The Very Act Of Living Today Is One Of Hope Golding S Commitment To Truth And Reality Is Undying He Speaks Through Samuel Mount Joy In Free Fall But We Are Neither The Innocent Nor The Wicked We Are The Guilty We Fall Down We Crawl On Hands And Knees We Weep And Tear Each Other Or Again I Am Looking For The Beginning Of Responsibility The Beginning Of Darkness The Point Where I Began Golding Demands From Man A Moral Evolution A Spiritual Growth Worthy Of His Species As He Observed What The World Now Needs Is The Homomoralis The Human Being Who Cannot Kill His Own Kind Nor Exploit Them Nor Rob Them

Fiction in French - Fiction in Soviet British Library,2013-02-07 No detailed description available for Fiction in French Fiction in Soviet

TIMES OF WAR & PERIL - The Historical Novels Series (Illustrated Edition) G. A. Henty,2019-10-20 e artnow presents to you this unique historical collection with action adventure tales from all over the world This carefully crafted and meticulously edited collection is formatted for your eReader with a functional and detailed table of contents Out on the Pampas The Young Franc Tireurs The Young Buglers The Cornet of Horse In Times of Peril Winning His Spurs Boy Knight Friends Though Divided Jack Archer Under Drake s Flag By Sheer Pluck With Clive in India In Freedom s Cause St George For England True to the Old Flag The Young Colonists The Dragon and the Raven For Name and Fame The Lion of the North Through the Fray The Bravest of the Brave The Young Carthaginian With Wolfe in Canada Bonnie Prince Charlie For the Temple In the Reign of Terror Orange and Green Captain Bayley s Heir The Cat of Bubastes The Curse of Carne s Hold The Lion of St Mark By Pike and Dyke One of the 28th With Lee in Virginia By England s Aid By Right of Conquest Chapter of Adventures Maori and Settler The Dash For Khartoum Held Fast for England Redskin and Cowboy Beric the Briton Condemned as a Nihilist In Greek Waters Rujub the Juggler A Jacobite Exile Saint Bartholomew s Eve Through the Sikh War In the Heart of the Rockies When London Burned A Girl of the Commune Wulf The Saxon A Knight of the White Cross Through Russian Snows The Tiger of Mysore At Agincourt On the Irrawaddy With Cochrane the Dauntless Colonel Thorndyke s Secret A March on London With Frederick the Great With Moore at Corunna Among Malay Pirates At Aboukir and Acre Both Sides the Border The Lost Heir Under Wellington s Command In the Hands of the Cave Dwellers No Surrender A Roving Commission Won by the Sword In the Irish Brigade Out With Garibaldi With Buller in Natal

At the Point of the Bayonet To Herat and Cabul With Roberts to Pretoria The Treasure of the Incas With Kitchener in the Soudan With the British Legion Through Three Campaigns With the Allies to Peking By Conduct and Courage **Who's Who of Canadian Women, 1999-2000** Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women **The Lever of Riches** Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential **Emergent Voices** Robert Weaver, 1999 Michael

Ondaatje Carol Shields and Gail Anderson Dargatz are among the winners of the CBC Literary Award who have gone on to become some of the biggest names in Canadian literature They and other past winners are included in Emergent Voices For over twenty years Robert Weaver has coordinated one of Canada s most important literary awards for emerging writers the CBC Canadian Literary Awards Weaver founded the awards and has been tireless in promoting them Who's Who in Contemporary Women's Writing Jane Eldridge Miller,2019-07-23 Unique in its breadth of coverage Who s Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

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