
ORAL TRADITION IN
THE MIDDLE AGES

Oral Tradition In The Middle Ages Medieval And Renaissance Texts And Studies

Thomas A. Bredehoft



Oral Tradition In The Middle Ages Medieval And Renaissance Texts And Studies:

Oral Tradition in Ancient Israel Robert D. Miller II, OFS, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible

Medieval Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama

Oral Tradition in the Middle Ages W. F. H. Nicolaisen, 1995 *Literacy and Orality in Eighteenth-Century Irish Song* Julie Henigan, 2015-10-06 Focusing on several distinct genres of eighteenth century Irish song Henigan demonstrates in each case that the interaction between the elite and vernacular the written and oral is pervasive and characteristic of the Irish song tradition to the present day

Encyclopedia of Medieval Literature Laura C. Lambdin, Robert T. Lambdin, 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world s most enduring and influential works such as Dante s Commedia Geoffrey Chaucer s The Canterbury Tales and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes

with a list of the most valuable general works for further reading

Performance and the Middle English Romance

Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University

Authorities in the Middle Ages

Sini Kangas, Mia Korpiola, Tuija Ainonen, 2013-04-30 Medievalists reading and writing about and around authority related themes lack clear definitions of its actual meanings in the medieval context Authorities in the Middle Ages offers answers to this thorny issue through specialized investigations This book considers the concept of authority and explores the various practices of creating authority in medieval society In their studies sixteen scholars investigate the definition formation establishment maintenance and collapse of what we understand in terms of medieval struggles for authority influence and power The interdisciplinary nature of this volume resonates with the multi faceted field of medieval culture its social structures and forms of communication The fields of expertise include history legal studies theology philosophy politics literature and art history The scope of inquiry extends from late antiquity to the mid fifteenth century from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas There is a special emphasis on such exciting but understudied areas as the Balkans Iceland and the eastern fringes of Scandinavia

Negotiating

Boundaries in Medieval Literature and Culture Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology

Fifteenth-Century Studies Edelgard E. DuBruck, Barbara Gusick, 2001-03 Founded in

1977 as the publication organ for the Fifteenth Century Symposium Fifteenth Century Studies has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that is the stepchild of research The period defies consensus on fundamental issues some dispute in fact whether the fifteenth century belonged at all to the middle ages arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the tripartite influence of Gutenberg the Turks and Columbus Volume 26 contains the customary survey of research on late medieval drama There are six articles on French literature four on German topics two on Italian art one on Spanish medieval predication and three on English literary matters Six of the articles focus on women and misogyny Further topics include popular approaches to problems of daily living the crusades and mysticism an early warning against excess in travel and exploration the conduct of princes as described in chronicles the so called Pope Joan theater including farces passion pageants and triumphant entries of princes critique of the estates the function of authors and their rights duties and privileges There are 17 book reviews and two obituary dedications The volume has been assembled with special care for style excellence of research and variety of approaches Edelgard DuBruck is professor emerita of Modern Languages at Marygrove College Detroit Michigan Barbara Gusick is professor emerita of English at Troy University Dothan Dothan Alabama

Spoken Word and Social Practice ,2015-07-14 Spoken Word and Social Practice Orality in Europe 1400 1700 addresses historians and literary scholars It aims to recapture oral culture in a variety of literary and non literary sources tracking the echo of women s voices on trial or bantering and gossiping in literary works and recapturing those of princes and magistrates townsmen villagers mariners bandits and songsmiths Almost all medieval and early modern writing was marked by the oral Spoken words and turns of phrase are bedded in writings and the mental habits of a speaking world shaped texts Writing also shaped speech the oral and the written zones had a porous busy boundary Cross border traffic is central to this study as is the power range utility and suppleness of speech Contributors are Matthias B hr Richard Blakemore Michael Braddick Rosanna Cantavella Thomas V Cohen Gillian Colclough Jan Dumolyn Susana Gala Pellicer Jelle Haemers Marcus Harmes Elizabeth Horodowich Carolina Losada Virginia Reinburg Anne Regent Susini Joseph T Snow Sonia Suman Lesley K Twomey and Liv Helene Willumsen

Textual Histories Thomas A. Bredehoft,2001-01-01 What modern scholars have been too willing to dismiss as a scattershot collection of unrelated annals is Bredehoft argues a tool created to forge through linking literature and history a patriotic Anglo Saxon national identity

Carnival and Literature in Early Modern England Jennifer C. Vaught,2016-04-08 Carnival and Literature in Early Modern England explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on

the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture **1995**

Massimo Mastrogregori,2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Fishers' Craft and Lettered Art Richard Charles Hoffmann,1997-01-01 An edition and translation of three late medieval tracts on fishing How to Catch a Fish Heidelberg 1493 Tegernsee Fishing Advice Bavaria ca 1500 and Dialogue Between a Hunter and a Fisher by the Aragonese Fernando Basurto 1539 **Jonson Versus Bakhtin** Rocco Coronato,2022-02-22 Ben Jonson has often been accused of needless erudition and of a morose refusal to join in the festive spirit Further aggravation has come from the application of Bakhtin s theory of carnival especially in its posthumous form as a political allegory portraying the clash of high and low cultures In an attempt to turn the tables on this tradition Jonson Versus Bakhtin goes back to the sources arguing that Jonson s theatre allows for an original interpretation of the grotesque as a formal culture of antithesis and opposition that includes carnival A robust observer of popular myths of festive liberation by way of a uniquely compendious adaptation of his sources Jonson s grotesque uncannily delves deep into the Renaissance theory of the coincidence of opposites as a way of envisaging virtue and other concepts of the mind rather than serving up a pompous application of moral precepts or offering a political arena for ritual transgression While richly based on an appropriate repertory of underlying sources Jonson Versus Bakhtin steers away from any tiresome reference hunting mania appealing to a broader audience interested in re appraising Ben Jonson s genius for richly contrastive imagery as well as re considering the relevance of Bakhtin s theory to Elizabethan and Jacobean drama and to the Renaissance culture of the grotesque **The Routledge Research Companion to John Gower** Ana Saez-Hidalgo,Brian Gastle,R.F. Yeager,2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower

s work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower s trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally *Traditional Storytelling Today* Margaret Read MacDonald,2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources *Shaping a Monastic Identity* Susan Boynton,2006 During the eleventh and early twelfth centuries the imperial abbey of Farfa was one of the most powerful institutions on the Italian peninsula In this period many of the lands of central Italy fell under its sway and it enjoyed the protection of the emperor until the 1120s when it passed gradually into the control of the papacy At the same time the monastery was an influential religious center and the monks of Farfa filled their days with the celebration of the liturgy through prayers processions sermons chants and hymns Susan Boynton a historian of medieval music addresses several of the major themes of present day medieval historiography through a close study of the liturgical practices of the abbey of Farfa Boynton s findings are a striking demonstration of the local nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy Boynton shows that the liturgy was highly flexible continually adapting to the monastery s changing circumstances The monks regularly modified traditional forms to reflect new realities often in the service of Farfa s power and prestige Equally fascinating is Boynton s examination of the process by which Farfa like other monasteries cathedral chapters and royal houses constantly rewrote its history particularly the stories of its founding as part of the continuous negotiation of power that was central to medieval politics and culture *Language and Culture in the Near East* Shlomo Izre'el,Rina Drory,2023-10-09 Publishes original studies on topics relating to the ancient Near East Judaism Christianity and Islam and Indian civilizations **Magic Tales and Fairy Tale Magic** R. Bottigheimer,2014-07-01 This book examines magic s generally maleficent effect on humans from ancient Egypt through the Middle Ages including tales from classical mythology Jewish Christian and Muslim cultures It shows that certain magical motifs lived on from age to age but that it took until the Italian Renaissance for magic tales to become fairy tales

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